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THE OLD DOORKEEPER.

WRITTEN FOR THE NEW YORK CLIPPER.
BY MONROE H. ROSENFELD.

It is the ancient doorkeeper,
  Year in, year out, he stands,
His gaze upon the passing throng,
  And tickets in his hands;
And from each person going in,
  One of these he demands.

How many nod with humble mien,
  And courtesy so kind,
Hoping to pass those barriers
  Of iron he doth mind;
But unto every flattery
  He still remaineth blind.

He knoweth well the "deadhead" wiles;
  He reads them in your eye,
He sees the latent subterfuge
  Which you're about to try;
But all your artful ways, each night,
  He's able to defy.

As grim as was the Cerberus
  That guarded gates of old,
He greets your warm advances with
  A manner icy cold.
"Against the orders of the house!"
  These words are what you're told!

He speaks no word about the play—
  He's never seen one yet;
Whether the house is full or not,
  No joy brings, nor regret;
The same expression, night by night,
  Upon his face is set.

Then, what is like a paradox,
  This man of nerve so stout,
If you've a ticket, lets you in—
  Of this there is no doubt;
Yet ready stands, beside those bars,
  To "check" you, coming out!

I wonder, when the angels call,
  If he will pass that gate,
Or parley, as the deadheads do,
  And have to stand and wait
Like those who gather to his gaze
  Early each night or late?

I wonder if he'll find it hard
  To pass St. Peter by?
I wonder—but to reason thus
  Shows what a fool am I;
Statistics say no doorkeeper
  Was ever known to die!

THE BLACK WITCH;
OR,
THE RIVAL MILLERS.
THE STORY OF A RURAL FEUD.

WRITTEN FOR THE NEW YORK CLIPPER.
BY CHARLES H. DAY.

Verduedale was conceded to be the smartest town in Green County, and it might have been the county seat if the Carson and Patton families of Verduedale could have agreed to work in unison. The Carsons and the Pattons had been millers in the town beyond the memory of the most ancient residents.

A great many Carsons and Pattons were peacefully lying in the old cemetery, but living they bickered and plotted, although their feuds never resulted in the open warfare of the knife and the bullet.

It was a legend that there was a time "when the rival families were 'as thick as peas in a pod,'" but that was in the long ago. It was asserted that there had been a matter of matrimonial alliance, or an attempt at alliance, between the two families which had caused the "falling out." A Carson or a Patton had forbidden the bans. Just how it was, was never made clear, but everybody "knew" that the two families "hated each other like poison."

Two streams flowed through the town, and the two grist mills were full five miles apart, but in spite of that the competition was lively between them. The Patton at the northern limit did not cut prices, but he bestirred himself that the Carson at the "South End" did not obtain more than his share of the business.

If there were any improvements going in milling processes, both millers were alert to be first in the field with all the "new fangled arrangements." It had often been remarked by the shrewd agriculturists about the county that it was "a pesky good thing that the millers were out," and that Job Patton and Lewis Carson did not "speak as they passed by."

Years before the period of which we write, Job Patton had become possessed of a great amount of wooded country above the Carson mill and along the river's bank. This timber was devasted by Patton, and turned into a neat sum of money, but it was not the lumber or the coin that it brought that the schemer was after.

Job Patton was a long headed man, a deep man, and he plotted shrewdly. The miller rubbed his hands in glee as he chuckled to himself:

"I'll show you a trick, smart Mister Carson. Where will your water privilege be in a few short years with the forest removed?"

Miller Carson was innocent of the true inwardness of Patton's lumbering, until one day there came to his mill a poor, strange creature, known to young and old as the Black Witch.

Poor, withered creature, her life was haunted with a romance. When she was young and beautiful and courted by the best of the beaux, she had been won by a Patton, and all the arrangements made for the wedding, even to her trousseau.

Upon learning of the proposed union the Patton sent his son away, and broke the heart of this pitiable creature, who would rejoice at the mercy of death, but had lived on and on until she moved about a gaunt shadow, a spectre in black.

Upon her wedding day the woman, then fair and beautiful, put on the sombre hues of mourning—her love was dead to her. As she aged and another generation grew, and her family departed the world to leave her the last of her race, a recluse sorrowing in solitude, uncanny gifts were attributed to her, and the young avoided her as one of evil, and with their elders referred to her only as the Black Witch.

"Miller Carson," said the woman in black, "do you know the import of Job Patton's lumbering?" She did not wait for an answer, but continued: "He robs the woods of the trees to dry up your mill stream."

Before the miller could respond the Black Witch was gone, but her remark had set Carson to cogitating. To be sure, there was no immediate danger to his interests, but as the years passed the stream did begin to fail in the midsummer, but that did not matter much, as the Autumn rains refilled it to the banks when the busy milling season began.

"He burned the mill one night with his own hands, and the next day he said a Carson has done this!"

Then she went away, tottering with age and shaking with passion.

Lewis Carson had never heard the tale of the burned mill before. It heated all the Carson blood flowing in his veins. The Black Witch had spoken truly about the prospective possibility of being caught without facilities to meet his sharp competitor.

Almost as soon as the woman in black had reached her home of solitude, there arrived at her weather beaten domicile a team from Carson's mill, bringing a goodly stock of ground grains. The teamster

Job Patton and Lewis Carson alike took cognizance of the change which had taken place in the flowing of the waters since the cutting of the timber. The former was in an ecstacy of malicious delight, and the latter viewed the situation with a sensation akin to dismay.

Lewis Carson sat in his mill door pondering in a semi-doze when he felt a human touch upon his shoulder, and he turned to meet the gaze of the Black Witch.

She pointed her long, skinny finger at the river and, in her coarse, harsh voice, exclaimed:

"You remember what I told you?"

The miller nodded.

"Patton is a cunning wretch," she sneered. "Don't let him be more than a match for you, Lewis Carson, I have been away from here, miles away. I have seen a mill which used much less water than yours. You are liable any Fall to have a dry season, and then a pretty plight you will be in to compete with your hated rival.

"You hate him?" she hissed, "don't you?" she wheedled, and then she added: "I advise *you* because you hate *him*."

The Black Witch was in a communicative mood. She crouched at the feet of the miller, and ran on:

"Ah, the craft of the Pattons! the Patton before this one had all the hard headedness and hard heartedness of his tribe. It was a smart thing that he did when rivalry ran high, and he was against your father as his son is against you. The Patton mill was an old one, quite ready to fall down when it was decided to rebuild."

She weaved her body to and fro, and laughed quietly. Then she resumed:

"You were a baby then in your mother's arms, and what I am telling you now you never knew before. What do you think that Patton did?"

The woman did not speak until she reached her feet, and then she hissed it, as her eyes fairly flamed in anger:

watcher. Again she laughed, but this time in a suppressed way, and it was well that she did.

At that very instant came a step on the stairway. The woman crouched so close to the wall that she seemed to become a part of it.

Again the step was heard, a stealthy step, the step of a person bent on evil.

The Black Witch was alert. She seemed like a tigress watching for her prey.

Was she afraid? Afraid—she knew not fear!

The person that glided into the room was a man, he came so near to her that she recognized him. She could have touched him.

In the darkness she recognized him; there was no mistaking that figure. Did she cry out when she saw Job Patton? Not she, there was a method in her madness. The Black Witch was far too cunning for that.

The miller had brought with him a quantity of oil soaked rags and a can of kerosene. His intentions to fire the mill flashed upon the mind of the watcher as she followed his every movement in the gloom.

With bitten lips and clenched hands she saw him through the darkness prepare for his incendiary intentions.

Hurriedly and with trembling hands he arranged the rags, then he sprinkled the stairways with the oil from the can which he had been brought, and then as he struck a match he exclaimed:

"There, Lewis Carson!"

The match never touched the oil. The Black Witch sprang upon him, as a wild beast might have done, with a shriek that echoed through the night air:

"Help! help!" she cried, as she buried her hands in his throat; her fingers were tipped like talons, and the nails sank deep into the marauder's flesh. In vain he attempted to shake off the woman. He knew the voice, and it had filled his craven soul with terror.

"Help! help!" as if for life or death, she cried.

Job Patton could not cast her off. She was upon his back, and she clung to his throat with a strength superhuman. The night piercing screams were heard at the Town Hall. The meeting broke up in disorder. The men thereof burst from the building and ran with all haste toward the direction of the calls for aid.

In the van ran Lewis Carson, and, as he recognized the voice he redoubled his efforts. Others, too, knew the voice, and a dozen at least exclaimed:

"It's the Black Witch!"

"Help! Help!" screamed she, and at every repetition of the call the crowd increased their speed, but not one, young or old, ran so fast as Miller Carson.

Job Patton heard the rustling of feet, he heard the rushing of men, he made a desperate effort—another, still another—the mob were coming, they would be a *mob* when they found him. One mighty effort and he was free!

The doors opened with a flood of moonlight. His townsmen were upon him. Escape in that direction was cut off, a great shout went up as he was recognized, a hundred cried;

"Job Patton!"

The Black Witch sprang toward him, screaming: *"He tried to fire the mill!"*

To evade the crowd, to evade her, Job Patton, in a fit of desperation, and with an agility astounding for his years, sprang through a window, so his pursuers paused for an instant.

There was a sickening thud.

In his descent he had fallen head first upon a timber which crossed the mill race. Then he rolled into the water and drowned. That is, his death was hastened by the accident of the plunge; as the Black Witch said:

"The water finished the job!"

When Job Patton's body was recovered, life was extinct. An effort was made to hush up the manner of his taking off. The county papers did not enter into any details, the Pattons were still not without their influence, but too many were cognizant of all the facts to keep the tragedy of that night from being "a nine days' wonder," and a subject of many a weird relation in Verdure City to this day.

The Black Witch did not live long to enjoy her triumph. The dreadful struggle of that night, perhaps, had something to do with the hastening of the end. But her last days were calmer than she had known for many a day. As the end approached she grew more tranquil, and, as her pillow was smoothed by Mrs. Carson or her daughters, she often smiled or pressed a hand in acknowledgement of their kind offices.

The day before she died she asked to look at the bridal dress which she had never worn. She was very feeble, but managed to articulate:

"My shroud!"

In a few short hours all was over, and in the bridal dress of white lay, ready for the last rites, THE BLACK WITCH.

NEW JERSEY.

Newark.—Last week was one of the profitable ones at Miner's. "After Dark" was the attraction, and each performance was well attended. This week will probably see the greatest business of the season. Francis Wilson's Co. are here for the first time, and the indications are that the house will be too small for the patronage. The audience May 1 filled every part of the house. Fanny Rice week of 8.

PARK.—"The Rambler From Clare" and "The Dago" divided a good week ending April 29. "The Rain Makers" will entertain this week. It is their first appearance here, and no doubt a generous reception will be given them, judging by the opening, which was large. Week of May 8, "The Pulse of New York."

GRAND.—This week brings the opening of the continuous performances. The programme includes Clint G. Ford, in "An American Hero."

WALDMANN'S.—Campbell's Vaudevilles found it easy to draw good houses last week. A house company, entitled Rice's Vaudevilles, will make things pleasant for the patrons this week. The bill names: Harry Bryant, Dolly Garrick, Quinn and Forbes, Carr and Jardyne, Miss Dickinson, La Rose Bros., C. B. Lawler, Bogart and O'Brien, Ida Howell, Chas. McDonald and the Rogers Bros. The opening portends a good week. Geo. Dixon's Co. May 8.

GLOBE.—May Edison, Lillie Walker, Mamie Hughes, Nellie Mordaunt, Frank North and J. W. Dunn.

CASINO.—Nannie Russell, Annie Grier, Nell Baird and Lottie Stewart.

GAIETY.—Erna Wilhelmy, Mabel Rice, Geo. Barlow, Minnie Nina and Prof. Bachmann.

NOTE.—J. H. Levis, a well known circus performer, having been in the profession for twenty odd years, opened a cigar store at 181 Market Street, this city, a few weeks ago. His place is known as "The Arena."

Paterson.—Opera House bookings: "Gloriana" May 2, 3. Mme. and Augustin Neuville, in "The Boy Tramp," 4-6. The McGibeny Family attracted a small audience April 24. "A Loyal Friend" had fair business 25, 26. Dan McCarthy's "A Rambler from Clare" had fairly good houses 27-29.

PEOPLE'S THEATRE.—Kalbfell's Orpheum Stars May 1 and week. Quinn's Athletic and Vaudeville Co. closed a successful three nights' stay April 26. W. L. Dobson's "Nick of the Woods" Co. had poor business 27-29.

GRAHAM'S THEATRE.—Business is rather poor at this house. The arrivals: Chas. Osten, Chas. and Jennie Welsh, Sig. Mazzochi, White Eagle Bill, Tom Edwards, John Sebastian, Maurice Cathcart, John and Lena Waller, and George and Maude Ricketts.

PAWNEE BILL'S WILD WEST, cowboys, Mexicans, Indians, etc., comes H. exhibiting on the Colt lot.

Jersey City.—"The Dago" will fill week of May 1 at the Academy. Evans and Hoey week of 2, and according to present indications the last of the regular season at this house. J. K. Emmet had a prosperous week, ending April 29.

OPERA HOUSE.—The people secured by Manager Black for his Sunday concert 30 were: Till's Marionettes, Alice Raymond, Laura Bennett, Hines and Remington, Billy Carter, A. O. Duncan, John J. Lynch and Harry Rogers. The house, as usual, had "S. R. O." This week, Rial's "Uncle Tom's Cabin." Harry Lacy in "The Planter's Wife" follows. Fair business rewarded "The Statesman" week ending April 29.

TIVOLI.—Everything is bright and cheerful at this resort and Manager Burdell feels contented as regards business. Week of May 1: Lizzie Weston, Grace Nugent, Ray Wilson, Lillie Larson, Maggie West, Ray Sully, Gertie Miller and Lily Clifford.

NOTES.—The Jersey City Elks have their annual benefit at the Academy June 5. Manager Mullone has not decided when he will close the Opera House for the season. ..... Manager J. H. Burdell, of the Tivoli, opened the Golden Home Pavilion and Hotel, at Coney Island, April 30. ..... Manager Will Black, of the Opera House, and Agent J. J. Armstrong are after a well known resort at Hoboken, which they will endeavor to secure for the Summer. Mr. Armstrong at present is blessed with Job's comforters, which confine him to his house, thereby preventing him from consummating the intended deal. ..... Managress Ettie Henderson has shipped all her furniture and luggage to her country seat at Long Branch, to which she will retire as soon as the shutters are up at the Academy.

Trenton.—At Taylor's Opera House, the Waite Comedy Co. April 24 and week, had splendid business, and gave satisfaction. Bookings: "The Old Homestead" May 1, 2. "The Crust of Society" 4, 5. "The Voodoo" 11. Frederic Warde and Louis James Co. 13. .... At the Temple Theatre, Managers Bacon & Clarence report an increase on last week's business, and with the class of entertainment which they give, the new house should certainly be a success. They have a hard road to travel to make a vaudeville house a success here, but there is plenty of push and pluck in the new management. Week of May 1: W. H. Barber, Brown Bros., Bobbie Carson, Spencer and West, Nelson, Lizzie Johnston and George Morton. Charles Diamond is retained.

— Edgar Selden's "A Scandal in High Life" will be produced simultaneously in this country and London. The American production will be under the management of Lee Ottolengui, at the Grand Opera House, Brooklyn, May 29.

THEATRICAL.

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Richard Mansfield and Oliver Byron the Only New Attractions—Big Business.

[Special Dispatch to the New York Clipper.]

SAN FRANCISCO, May 2.—At the Baldwin Theatre, Richard Mansfield began an engagement here last evening, opening to the capacity of the house in "The Scarlet Letter."

CALIFORNIA THEATRE.—The Boston Howard Athenæum Co. began the second week of their engagement here last evening. Their success thus far has been as successful as their well known merit deserves. The S. R. O. sign has been nightly displayed.

BUSH STREET THEATRE.—Mrs. W. J. Florence and Howard Coveney began the second week of a satisfactory engagement last evening in "The Mighty Dollar."

STOCKWELL'S THEATRE.—Oliver Byron began an engagement here last night in his new drama, "Ups and Downs of Life."

NOTES.—Dorothy Rossmore attracted large houses last week to Morosco's, where "The Silver Spur" was the attraction ..... George Broadhurst has resigned his position as manager of the Bush Street Theatre and will start East next week. The Bush Street will close 6 ..... Martha Wren was billed in "A New Jack Sheppard" at the National Theatre last week, but appeared only one night ..... Norval McGregor was a success as Belphegor the Mountebank, at the Grove Street Theatre last week. ..... "The Golden Hen" is under rehearsal at the Tivoli. ..... The Moutaliens, Pearl Inman, Phenie Gassman, Mlle. Mazella, Manning and Griffin, and T. C. Leary are in the olio at the Wigwam. Flynn and Walker have been re-engaged to appear here shortly. ..... The Warde Sisters and Ryder and Martyn are the latest engagements at the Bella Union..... John Leonard has just returned from Australia..... Al Hayman has secured a five months' lease of the Grand Opera House, beginning Sept. 4. On that date Henry Irving will appear for a four weeks' engagement. The prices of admission to the lower portion of the house will be $2.50 ..... Mark Ellsworth was seriously injured at the New Park Theatre, Oakland, last week. In an avalanche scene wherein he was supposed to be hauled through space, instead of landing on the mattress he struck a trunk and has taken no further interest in anything save arnica and lotions.

FROM OTHER POINTS.

Chicago, Philadelphia, Boston, St. Louis, Milwaukee, Cincinnati, Etc.

[Special Dispatches to The New York Clipper.]

CHICAGO, May 2.—Sloppy weather seems to be a long suit with the signal service, and, if the rain doesn't stop soon, Chicago people will be web footed. A strong line of Spring rains were on call Sunday, but good houses were in the ascendency, nevertheless..... Sol Smith Russell's return to the Grand brought out his admirers in such force that Manager Hamlin's spacious theatre was overflowing when the curtain went up..... Robert Mantell put Manager Fair at his best to find room for late arrivals last night. The Haymarket was filled..... Manager Jacobs made big profits on the Sunday business at his resorts. His Academy, with "Mr. Barnes of New York," his Alhambra, with "McKenna's Flirtations," and his Clark Street, with "The Power of Gold," each turned in standing room reports..... "The Devil's Auction" jammed the Windsor with enthusiastic North Siders ..... Havlin's fared well with "The Scout," and Haverly's Casino met its usual Sunday reward..... When one refers to "The Black Crook," standing room is the first condition of affairs which comes to mind. Its audience Sunday night more than filled McVicker's.

The Madison Street was packed full, and the Lyceum was in line with the same kind of business..... The People's fared very well, and the Olympic's and Park's vaudeville offerings proved attractive..... There was no one missing from Engle's, hence standing room resulted. ..... Barlow's Pavilion lined up with a big crush, and all the museums made money..... Last night the general attendance dropped off a bit, but Marie Tempest did not realize it. Her second week in "The Fencing Master" was inaugurated before a turnout, which pressed the big Chicago's limit .....At the Schiller, Manager Temple set the stage in a faultless manner, and John Stetson's Co. did the rest. "The Crust of Society" met an old time welcome at the hands of a monster audience..... "Americans Abroad" entered its concluding week with the Columbia well filled.....The advance sale of Fanny Davenport's opening night is a whopper.

PHILADELPHIA, May 2.—Novelties were scarce in last night's bill, still the general attendance was large..... At the Empire, a crowded house approved of the local production of "Joseph."..... A very large and brilliant audience at the Grand Opera gave an enthusiastic welcome to Mrs. John Drew and her associates in a fine revival of "The Rivals."..... "The Ticket of Leave Man" was revived at Forepaugh's by the stock to the satisfaction of large audiences..... Wood and Sheppard scored a hit in "Later On" with a crowded house at The National. ..... The Ada Dixon Burlesque Co. found crowds at the Arch ..... The Bijou was packed to the doors..... "The Power of the Press" turned people away from the People's ..... Aug. Daly's Co. began its second week at the Chestnut Street Opera House to a fair audience..... At the Chestnut the Duff Opera Co. found good business with "Pinafore." ..... "The Froth of Society" did well at the Park..... Lillian Russell filled the Broad..... Lida Gardner's Minstrels crowded the Lyceum..... "The Colleen Bawn" was revived at the Girard Avenue to numbers ..... The Lilly Clay Co. held over prosperously at the Eighth Street..... "One of the Finest" did fairly at the Standard.

BOSTON, May 2.—It was success and big business all around last night at the theatres, the triumph of all, and the greatest business, was at Boston, where Harry McGlenen had his benefit, Modjeska appearing as Rosalind in "As You Like It." The house was crowded, and in the audience were Gov. Russell and staff, Postmaster Hart and scores of State and city dignitaries. Mr McGlenen received a curtain call, and responded in a cheerful manner ..... Large patronage was accorded to "Aristocracy" at the Hollis, "1492" at the Globe, "Incog." at the Grand Opera, "The Isle of Champagne" at the Columbia, "The Professor's Love Story" at the Tremont, "Shore Acres" at the Museum, "A Temperance Town" at the Park, "The Lost Paradise" at the Bowdoin, Bob Fitzsimmons' Co. at the Howard and a fine specialty bill at the Gaiety and Bijou ..... The Palace and the Lyceum also fared prosperously, and Austin & Stone's was not overlooked by its usual crowds.

ST. LOUIS, May 2.—Peter Jackson's Co. and Jeffreys Lewis' Co. were detained by washouts, and did not arrive in time to appear here Sunday night. The Jackson Co. turned people away last night from Pope's, and Jeffreys Lewis had a good house at the Hagan. She was presented with a big stand of flowers by the Elks Lodge ..... The Grand Opera House was packed Sunday night to see "Ali Baba," and the old favorites received a rousing welcome ..... Marie Sanger's Burlesque Co. opened to "S. R. O." at the Standard..... Ada Gray turned people away at Havlin's Sunday afternoon, and had a crowded house at night ..... The Thomas Damhofer Co. had a topheavy house at the Olympic Sunday. Last night the Olympic was well filled to greet Rose and Chas. Coghlan in "Diplomacy."..... Sivalls' Wonderland was crowded Sunday afternoon and evening.

MILWAUKEE, May 2.—At the Davidson, W. H. Crane was given a hearty welcome in "On Probation" last evening by an audience of good proportions..... The Bijou drew its usual big Sunday attendance, but last night's house was poor. The attraction is "My Mother in Law." ("The Colonel.") ..... Violet Mascotte's Burlesquers had a big opening at the People's Sunday matinee and night, and a fine house last night..... The Wonderland had its fullest capacity tested Sunday..... The Lilliputians changed their bill Sunday to "The Dwarf's Wedding," and closed a big week at the Davidson ..... This week the Alcazar has Chas. H Whiting, Grace Melburn, Freddie St. Clair, Lottie Gorman, Jessie Newcomb..... Rainy weather did not intertere with Sunday business, but last night all the houses suffered.

PITTSBURG, May 2.—Rain and railroad delay prevented the Forepaugh Show from parading and opening yesterday afternoon. It showed to a fair house at night..... Lyllian Poole, who died at the Allegheny Hospital April 29, was cremated today. Her last appearance on any stage was with Vernona Jarbeau in "Starlight," at the Grand Opera House, April 20. She was a clever singing and dancing soubrette, and was born in New York twenty-two years ago. She had been a pupil of Emma Abbott, and when Miss Abbott was cremated she expressed a wish that she should be, to which she afterwards adhered.

LOUISVILLE, May 2.—"The Country Circus" opened for J. T. Macauley's Benefit at Macauley's Theatre to a big house..... The Lilliputians, at the Auditorium, opened to a good sized audience..... The Mexican Band opened a three nights' engagement at Masonic Temple to a large audience..... The Bijou was packed from pit to dome at two performances, to see Arizona Joe ..... "Keep It Dark," at Harris', attracted a good house..... The Henry Burlesque Co. packed the Buckingham to the doors last night ..... The Gem opened to a fair house.

WASHINGTON, May 2.—"The Masked Ball" opened to a house without even standing room left at Rapley's Grand. John Drew was the recipient of many honors on his first appearance as a star in this city..... Albaugh's Grand and Rapley's Academy are closed..... Florence Bindley, in "The Pay Train," drew an enthusiastic crowd of admirers to Harris' ..... The continuous performance at Fitzsimmons' Auditorium was well patronized at the opening..... Flynn & Sheridan's City Sports had a fine attendance at Kernan's Lyceum.

CINCINNATI, May 2.—"Ten Nights in a Barroom" failed to arrive at Harris', and Cecile Watson is appearing instead in "May Blossom"..... The Fountain Square has been leased to W. A. Anderson, of the Eden Musee. Wilkesbarre, Pa ..... Agnes Wallace Villa presented "The Wrong Against Her" to big business at Heuck's ..... The Sonon & Wilson Co. enjoyed a profitable opening at the People's ..... Joe Jefferson appeared at the Walnut Street in "Rip Van Winkle," and "The White Squadron" proved a magnet at the Grand.

NEW ORLEANS, May 2.—The Greenwood Opera Co. presented "Billee Taylor" at the Grand, and added to the laurels already earned by them. Miss Greenwood was cast as Phœbe, and a charming one she made. The cast was happily selected.

KANSAS CITY, May 2.—Effie Ellsler opened at the Coates last night to a good house..... Sunday's openings were: Edwin Arden at the Grand and Jack McAuliffe at the Gillis. Both had the usual packed houses.

UNDER THE WHITE TENTS

ROSTER of Welsh's Great Golden Shows, Museum, Aquarium, Conclave of Russian Athlethes and Trained Animal Exposition: John Welsh, general manager; M. H. Welsh, general agent; Samuel Dock, superintendent; C. M. Newton, secretary and press agent; Martin Rutter, chief billposter; Edward Wertley, steward; Alson Wheeler, superintendent of candy stands; Prof. E. E. Tidler, musical conductor; H. M. Martin, boss hostler; John Simpson, master of transportation; performers—Zerette Family, George Whitby, Vin Kaminski, Wm. Roberts, Sam Dock, Wm. Martine, Harry Foster, De Witt Walton, S. S. Rice, Leotard Bros., Mrs. Sam Dock, Miss Mendoza and Prof. Alson Wheeler's dog and monkey circus. Concert—Billy McNish, Harry Foster, Ed. Wertley, the Thomases and La Belle Minnie. Sideshow—C. M. Newton, lecturer and manager; John Thomas, Arizona Bob and Wild Western exhibit, King Kegelji, Pearl Thomas, Miss Huxley, Prof. Hill, Foster's Punch and Judy, and the hunchback pony of Sumatra. The show carries an entire new outfit of canvas, wagons, harness, etc., and travels overland, playing the principal towns of the Middle and Eastern States. The season opened April 22, at Lancaster, Pa.

JAMES B. SWAFFORD, formerly with "Josh Sprueceby's" Co., but now with J. P. Gallager's Circus, was married to Minnie L. Heindorf, non professional, at Syracuse, N. Y., April 24.

THE CHEROKEE INDIAN MEDICINE CO., No. 1, closed their season at Traer, Ia., April 29. Dr. D. S. M. Fretwell and wife go to Omaha, Neb., for a short rest. Frank Colton and wife go to Chicago to lay off. Thos. H. Woods and wife have several good offers for the Summer. Billy Colton joins one of Healey & Bigelow's parties at Fort Madison, Ia., for the Summer. Dr. Fretwell will have a medicine show out this Summer, opening in June, and traveling in his special palace car and using a 100ft. round top canvas.

REED'S CIRCUS report playing to good business in towns on the Ohio River. Prof. M. D. Richmond, of Portland, Mich., joined April 25 with his cornet band of ten pieces. This is the Professor's fifth season with the Reed Circus.

KENYON & CURTIS' ELECTRIC BELT CO. opened their Summer season, under canvas, May 1. Dr. Kit Kenyon, Howard Curtis, Major Leroy and Harry J. Freeman are with the company.

THE METROPOLITAN AMUSEMENT CO.'S PAVILION THEATRE will open the Summer season at Middletown, N. Y. The performance will be given under a 60x80 canvas, with electric light, stage, scenery, etc. Everything in the outfit is brand new. The roster: Mantz & Whittier, managers; Edwin Warren, director of amusements; Chas. F. Kaufman, leader of orchestra; J. F. Gordon, leader of band; Chris. Berg, C. E. Mantz, Frank Brady, H. H. Whittier, Ben Hallstead, F. Mantz, A. Perkins, J. Sayer and J. F. Colwell.

THE advance for Terry's Pavilion "U. T. C." started out April 18, with J. M. Busby, general agent, and John Grotty, in charge of paste brigade No. 1, with four assistants. No. 2 brigade, in charge of L. Van Vleck, started 24. The show opens at Little Sioux 29, traveling by wagon.

CAPT. STEWART'S NEW YORK ZOOLOGICAL GARDEN, including Angola, the monster gorilla, has been added to the museum department with Sautelle's Circus.

THE HOBSON BROS.' SHOW is touring the South, and reports good business. The roster: Howard Hobson, manager; Horace Hobson, ticket seller; Homer Hobson, Harry Hobson, Mme. Cordelia, Harry MacDonald and wife, Sento Monico, Harry Streif and Tom Anderson.

MILLIE TURNOUR, the well known trapeze performer, if she can get the permit, will do her act beneath the bridge over the river at Niagara Falls this July.

THE LEONARD SISTERS go with Chas. Lee's London Shows. Burt Saulsman has been canceled.

THE WILMOTS, sensational double cyclists, intended to have returned to America several months ago, but lucrative engagements in Europe were offered, and there they remain. They have been highly successful at Berlin, Hamburg, Munich, Frankfort, Madgeburg, Milan, Venice, Florence and other European cities. They expect to return to America for the months of August, September, up to December, when they return to Europe to fill important dates.

WHITNEY'S NEW IMPERIAL SHOW will open the season at Imlay City, Mich., May 3. Everything has been thoroughly repaired and painted, and a first class company is engaged.

C. S. CARLETON has signed as general agent of R. J. Erwood's Monster One Ring Circus.

WM. D. AMENT (Mexican Billy) and his wife, Princess Nana, have closed their opera house season, and will join the Gollmar Show. Mr. Ament will manage the sideshow.

THE WALTER L. MAIN SHOW reports good business.

THE following is the roster of Glenford's "U. T. C." Co.: G. A. Brunson, manager; W. J. Brunson, treasurer; Prof Chas. Covell, in charge of the band and orchestra, with twelve musicians; H. T. Prescott, head of advance brigade, with three assistants; George Johnson, boss canvas man, with ten assistants. The show uses 100ft. round top, with 50ft. middle piece. The show travels by wagon. The performers are Louis Brooks, Dell Knowlton, Bell Knowlton, H. R. Smith, Edith Vernon, Harry Vernon, Baby Pearl, Harry B. Clark, Lillian Peck, W. G. Cady, Mrs. A. Johnson, Prof. Frank A. Dwyer, Mons. Kuhn and Louis Brooks. The show opens at Algona, Ia., May 13.

FRANK A. GARDNER'S CIRCUS is still on top in South America, according to the latest reports. J. W. Foster is doing the advance work, and Henry Grant is acting as secretary. Among the performers who are meeting with favor are John Wiliams, Willie Rolland, Frank Long, Nellie Ryland, Willie Edwards, Jsssie Campeon, Zamora Family, James Duval, Minnie Patterson and the Wallaces.

MRS. A. E. ZIEGLER, mother of E. T. Ziegler, died at Cincinnati, O., April 23, after a lingering illness.

ROSTER of the advance brigade, No. 1, E. G. Holland & Co.'s Shows: Ed. Crawford, general agent; Geo. Gebhart, contractor; Chas. Rapps, boss billposter, with seven assistants, and Chas. Berna, lithographer.

WILLIAM J. DORIS is all smiles these days. His wife, Fatima, presented him with a ten pound girl baby April 24. Mr. Doris is with Adam Forepaugh's Show this season.

THE roster of Hamlin's Wizard Oil Co., No. 24, is: S. H. Adams, manager; Dr. L. Howard, lecturer; W. P. Sherman, stage manager; Harry M. Helms, Mrs. H. M. Helms, Frank Griffin, Mrs. Ede Howard, J. N. Abbott, Mrs. W. P. Sherman, Genevive Stanley, Stanton and Edwards, Blanche Sutcliffe, J. E. Magee. The company will open their season May 15.

THE CLEVELAND CONSOLIDATED SHOW will begin its fourth annual tour May 20 at Cleveland, O., under the supervision of Harrison J. Erving.

THE LA PEARL SHOW opened the season at Crawfordsville, Ind., April 24, and has given each performance to packed tents, in spite of the heavy rains encountered in every stand. The show is much stronger than during any season heretofore.

CANADA.

Montreal.—At the Academy of Music "Superba" closed a highly satisfactory week April 29.

GREEN'S THEATRE.—The Damrosch Orchestra attracted two large houses 24, 25. The benefit tendered Mrs. E. A. McDowell (Fannie Reeves) proved a success 27. The house was literally packed, and must have netted a handsome sum.

THEATRE ROYAL.—"Master and Man," 24-29, had big business. "Side Tracked" May 1, New York Vaudeville Co. 8.

SOHMER PARK.—Lavigne's Band, assisted by the Kinsners and A. Price, attracted a large crowd April 23. John L. Sullivan May 1.

LYCEUM THEATRE.—The Gurney Opera Co. played "The Mascot" April 24-29 to light business. The company is stranded here.

Quebec.—At the Academy of Music, April 26, 27, J. F. Prume's Concert Co. had packed houses.

TARA HALL.—The Wallace Hooper Comedy Co. opened April 27 for an indefinite date.

THEATRE ROYAL.—Week ending 29. Lovenberg's Variety Co. had large business.

TEXAS.

Houston.—At Sweeney & Coombs' Opera House Maris Wainwright April 27, for a benefit to Manager Bergman, filled the house ..... At Palace Theatre, business is excellent. On 24, Mabel Rivers, Lulu Lawton, Billy Wolf, Emeline Teusfeldt, A. Gonzales, Flo Williams and Tom Kelly ..... Prof. Gentry's Equine and Canine Shows opened 24 for a week to crowded tents. Dobson Bros. closed 22 after a week of fair business. Lulu Abbey, connected with the show, and who had her arm broken in a wreck at Bryant, Tex., 15, is rapidly recovering..... Henry Greenwall, manager of the Texas circuit, was here 26.

MASSACHUSETTS.

Boston.—In connection with theatricals in this city there is not a man more widely known than Business Manager H. A. McGlenen, of the Boston Theatre. In social and club circles he is also a favorite, and popular with all who have the pleasure of his acquaintance. It is not, then, to be wondered at that he should have annual testimonials of the esteem in which he is held by his friends, and that the financial results of such ovations should cause all others in that line to "pale their ineffectual fires." His benefit takes place on Monday evening, May 1, at the Boston, where Modjeska begins a one week engagement, appearing on the occasion as Rosalind in "As You Like It." The remainder of the week will be devoted to "Henry VIII." The Hinrichs Opera Co. closed a good week April 29. Next week, "The Span of Life."

HOLLIS STREET THEATRE.—"Aristocracy" drew crowded audiences last week. The second week begins May 1, and sales for the entire week have made a heavy demand on the box office. But then genial Assistant Manager Rich smiles at "a little thing like that."

GLOBE THEATRE.—Rice's Surprise Farty, with "1492," fill this week here, and on Monday, 8, "The Crust of Society" will be presented. The opening night of that week has been set apart for the benefit of Treasurer Sol Hamilburg, and on that occasion only Mrs. John Stetson (Kate Stokes) will appear as Mrs. Eastlake Chapel. "Led Astray" will follow. The Ramsay Morris Co., in "Joseph," closed April 29.

BOWDOIN SQUARE THEATRE.—Chas. Frohman's Co. will revive "The Lost Paradise" at this popular West End house. Manager Atkinson will stage it in a fitting manner. Jas. O'Neil, in "Fontenelle," follows. "The Stowaway" pulled in fine business last week.

COLUMBIA THEATRE.—The last week but one of the T. Q. Seabrooke Co., in "The Isle of Champagne," begins 1. The opera has had a brilliant run, and could draw well for a month to come.

GRAND OPERA HOUSE.—"Oliver Twist," with Annie Clarke and Chas. Barron as Nancy and Bill Sykes, and Little Lillian Masterson as Oliver, drew big business last week. This week Chas. Dickson, with "Incog.," is the attraction. Next week, "Romeo and Juliet," with Miss Clarke as Romeo, Maud Hoffman as Juliet and Mr. Barron as Mercutio.

BOSTON MUSEUM.—The eleventh week of "Shore Acres" is on us, and there is no depreciation apparent in the patronage accorded it; but it cannot run longer than May 27, when the regular season of the house will close.

PARK THEATRE.—Three weeks more remain for "A Temperance Town," which will then have made the phenomenal Boston record of a full six months.

TREMONT THEATRE.—This is E. S. Willard's last week of "The Professor's Love Story," in which he has been seen by splendid audiences. Next week he will present "Judah." Business has been exceptionally fine during this engagement.

HOWARD ATHENÆUM.—Bob Fitzsimmons and his athletic and vaudeville company are with us this week. In the organization are Rose and Martin Julian, Theo. Gracey and Reynolds, Billy Moore and Belle Vivian, Ed. Rogers, Williams and Barton, Whitman and Davis, Walter Keen and Cradoc. Fitzsimmons and Frank Bosworth spar at every performance. Next week look out for jammed houses, for our own John L. Sullivan will shine upon us again. Chas. E. Verner, in "Shamus O'Brien," closed April 29.

PALACE THEATRE.—Bertoto still queens it here, and, in addition, the Rose Hill English Folly Co. this week furnish a novel and varied entertainment. In the olio are Rice and Barton, Carr and Tourjee, Crawford and Bowers, Frankie Haines, Clayton and Prescott, Mullen and Dunn, Annie Carter, the Great Holland, etc.

GAIETY AND BIJOU.—No matter what the drawing cards other amusement managers may play, Manager Keith always seems to hold a handful of trumps. This week the taking features include Jules Keller, the hand balancer; the Silver Bell Quartet, Siegrist and Doza, Ward and Lynch, William Courtright, George E. Austin, Vernell, Finley and Joyce, R. H. Mohr, Madden and Killeen, the Black Sensers, and Fitzgibbon Sisters, McCarthy and Reynolds, J. H. Ferguson, Lillian Cleaver, the Fieldings, Ed. Heffernan, Ancient City Quartet, J. C. Leach, Wm. McBride, and Stinson and Merton.

GRAND MUSEUM.—The stage attraction this week is "The Two Orphans," with the following cast: Louise, Laura Deane; Henriette, May Marshall; La Frochard, Lea Michaell; Countess De Linieres, Julia Porter; Marianne, May Powell; Sister Genevieve, Lillian Mortimer; Julie, Mary Barton; Florette, Esteile Matthews; Fanchette, Little Charlotte; Pierre, Justice Paige Jacques, Albert A. Field; Chevalier de Venadry, C. K. Harris; Count de Linieres, Ben W. Reed; Marquis de Presle, J. M. Barry; Doctor, D. L. Gaylord; Officer, J. C. Davy; La Fleur, R. C. Ford; D'Estrees, Wilson Pope; Antoine, Harry Smith, and Jay Hunt, as Picard. Before and after the drama: Joseph Mazziotti, Hunn and Briscoe, Ben Lord, W. H. Burke, Allen and West, Joe Hardman, and the Grand Comedy Co.

LYCEUM THEATRE.—Sam T. Jack's Creole Burlesque Co. is this week's offering at the Lyceum, where Manager W. Bennett has begun his seventh week. Rice's "1492" 8. Kate Stokes will appear as Mrs. Eastlake Chapel. "Led Astray" will follow. The Ramsay Morris Co., in "Joseph," closed April 29.

AUSTIN & STONE'S MUSEUM.—John Rauth, long headed man; the automatic walker; Prof. Herman, strong man; the French flower makers and Strassburger's monkey circus are in their last week. On the stage: Wilson and Brevarde, Green and Langly, Abe Watson, Ben Dodge, Albert Bros., Willett and Thom, Sherman and Mann, Geo. F. Carroll, Burt Sisters, Paddy Murphy, Walter Henley, Dean and Harrison.

NOTES.—Manager John B. Schoeffel has returned to Boston after several weeks' sojourn at Chicago, where he had business charge of Abbey, Schoeffel & Grau's big spectacle, prepared by Imre Kiralfy, "America."..... During the few weeks succeeding E. S. Willard's engagement, when the Tremont will be closed, the theatre will be wholly refitted and put on its graceful and comfortable Summer attire—the cane chairs, the silken draperies and the lattice doors replacing the heavier Winter garb. Then the Tremont will be ready for another Summer campaign by revivals of popular comic operas..... The newly appointed scenic artist at the Howard has begun work for Manager Lothrop at that house. An electric light company will ..... the house from pit to dome, and when the work is completed the house will be among the best lighted in the country..... The Hollis' advertising staff benefit night of May 14..... F. C. Parker, ticket agent at the Boston, will benefit night of May 7. ..... Among the many improvements to be introduced at Austin & Stone's Museum the coming Summer will be a handsome new steam boiler, the placing of which in position may necessitate the closing of the house for one week. Manager Frank P. Stone left April 26 for Chicago, to be present at the opening of the World's Fair, and sign contracts with several European features with whom he has been negotiating ..... Manager Dexter, of the Grand Opera House, has received from T. H. French the rights to present in this city and New England towns "Little Lord Fauntleroy."..... General Manager E. F. Albee, of B. F. Keith's enterprises, is again with us. Mrs. Albee accompanies him on this visit ..... Manchester, Bernard's French Folly Co. play at the Palace next week ..... The Museum's Fall season will open in August, with Roland Reed as the star..... Jas. A. Blake, advertising agent of the Globe, benefits May 7..... Sadie E. Schuman has returned to her Hub home..... Wm. Harris' management of the Howard will end 13.

Lynn.—At the Lynn Theatre, Rhea played to a fine business April 22. "Jane" was presented to a fair house 25. "McCarthy's Mishaps" came to a fair business 28, 29. Coming: Nellie McHenry May 6, Manola and Mason 15.

LYNN MUSEE.—Curio hall; The half man and half horse, Samson, Kinzo and Hugo. Theatre—Fred Warren, Sam and Kittie Morton, Kittie Mack, Haley and Richards, Charles T. Aldrich and Bessie Belton.

MUSIC HALL.—The California Stock presents a repertory this week, consisting of "Miles Fadh" and "Monte Cristo."

BILLY BURKE'S Co. left Lynn last week, and are booked up to August in the down East cities.

Worcester.—At the Worcester Theatre, Harry Lacy, in "The Planter's Wife," drew lightly, April 24, 25. "1492," 27-29, had "S. R. O." Frank Mayo, in "Davy Crocket," May 1, Gilmore's Band 2, Richard Golden, in "Old Jed Prouty, 3, 4. Manola-Mason Co., in "Friend Fritz," 5, 6. Rhea, 8, 9.

FRONT STREET OPERA HOUSE.—Gus Hill's World of Novelties drew crowded houses 24-26. Sam T. Jack's Creole Co. drew large audiences 27-29. Collin Varrey and W. C. Davis, in "I and I," May 1-6.

LOTHROP'S OPERA HOUSE.—Kate Glassford and the stock had good business last week in "The Ticket of Leave Man." Katherine Rober, after finishing her starring season, reappears at the head of one of Mr. Lothrop's Cos. in "Fanchon, the Cricket," May 1-6.

Lowell.—At the Opera House, Charles Dickson played "Incog." April 24 to a small house. "Jane" had a big house 26. The Orchestral Society, with Nordica, had a good house 27. "The Dazzler" played to big business 28, 29. Ida Klein Concert Co. come May 4, Rice's "1492" 8.

MUSIC HALL.—The McHenry English Swells Co. did a good business week ending 29. Opening May 1: Agnes Evans' Burlesque Co., Albert W. Scott benefits April 30.

BIJOU THEATRE.—The Reeves Spectacular Burlesque Co. did a big business week ending 29. Mme. Duprez' Female Minstrels open May 1 for a week.

Lawrence.—At the Opera House, April 24, "The Shamrock and the Rose" played for the benefit of Mrs. Catharine Coleman, and realized a big sum. "A Royal Pass" pleased a good house 26. "The Hustler" 28 filled the house to the doors. Coming: May 5, Nellie McHenry, ushers' benefit; 6, Barlow Bros.' Minstrels. The Elks present a double bill 11 for their annual benefit. At the matinee "A Temperance Town" will be presented. James O'Neill, in "Monte Cristo," will be the evening attraction.

Springfield.—At Gilmore's Court Square Theatre April 24, Rhea appeared to good returns. "A Trip to Chinatown" filled the house 25. Louis Aldrich, in "The Senator," had "S. R. O." 27. Fair business greeted Frank Mayo, in "Davy Crocket" 28. Herrmann had large returns 29. Booked: May 1, Harry Lacy, "The Planter's Wife," 4-6, "Superba," 9, Modjeska; 10, Jewett and

"Nick of the Woods"—Philadelphia, Pa., May 1-6, Wilmington, Del., 8-10.
"Niobe"—Sandusky, O., May 5, Buffalo, N. Y., 8-10.
"Norah Machree"—Wilmington, Del., May 4-6, Baltimore, Md., 8-13.
"Nobody's Claim," E. A. Warren's—Alton, Ill., May 4, Litchfield 5, Clinton 6, Galesburg 8, Monmouth 9, Davenport 10, Moline 11, La Salle 12, Kankakee 13.
"New South"—Newburg, N. Y., May 10.
O'Neill's, James—Boston, Mass., May 8-13.
"Official Wife"—Pittsburg, Pa., May 1-6, Philadelphia 8-13.
"Ole Olson"—Dayton, O., May 1-6, Chicago, Ill., 7-13.
"One of the Finest"—Philadelphia, Pa., May 1-6.
"Only a Farmer's Daughter"—Steubenville, O., May 3, Wheeling, W. Va., 5, 6.
"Old Homestead," Thompson's—Camden, N. J., May 3, Plainfield 5, Orange 6, Binghampton, N. Y., 8, 9, Ithaca 10, Cortland 11, Watertown 12, Auburn 13.
"Old Jed Prouty"—Worcester, Mass., May 3, 4.
"Operator"—Harlem, N. Y., May 1-6, Brooklyn 8-13.
Payton's, Senter—Macon, Mo., May 1-6, Paris 8-13.
Palmer's, A. M.—N. Y. City, May 1-13.
Pixley's, Annie—Minneapolis, Minn., May 1-6.
Potter-Bellew—Pittsburg, Pa., May 1-6, Brooklyn, N. Y., 8-13.
Paige's Players—Aberdeen, S. D., May 1-6, Ellendale, N. D., 8-13.
Powers', J. T.—N. Y. City May 1-13.
Payton's, Isaac—Topeka, Kan., May 8-13.
Payton's, Corse—Council Bluffs, Ia., May 1-6, Boone 8-13.
Paige's, Mabel—Norfolk, Va., May 1-6, Petersburg 8-13.
"Poet and the Puppets"—N. Y. City May 1, indefinite.
"Power of the Press"—Philadelphia, Pa., May 1-6.
"Prodigal Father"—Los Angeles, Cal., May 4, 5.
"Police Patrol"—St. Louis, Mo., May 3, 4.
"Power of Gold"—Chicago, Ill., May 1-13.
"Pulse of New York"—Brooklyn, N. Y., May 1-6, Newark, N. J., 8-13.
Russell's, Sol Smith—Chicago, Ill., May 1, indefinite.
Rice Robson's, Stuart—N. Y. City, May 1-27.
Ross's, Patti—Burlington, Ia., May 6.
Reed's, Roland—Bridgeport, Ct., May 6, Newburg, N.Y., 8.
Russell's Comedians—Brooklyn, N. Y., May 1-6.
Renolds', Frederick—Portage, Wis., May 3, Beaver Dam 4, 5, Jefferson 6, Ripon 8, 9, Kaukauna 11.
Rhea's—Providence, R. I., May 3, Worcester, Mass., 8, 9.
"Rain Makers"—Newark, N. J., May 1-6, Brooklyn, N. Y., 8-13.
"Rambler from Clare"—Brooklyn, N. Y., May 1-6, Rochester 8-10, Hamilton, Can., 11, St. Thomas 12, London 13.
Southern's, E. H.—Stockton, Cal., May 4, Chicago, Ill., 8-20.
Salvini's, Alex.—N. Y. City May 1, indefinite.
Sawtelle Dramatic—Titusville, Pa., May 1-6, Corry 8-13.
Shea's, Thos. E.—Scranton, Pa., May 1-6.
Sully's, Daniel—Providence, R. I., May 8-13.
Sheridan's, John F.—Livingstone, Mon., May 3, Fargo, N. D., 4, St. Cloud, Minn., 6, St. Paul 7-13.
Spooner Comedy—Quincy, Ill., May 1-6, Jacksonville 8-13.
Sullivan's, John S.—Boston, Mass., May 8-13.
Standard Theatre—Lyons, Ia., May 1-6.
Standard Dramatic, Forrester s—Belle Vernon, Pa., May 1-6, Jeanette 8-13.
"Spider and Fly"—Batavia, N. Y., May 3, Canandaigua 4, Auburn 5, Syracuse 6, Watertown 8, Rome 9, Utica 10, Gloversville 11, Schenectady 12, Albany 13.
"Span of Life"—New Haven, Ct., May 3, Hartford 4-6, Boston, Mass., 8-13.
"Soudan"—Chicago, Ill., May 1-6.
"Struggle of Life"—Minneapolis, Minn., May 1-6.
"Side Tracked"—Montreal, Can., May 1-6, Osdensburg, N. Y., 8, Rochester 11-13.
"Society Tramp"—Detroit, Mich., May 1-6.
"Superba"—Albany, N. Y., May 3, Springfield, Mass., 4-6.
"Scout"—Chicago, Ill., May 1-6.
"Si Plunkard"—Evansville, Ind., May 4.
Tucker's, Lillian—St. John, N. B., May 1-20.
"Two Old Cronies"—Columbus, O., May 3, Dayton, O., 4-6.
"Trip to Chinatown," No. 1—N. Y. City May 1, indefinite.
"Trip to Chinatown," No. 2—Brooklyn, N. Y., May 1-6, Philadelphia, Pa., 8-13.
"Tangled Up"—Lima, O., May 3, Lancaster 4, Urichsville 5, Rochester, Pa., 6, Pittsburg 8-13.
"Ten Nights in a Barroom"—Cincinnati, O., May 1-6.
"Texas Steer"—N. Y. City May 1, indefinite.
"Turkish Bath"—Ames, Ia., May 3, Eagle Grove 4, Algona 5, Decorah 6, West Union 8, Independence 9, Dubuque 10, Lyons 11, Sterling, Ill., 13.
"Tuxedo"—Denver, Col., May 1-6.
"Thunderbolt"—Greenfield, Ia., May 3, Corning 4, Villisca 5, Clarinda 6, Shenandoah 8, Malvern 9, Red Oak 10, Griswold 11, Lewis 12, Audubon 13.
"Temperance Town"—Boston, Mass., May 1-20.
"Up and In"—Williamsburg, N. Y., May 1-6, Washington, D. C., 8-13.
"Uncle Tom's Cabin," Stetson's—London, Can., May 4, St. Thomas 5, Hamilton 6, Toronto 8-13.
"Upper Hand"—Williamsburg, N. Y., May 1-6, Cleveland, O., 8-13.
"Uncle Hiram"—Duluth, Minn., May 8.
"Uncle Tom's Cabin," Riall's—Jersey City, N. J., May 1-6, Pittsburg, Pa., 8-13.
"Uncle Tom's Cabin," Stockwell's—St. Louis, Mo., May 1-6, Chicago, Ill., 8-13.
Vokes', Rosina—N. Y. City May 1-20.
Van Dyke & Eaton's—Marshalltown, Ia., May 1-6.
Verner's, Chas. Erin—Albany, N. Y., May 4-6, N. Y. City 8-13.
Van Cortland's, Ida—Manistique, Mich., May 3, 4, Sault Ste. Marie 5, 6, Marquette 8-13.
"Voodoo"—Pittsburg, Pa., May 1-6, Harrisburg 8, Reading 9, Chester 10, Trenton, N. J., 11, Easton, Pa., 12, Carbonealе 13.
"Vendetta"—Cleveland, O., May 1-6.
Williams', Gus—Syracuse, N. Y., May 4, Harlem 8-13.
Wade-Leroyle—Shell Lake, Wis., May 3, 4, Haywood 5, 6, Washburn 8-10, Bayfield 11, 12, Ashland 13.
Waite's Comedy—Atlantic City, N. J., May 1, indefinite.
Willard's, E. S.—Boston, Mass., May 1-June 3.
Wayne's, Mr. and Mrs. Robert—Lafayette, Ind., May 1-6, Terre Haute 8-13.
Wallace Hooper Comedy—Quebec, Can., May 1, indefinite.
Ward-James—Terre Haute, Ind., May 3, Evansville 4, Dayton, O., 5, 6, Wilmington, Del., 10, Trenton, N. J., 13.
Wainwright's, Marie—Kansas City, Mo., May 1-6, St. Louis 7-13.
"World against Her," Agnes Wallace Villa—Cincinnati, O., May 1-6.
"White Squadron"—Cincinnati, O., May 1-6.

MUSICAL.

Amberg Opera—Chicago, Ill., May 1, indefinite.
Alcazar Opera—Des Moines, Ia., May 1, indefinite.
Andrews Opera—Keokuk, Ia., May 8-13.
Boston Symphony Orchestra—Rochester, N. Y., May 3, Buffalo 4, Columbus, O., 10.
Bostonian Opera—St. Paul, Minn., May 1-6, Minneapolis 8-13.
Corinne—Chicago, Ill., May 7, indefinite.
Calhoun Opera—Kansas City, Mo., May 8-13.
Duff Opera—Philadelphia, Pa., May 1-6.
De Monto's, Vivian—Carlton, S. D., May 3, Alexandria 4, Plankinton 5, Chamberlin 6, Kimball 8, Mitchell 9, Salem 10, Parker 11, Yankton 12, Vermillion 13.
Digby Bell Opera—Binghamton, N. Y., May 3, Troy 4, Baltimore, Md., 8-13.
Deshon Opera—Chattanooga, Tenn., May 3.
"Fencing Master"—Chicago, Ill., May 1-27.
Greenwood Opera—New Orleans, La., May 1, indefinite.
Grau Opera—San Antonio, Tex., May 1-6, Austin 8-13.
Gilmore's Band—Rochester, N. Y., May 8.
Hinrich's, Gustav—Boston, Mass., May 1, 6, Baltimore, Md., 8-13.
Hall's, Pauline—Baltimore, Md., May 1-6, Providence, R. I., 8-10.
Hopper's, De Wolf—N. Y. City May 1, indefinite.
Ida Klein Concert—Lowell, Mass., May 4.
"Isle of Champagne"—Boston, Mass., May 1-13.
Masin's, Ovide—Des Moines, Ia., May 3.
Murray David Opera—Pittsburg, Pa., May 8, indefinite.
McGibney Family—New Haven, Ct., May 6.
Nelson Opera—Memphis, Tenn., May 1, indefinite.
New York Symphony Orchestra—Cincinnati, O., May 4, 5.
O'Neil's Opera—Charleston, S. C., May 1, indefinite.
Prouty's, Ed. W.—Northampton, Mass., May 3, Amherst 4.
Paderewski—N. Y. City May 5.
Russell's, Lillian—Philadelphia, Pa., May 1-6, Brooklyn, N. Y., 8-13.
Robin Hood Opera—Detroit, Mich., May 8-10.
Shubert Symphony Club—Osceola, Ia., May 3, Alton 4, Creston 5, Prescott 6, Villisca 8, Clarinda 9, Shenandoah 10, Red Oak 11, Malvern 12, Council Bluffs 13.
Sousa's Band—Buffalo, N. Y., May 9.
Tennessee Warblers—Philadelphia, Pa., May 1-13.
Wilson's, Francis—Newark, N. J., May 1-6, Philadelphia, Pa., 8-13.
Wilbur Opera—Bridgeport, Ct., May 1-13.

VARIETY.

Ada Dixon—Philadelphia, Pa., May 1-6.
All Star Specialty—Whitestone, N. Y., May 3, Bayside 4, Winfield 5, Newton 6.
Brandon & Burns'—Chippewa Falls, Wis., May 3, Eau Claire 5, 6.
City Sports—Washington, D. C., May 1-6, Baltimore, Md., 8-13.
Campbell's—Harlem, N. Y., May 1-6.
Creole Burlesque—Boston, Mass., May 1-6, Providence, R. I., 8-13.
City Club—Brooklyn, N. Y., May 1-6, Toronto, Can., 8-13.
Dixon's, Geo.—Baltimore, Md., May 1-6, Newark, N. J., 8-13.
Evans', Agnes—Lowell, Mass., May 1-6.
Early Birds—Grand Rapids, Mich., May 1-6.
Fitzsimmons', Bob—Boston, Mass., May 1-6.
French Folly—N. Y. City May 1-6, Boston, Mass., 8-13.
Hopkins' Trans-Oceanics—N. Y. City May 1-6.
Hill's, Gus, New York Stars—N. Y. City May 1-6, Montreal, Can., 8-13.
Hill's, Gus, Novelties—N. Y. City May 1-6, Brooklyn, N. Y., 8-13.
Howard Athenæum—San Francisco, Cal., May 1-6, Los Angeles 11-13.
Howard's, May—Pittsburg, Pa., May 1-6, Indianapolis, Ind., 8-13.
Hyde's Comedians—Chicago, Ill., May 1-6.
Jerome's—Indianapolis, Ind., May 1-6, Cincinnati, O., 7-13.
Lilly Clay—Philadelphia, Pa., May 1-6.
London Gaiety Girls—Washington, D. C., May 8-13.
Muldoon's—Troy, N. Y., May 1-6.
Morton & Arnold's—Grafton, W. Va., May 3, Fairmount 4-6, Clarksburg 8-10, Weston 11-13.
May Russell—Providence, R. I., May 1-6, Philadelphia, Pa., 8-13.
Marie Sanger—St. Louis, Mo., May 1-6, Louisville, Ky., 8-13.
Nibbe Burlesque—Brockton, Mass., May 1-6, Harlem, N. Y., 8-13.
Night Owls—N. Y. City May 1-6.
Orpheum Specialty Stars—Paterson, N. J., May 1-6.
Pastor's, Tony—Detroit, Mich., May 1-6, Chicago, Ill., 7, indefinite.
Rentz Santley—Troy, N. Y., May 5, 6, N. Y. City 8-13.
Sefton & Watson's—Cincinnati, O., May 1-6.
Smith-Maher—Chicago, Ill., May 1-6.
Williams', Harry, Meteors—Williamsburg, N. Y., May 1-6.
Weber & Field's—St. Louis, Mo., May 7-13.

MINSTRELS.

Barlow Bros.'—Lawrence, Mass., May 6, Nashua, N. H., 8, Lowell, Mass., 10, Newburyport 11, Gloucester 12, Marlboro 13.
Dockstader's—Toledo, O., May 3, Kalamazoo, Mich., 10.
Field's, Al. G.—Marietta, O., May 3, Athens 4, Parkersburg, W. Va., 5, Clarksburg 6, Weston 8, Fairmont 9, Grafton 10.
Guy Bros.'—Middle Granville, N. Y., May 3, Poultney, Vt., 4, West Rutland 5, Ticonderoga, N. Y., 6.
Georgia—Deer Lodge, Mon., May 3, Anaconda 4, Butte 5, 6, Great Falls 8, Helena 9, Marysville 10, Bozeman 11, Livingston 12.
Primrose & West's—Salt Lake City, U., May 5, 6.

CIRCUSES.

Barnum & Bailey—Plainfield, N. J., May 3, Easton, Pa., 4, Allentown 5, Reading 6, Carlisle 8, Lebanon 9, Pottsville 10, Bloomsburg 11, Wilkesbarre 12, Scranton 13.
Coup, Snyder & Zimmerman's—South Bethlehem, Pa., May 8-10, Allentown 11-13.
Forepaugh—Steubenville, O., May 3, Columbus 5.
Gallagher's, J. P.—Medina, N. Y., May 6, Buffalo 8-13.
Holland's—Delevan, Wis., May 13.
Harris', W. H.—Norfolk, Va., May 3, Newport News 4, Richmond 5, 6, Charlottsville 8, Bassic City 9, Shenandoah 10, Luray 11, Berryville 12, Shepardstown 13.
Irwin Bros.'—Buffalo, N. Y., May 1-2.
La Pearl's, J. H.—Paxton, Ill., May 3, Gibson City 4, Farmer City 5, Lincoln 6, Atlanta 8, Minier 9, Delevan 10, Mason City 11, Greenview 12, Petersburg 13.
Locke's, Fred.—Troy, O., May 3.
Oliver's—Belgrade, Minn., May 3, Glenwood 4, Sauk Centre 5, Long Prairie 6.
Orrin Bros.'—City of Mexico May 1, indefinite.
Robbins', Frank—Tottenville, N. Y., May 3.
Scribner & Smith's—Oyster Bay, N. Y., May 3.
Schoenheet's—Gable Rock, Neb., May 3, Pawnee City 4, Burchard 5, Liberty 6.
Sells Bros.'—New Albany, Ind., May 3, Huntington 4, Rockport 5, Oakland City 6, Washington 8, Bedford 9, Seymour 10, Rushville 11, Portland 12, Celina 13.
Sanger & Lent's—Denver, Col., May 2-6, Leadville 10.
Welsh's—Mt. Joy, Pa., May 6, Elizabethtown 8, Marietta 9, Columbia 10.
Washburn's, Leon W.—London, Can., May 3, Ingersoll 4, Woodstock 5, Stratford 6, Tilsonburg 8, St. Catherines 10, Hamilton 11, Caledonia 12, Brantford 13.
Whitney's—Imlay City, Mich., May 3, Almont 4, Amanda 5, Memphis 6, New Haven 8, Mt. Clemens 9, Utica 10, Birmingham 11, Farmington 12, Northville 13.

MISCELLANEOUS.

Allinel—Reading, Pa., May 1-6, Scranton 8-13.
Buffalo Bill's—Chicago, Ill., May 1, indefinite.
Bartholomew's Equines—Pittsburg, Pa., May 8-13.
Blondell & Conkling's—Lawrenceburg, Ky., May 3, 4, Harrodsburg 5, 6, Nicholasville 8, 9.
Bristol's Equines—Crawfordsville Ind., May 3, 4, Frankfort 5, 6.
Cotton's Donkey Circus—Philadelphia, Pa., May 1-6, N. Y. City 8-27.
Coyle & Weil's—Savannah, Ga., May 1-13.
Eli Perkins—Charlton, Ia., May 4, Tecumseh, Neb., 5, Lexington 8, Gothenburg 9.
Flint's, H. L.—Atchison, Kan., May 1-7.
Grace Shannon Balloon—Birmingham, Ala., May 5-9.
Hart's, Prof. J.—Bluefield, Va., May 3, Pocahontas 4-6.
Herrmann—Williamsburg, N. Y., May 1-6, N. Y. City 8-13.
Howorth Hibernicas—Medfield, Mass., May 3, Randolph 5, Fall River 8, Brockton 9, New Bedford 10, Stoughton 11, Rockland 12, Plymouth 13.
Kellar—Scranton, Pa., May 5, Buffalo, N. Y., 11-13.
Mrs. Gen. Tom Thumb—Leadville, Col., May 6.
Powell—Connellsville, Pa., May 3, 4, Uniontown 5, 6.
Sebastian's—Piedmont, Mo., May 5, Williamsville 9, Poplar Bluff 12.
Stein & Smith's—*En route* through Australia.
Verona's—Plaquemine, La., May 3, Vidalia 5, St. Joseph 6, Lake Providence 8, Greenville, Miss., 9, Arkansas City 10, Friar's Point 12, Helena, Mon., 13.
Vertelli's, Prof. J.—New Castle, Del., May 6.
Westlake's New Orleans Museum—Elmira, N. Y., May 1-6, Corning 8-14.

MARYLAND.

Baltimore.—At Harris' Academy, an audience of fair proportions saw Eva Mountford May 1, in "At the Carnival." Agnes Herndon closed April 29. Digby Bell brings "Jupiter" May 8.

FORD'S OPERA HOUSE.—Pauline Hall attracted a good sized audience May 1, opening in "Erminie." "Paritana" will be heard later in the week. Joseph Jefferson's engagement last week was a notable one. The house was crowded nightly at double the usual prices, theatre goers embracing the first opportunity in some years to enjoy a performance of "Rip Van Winkle." Next week, the Hinrichs Opera Co. in a repertory of grand opera.

HOLLIDAY STREET THEATRE.—"Her Husband" was presented by F. F. Folsom's Co. May 1, drawing fair sized houses afternoon and night. "Peck's Bad Boy" closed April 29. Clara Coleman May 8.

HOWARD AUDITORIUM.—"Olivette" is the bill for this week, after which the house will be closed for about two weeks, to reopen with Jeannie Winston as the principal attraction for the remainder of the Summer season.

KERNAN'S MONUMENTAL THEATRE.—George Dixon's Athletic and Specialty Co. opened well May 1. The Night Owls closed April 29. Next week, the City Sports.

ORDON THEATRE.—New May 1: Homer and Wallace, Campbell and Beard, the Le Roys, Clara Cole, Denny Shea and James Foster.

WORLD'S MUSEUM.—A beauty show is in progress in the curio hall. New in theatorium May 1: The Lamont Children and Emma Harris. Tommy Harris is still at this house as stage manager.

NOTES.—Joseph Jefferson was banqueted at the Mount Vernon Hotel April 28 by his brother members of Concordia Lodge, F. and A. M. ... During the evening he was presented with a bronze medal ... James H. Mahoney, stage manager at Kernan's, was presented with a handsome Elks' charm set with diamonds and rubies, after the performance April 28 ... The wife of Edward R. Salter, manager of the "Ole Olson" Co., died April 28 at a hotel in this city, where she had been ill with pneumonia for several days. The remains were sent to Detroit, her former home ... With the present season Ford's Grand Opera House completes its majority. As a fitting tribute, after twenty one consecutive years of management at this house, preceded by twenty one years of similar service at the old Holliday Street Theatre, the present season will end with a testimonial to John T. Ford. During the Summer months the Opera House will be recreated by extensive and expensive changes that will modernize its entire interior and make it the equal in elegance to one of the finest structures of the kind in this country.

WASHINGTON.

Seattle.—At Hanna's New Theatre, the Seattle Field and Athletic Club gave a minstrel performance April 27. Primrose & West's Minstrels came 2-22, and delighted packed houses. Patti Rosa fared well 17, 18. "The Nabobs" May 5, 6, T. M. A. benefit 8, "Lary, the Lord" 12, 13.

CORDRAY'S THEATRE.—"The Ticket of Leave Man" opened April 24 to a good audience. "The Courier of Lyons" did a fair business week of 17. "Caste" May 1.

CORT'S STANDARD THEATRE reopened April 24. The box office was compelled to close at 8.15, as the authorities would allow no more people in the house. The curtain was not pulled to ring up before 8.45. The performers Flynn and Walker, Lottie Hatfield, Nevada, Brothers Ray, Jessie White, Cavana Sisters, Calain and Allen, Rose Harper, Grace Sherwood, Maude Stevens, Belle Brown, Sisters La Monde, and Mme. Girard Gyer's Prismatic Fountain.

CORDRAY'S AUDITORIUM.—People 24: Castillatt and Hall, Ferris and Millette, Lilly Trevanion, Dick O'Konnor, Ed. Felt and Sol Asher.

PEOPLE'S THEATRE.—People 24: Trixie Wentworth, Lilly Trevanion, Jas. Woodville, Lulu E. Roze, Hayes and Marion, Hall Lillian, Sadie Fairfield, Ferris and Millette, Wm. E. King, and Dan Creelan.

CHAT.—Jos. Petrich, of Cordray's, returned from California 25 ... Manager John Cort has reorganized his old circuit and will open the National Theatre, Tacoma, May 8 ..... Wm. Morse has resigned from the People's to accept the position of machinist at the Standard.

Spokane.—At the Auditorium, John F. Sheridan, in "Mrs. O'Brien Esq." came to good business April 19, 20. A. H. Woodhull, in "Uncle Hiram," played to a small house 22. The Richards-Pringle Georgia Minstrels drew a fair sized house 25. Henshaw and Ten Broeck come May 8, 9, Gray and Stephens 15, 16.

THEATRE COMIQUE.—New faces April 24: Baker and Foley, Louise Durand, Jesse Eldridge, Little Tootsie and B. N. Fuller's Dramatic Co. in "The Pacific Slope."

CASINO.—Openings 24: Vernon Sisters, Jacqueline and Dwyer, Vanala, Hornman, The Rabnads, Mattie Ferguson, Alice Clifford, Gillette Family and Millar Bros.' Diorama.

Tacoma.—At the Tacoma Theatre, John Sheridan played to fair house April 17. Primrose & West's Minstrels had packed houses 18, 19. W. H. West, having received a telegram calling him East, left 19 for New York.

OLYMPIC THEATRE.—Week of 17, "A Case for Divorce."

COMIQUE.—Variety.

NOTES.—Harry Hardy, manager of "Uncle Hiram" Co., passed through here 19, with his company ... Frederick Lorraine is in town, having left the Carolyn Gage Co. at Eugene City, Ore., 12 ... One hundred and fifty Chinese actors, *en route* to the World's Fair, were landed here from an Oriental steamer last week.

CONNECTICUT.

Bridgeport.—At the Grand, the Wilbur Opera Co. begin a two weeks' engagement May 1, giving a matinee every day.

BUNNELL'S.—"The Woman Hater" 6.

WAGNER'S THEATRE Summer season will open Monday 8, under the management of Ed. Egan.

BELL'S MUSEUM was entirely destroyed by fire April 29. The loss is estimated at $10,000; insurance $3,000. The lease expired April 30. The fire is supposed to have been of incendiary origin. The building was owned by the Barnum estate.

Hartford.—At Proctor's Opera House, Nellie McHenry, in "A Night at the Circus," comes May 2-5. "The Span of Life" 4-6. Rhea drew a large audience April 25. "A Trip to Chinatown" played to S. R. O. 26-27. Herrmann did well 28. "The Senator" was well received 29. Hartford Lodge, B. P. O. E., Minstrels play at Meriden, for a benefit to Meriden Lodge, B. P. O. E., May 5.

— E. J. Henley, Clara Baker and John Ince have been engaged for "The Modern Mephisto," to be done at Brooklyn May 15.

VARIETY and MINSTRELSY

MANAGER W. S. CLEVELAND was a CLIPPER visitor May 2. He is in town perfecting arrangements for the forthcoming tour of his All United Minstrels. Among the people recently engaged by him are the Mirror Quartet, W. H. MacPherson, Snider and Swor, Elmourne, Geo. W. Decker, W. T. Murphy, Philip Heck, Robt. Crooks, J. J. Nolan, B. A. Roundy and E. H. Aitken. The vocal and instrumental portion of the show will be the strongest he has ever had, and a feature will be made of the printing.

TONY DENIER has made several engagements for his new Alhambra Music Hall, to be opened in this city early in the Fall. Heffert Ball will be press agent; Tony Slade, business manager; James Auriol, treasurer; Frances Beamoff, mistress of ballet, and R. E. Stevens, general manager. Work on the building will be commenced this week.

CARRIE MONROE, the Paper Queen and specialty performer, is doing an attractive act, and states that she does not need a partner.

EDMUND GERSON has engaged from Europe eleven celebrated performers to appear next month at the Madison Square Garden. This will be the largest number of foreign performers ever engaged at any one place in New York.

DEMONIO AND PANTZER, contortionists, have closed their very successful engagement of twenty-four weeks with the Irwin Bros. Co.

LEONA LEWIS and Griff Williams have been engaged to strengthen the "Faust Up to Date" Co.

DALY AND CLARK have signed with Gilmore's World of Novelties.

EDDIE TROY, one legged song and dance performer, is about to begin a four months' engagement at Chicago.

THE WHALLEYS were presented with gold medals at Toledo, O., after a very successful engagement of two weeks at the Pacific Garden.

THE Wonderland Museum and Theatre at Auburn, N. Y., opened April 25 to good business.

ALLEN AND WEST are at Fall River, Mass., this week.

SCOTT, the frog man, is very sick at his home at Camden, N. J., and was compelled to cancel this week at Keith's Bijou, Boston.

KAYE AND HENRY will take out the Ada Henry Extravaganza Co. next season. Mr. Kaye does not intend to have a first part, olio and burlesque, as is customary with the usual female attraction. The curtain will go up on a burlesque which will continue through the entire performance, interspersed with specialties and marches. The company will carry about thirty people and will have handsome printing. It is Mr. Kaye's object to try and draw lady audiences in the one night towns, and will put the company forward more as a light opera attraction than a burlesque.

THE latest serio comic craze, "Will You Join in the Army of the Sweet Salvation?" is now being done by various professionals in Salvation Army costume, made up of the red banded poke bonnet and blue blouse, tamtourine, etc. The effect is quite startling, to say nothing of originality. This "make up" invariably lends a personal charm to the singer, and a good encore results. The song seems to be catching on and will possibly ere long rival the late "Ta-ra," Quaker Widow and other eccentric turns.

"THE NEW IRELAND OVER THE OCEAN" is the title of a ballad just written by John J. McGinniss, a well known Brooklyn newspaper man. The words are admirably set to music, and the song is being rendered by Nina Bertini-Humphreys. The work is dedicated to "The Exiles of Erin," and happily portrays the heartfelt sentiments of the authors. Chas. W. Held issues the song.

"AGNES," a song in the popular style with waltz refrain, the music by Theo. H. Northrup, has just been issued by Thos. Goggin & Bro., of Galveston, Tex.

HARRY LEOPOLD, the musical comedian, soon after closing with the City Sports Co., was stricken with typhoid pneumonia, combined with heart failure. He was taken, at his request, to the Lakeside Hospital, Cleveland, O., where he is improving. As soon as able he will rejoin his wife, Marie Guichard, and go to California for his health.

DE MORA, head balancer, has signed with Sells Bros.' Circus.

W. S. BUTTERFIELD, now business manager of "A Breezy Time" Co., has taken the management of the Auditorium at Presque Isle, Toledo, O., for the Summer season of twelve weeks, opening the middle of June.

MISSOURI.

St. Louis.—The benefit to the St. Louis Police Relief Fund at Music Hall, cut down the attendance at all the other theatres last week. "Fantasma" was presented to a large audience every night and at two matinees. On Friday night "The Crust of Society" caught a full house at the Grand Opera House. This week "Ali Baba" will be presented for the third engagement this season. Marie Wainwright plays a return date May 7.

OLYMPIC THEATRE.—"The Country Circus" did a better business the second week than the first. The Thomas Damhofer Co. appeared Sunday night and "Diplomacy" commenced a week's engagement. "American Abroad" comes 7.

HAGAN THEATRE.—"Alvin Joslin" did a fair business last week. Jeffrys Lewis this week. The house closes for the season 6.

HAVLIN'S THEATRE.—Edwin Arden did a fair business last week. Ada Gray will close the season with "East Lynn" 6.

POPE'S THEATRE.—"The White Squadron" drew fairly well last week. Dr. Carver, in "The Scout," this week. "The Inside Track" 7.

STANDARD THEATRE.—"Nobody's Claim" did a fair business last week. The Marie Sanger Co. this week, Webster and Fields' Co. 7.

NYALL'S WONDERLAND.—Astarte made a hit at this house with her aerial performances, and remains this week. Ella Ewing (giantess), G. H. schoof, Leon Gulubach, Little Diamond, Harry E. Scott, Bertie Riegel and the Turtle Boy this week. Business is big.

WINTER GARDEN.—Jennie Cook, Gracie Moore, Bertha Stead, Laura Lee, Florence Evans, Artie Whitelaw and Jessie Merrick this week.

LOUISIANA THEATRE.—W. P. Clifford, Fred Breen, Lester Howard, Jack and Tom Rossley, Della Ward, Ed. Nealey, Boothe Bros., Loretto Lascelles, Rapier, John and Nellie Houlahan.

GRAND CENTRAL THEATRE.—John Crouse, the Mendozos, Marie Von Liebeg, Obert, Lottie Linden, Williams and Mills, Lynch Sisters, Crazy Mayfield, Hallett and Carroll, and Charles Grady.

THEATRE COMIQUE.—McCrea and McPhee, Jessie Mc Donald, Nelly Andes, John Pearl, Del Bartino, Rita Gard Donald, Leslie, Ernest Tenny, Lilly Sarsfield and Dicky Evans.

BRYANT'S THEATRE.—Harry and Chris La Role, Hartley and Boniface, Mlle. Maretta, Prof. Dalton, Ryan and McGill, E. F. Perry, Chas. Ellsworth, Lillian Johnston, Jessie Adams and Minnie Palmer.

PALACE THEATRE.—Lilly Masson, Mike Higgins, Lace Milligan, John Williams, Howard and Henry, Dollie Watson, Eva Davenport, Annie Buchanan, Billy and Jennie Eldridge, Lou Durand and Bob Hussey.

CHAT.—A colt was born on the stage of the Olympic Theatre about 10 o'clock April 25, just before the motive ("Princess") was to go in the ring. At Saturday matinee the colt was brought out on the stage and christened "Olympic," in honor of the theatre ... Capt. Geo. D. Martin, who was joint proprietor, with Geo. J. Beagle, of the Varieties Theatre (now Grand Opera House) in 1872-73, walked into an open elevator door in the Bircher Building, 28, and fell into the basement breaking his leg. The Captain is seventy two years of age ... John Sheehy, assistant treasurer of Havlin's Theatre, will sell tickets at the Jockey Club race track for the next forty days ... Mark Priest, treasurer of Pope's, is also engaged for the same length of time. The doorkeepers of six theatres will act in the same capacity at the Jockey Club track ... N. K. Peck, who has charge of Forepaugh's Car No. 1, and his twelve assistants are busy billing the town for May 22 ... Jack Belmont, the old circus man, is still dangerously ill at the Sisters Hospital ... Therese Leithner will be the star at the Germania Theatre next week ... An iron pavilion is being erected over the auditorium at Uhrig's Cave Garden, and a wooden roof will be put on. The sides will be arranged to roll up on hot nights.

Kansas City.—At the Coates Opera House, last week, "The Crust of Society" played a three nights' return engagement to good houses. "Tuxedo" finished the week to profitable business. This week Ellie Eilsler for four nights. On 5, 6, the new comic opera by Alf. Chas. Moss, of this city, will have its premier.

GRAND OPERA HOUSE.—Last week, "The Fire Patrol" had a good week. Edwin Arden comes April 30 for a week, to be followed by the Calhoun Opera Co.

GILLIS OPERA HOUSE.—This week, Jack McAuliffe, in "The King of the Turf." The St. Felix Sisters played two Sunday performances last week.

AUDITORIUM.—This house will be dark until May 16, when Hambrough's Orchestra will give a concert.

THEATRE COMIQUE.—Minnie Boyd. At H. Clements' Irene Lewis, R. J. Doyle, Maggie Lavan, Tom Hall, Lizzie Parker, Tom Fox, and Marie Doyle.

COLUMBIA MUSEUM.—Geo. Lippert, Ed. Doherty, Elkins, Prof. De Lille and Kittie Baty. Theatre—Directed by the stock.

St. Joseph.—At Crawford's Theatre, "The Crust of Society" came April 27 to big business. Richard Mansfield appeared 25 in "Beau Brummel" to the largest audience of the season. Jack McAuliffe comes May 24. "The Fire Patrol" 5, 6 ... At the Eden Musee, business the past week was big. The people's week of May 1. The Australian Bushmen, Hamilton and Herndon, the Wheelers, Pass Le Petrie, Slater and Blanchard and the stock in "The Streets of New York" ..... Work on Tootle's new Opera House will be commenced May 1. Manager Eskens is now East booking attractions. Manager Chas. P. Elliott of Crawford's is out again after being confined to his bed for four weeks with typhoid fever.

CLIPPER POST OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each letter, and the line of business followed by the person addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Aymar, Lottie
Allen, Bessie
Armstrong, Hattie
Anderson, Carrie
Ackerston, Ollie
Allen, Annie
Alward, Jennie

Buskirk, Sadie
Burk, Kittie
Barretta, Anna
Bell, Miss M. C.
Bond, Mabel
Batchelor, Pauline
Bryant, Jessie
Burke, Lizzie C.
Beach, Lillian
Burgess, Millie
Brauneck, Carrie
Baron, Made
Bell, Ida
Barend, Frankie
Belmonte, Nora
Bellson, M. Y.
Bowers, Amy

Chester, Viola
Cody, Agnes
Cline, Maggie
Clair, Gertie
Chapelle, Clara
Chipot, Millie
Caldwell, Julia
Comer, Imogene
Carter, Ethel
Cerito, Millie
Carter, Annie
Coleman, Julia
Creese, Lizzie
Carlington, Ella
Cleaver, Lillian M
Coty, Lillian
Cassati, Louie
Chunquilla, Mrs.
Cleveland, Camille
Cannon, Mrs.
Clerise, Vivian
Clerise Sisters
Carroll, Verona
Charcot, Agnes

Donnelly, Reta
Beddie,
De Berger, Emma
De Morey, Daisy
De Grey, Mrs. H.
Davis, Helene
Donahue, Mamie
Day, Myrtle
Deagon, Kittie
Donnelly, Reta
Eddyson, May
Edwina, —
Everetts, Ida
Elliott, Ethel
Enright, Julia
Eagleton, Ethel
Edwards, Florence
Edwards, Julian
Erskin, Katherine
Emery, Miss Ellen
Erwin, Miss M. E.
Evans, Agnes
Elma, Florence

Farrish, Flossie
Francis, Ella
Fitzgibbons, Kittie
Friganzi, Trix
Florence, Eugenia
Forrest, Miss E. C.
Frohman, Clara
Farvee, Clara
Franklin, Marion
Flohrey, Flo
Field, Minnie
Freshman, Jennie
Francis, Bertha

Greenbaum,
Emma
Gerald, Florence
Gebhardt, May
Goltie, Beatrice
Gray, Hazel
Girling, Nellie
Gardner, Alice M
Gilbert, Bessie
Gouman, Pauline L.
Gardner, Lida
Gardner, Georgia
Gore, Rosie
Gilday, Ida
Gilbert, Belle
Gilmore, Kitty

Howard, Kittie
Helston, Kate
Hart, Blanche
Hazleton, Violet
Hart, Sadie
Hayden, Della M
Hall, Lottie
Hayes, Mamie
Huke, Freda
Hawthorne, Carrie
Hosmer, May
Houser, Mrs. Geo. E.
Hanley, Lizzie
Huth, Maud
Highee, Pearl
Italia, Emma

Julian, Mrs. Fred

Koko, Mlle.
Kline, Mamie
Keller, Alice
Kasten, Rose
Kittie, La Petite
Kennedy, Lillian
Leslie, Bessie
Lucille, Mlle.
Lemox, Capt. C.
Leslie, Mrs. Geo.
Lament, Alice C.
Leland,

THE THEATRE IN AMERICA.

Its Rise and Progress During a Period of 160 Years—A Succinct History of Our Famous Plays, Players and Playhouses—Opening Bills, Casts of Characters, Lives of Distinguished Actors and Actresses, Notable Debuts, Deaths, Fires, Etc., Etc.

Written for The New York Clipper by COL. T. ALLSTON BROWN.

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THE COSMOPOLITAN SKATING RINK

[CONCLUDED].

The last regular show in the rink was Oscar R. Gleason's performing horses. After the place had been idle for a long time, James A. Bailey, the circus manager, with others, started the enterprise of erecting the present

BROADWAY THEATRE

on the site. Mr. Bailey offered Frank W. Sanger the management at a fixed weekly salary and one third of the profits for three years. Before their negotiations had gone far, Mr. Bailey dropped out of the scheme. Soon afterwards Messrs. Sanger, T. H. French and E. Zborowski formed the Broadway Theatre Co. French & Sanger each owned a one fourth interest in the stock. The other one half was owned by Mr. Zborowski. It is a corporation, and is divided into 2,500 shares of $100 each. T. H. French held 624, Mr. Sanger 624, Mr. Zborowski 1,249, and three lawyers one share apiece. The actual money contributed before the opening of the theatre was: Mr. French, $75,000; Mr. Sanger $75,000, and Mr. Zborowski, $150,000. The company hired the ground from Mr. Zborowski, and the lease was for twenty years, at the end of which time the value of the building is to be appraised by the appraiser of Columbia College, and Mr. Zborowski is to pay the theatre company the price thus decided upon, and take the theatre into his own hands. J. B. McElfatrick & Sons were the architects. It is five stories high, a distance of seventy-eight feet, in brown stone and red pressed brick. The theatre has a frontage on Broadway of 92ft. two inches, on Forty-first Street of 157ft. two inches, and on Seventh Avenue of 98ft. nine inches. The depth through the centre is 72ft. six inches. From the stage footlights to the rear wall of the auditorium proper it is 80ft. From the parquet floor to the main ceiling is 57ft. The sounding board is a conception of the Romanesque pattern, starting in the centre and covering the entire space. Framed into the board are seventy-seven incandescent lights behind small glass bulbs. The stage dimensions are: Depth from footlights to rear wall, 48ft.; proscenium opening, 36ft. n width by 36ft. in height—a square frame, in fact; width of stage in the clear, 75ft.; extreme height of roof over stage, 79ft. 6in. There are two fly galleries, the first of which is 28ft. above the stage, and the second 46ft. Twenty-two feet higher still is the rigging floor. The scene room, for the storing of all scenery not in use on the stage, is at the left, entirely apart from the stage, from which it is divided by substantial walls, and is 11x24ft. in size. On the Forty-first Street side of the building are ten dressing rooms, that for the star or chief actor of the company being directly off the stage. The others are on the first, second, and third floors, all connecting with the stage by a winding iron staircase.

The capacity of the house is four lower boxes, six each; six upper boxes, thirty-two; orchestra floor, seven hundred; balcony, four hundred and thirty-six; family circle (reserved, two hundred and thirty-eight); family circle benches, four hundred and thirty-six, a total of eighteen hundred and sixty-six seats. There is standing room for five hundred more. Tickets representing 2,600 admission have been sold on several occasions, viz.: The Actors' Fund benefit, Dec. 3, 1889; Press Club benefit, Feb. 3, 1889; Francis Wilson's opening in "The Oolah," May 13, 1889, and De Wolf Hopper's opening in "Castles in the Air," May 5, 1890. The staff of the theatre was: Manager, Frank W. Sanger; business manager, A. A. McCormick; treasurer, E. Fletcher; assistant, William Gavin; press agent, A. Waldron; stage carpenter, G. Fillot; master machinist, Benson Sherwood; property man, John Williams; orchestra leader, Ernest Neyer. The initial performance occurred Saturday night, March 3, 1888, when "La Tosca" was produced for the first time in America, Fanny Davenport creating the title role by virtue of her purchase of the American rights in the drama. The cast:

Scarpia	F. Mordaunt	Sergeant	Mr. Moss
Eusebio	W. J. Hurley	Gennarino	May Haines
Capreola	H. A. Carl	Luciano	Olivia Tolme
Trivulco	F. McDonald	Spoletta	Morris Flynn
Schiarrone	J. Weldon	Servant	W. S. Taylor
Cavaletti	J. H. Williams	Courier	Mr. Turner
Checco	J. M. Abl	Usher	Mr. Miller
Palello	Bruce Hayes	General Froehich	W. Peters
Mario Cavaradossi			Melbourne McDowell
Cesare Angelotti			H. Davenport
Le Marquis Attavanti			W. B. Murray
Vicomte de Trevilie			Archie Cowper
Le Prince d'Arragon			J. H. Roberts
Reine Marie Carolina			Judith Berrolde
Princess Orlonia			Eleanor Merron
Floria Tosca			Fanny Davenport

One hundred and ten people took part in the production. It was magnificently placed upon the stage and well acted, but it was pecuniarily a failure. Monday night, March 12, was one long to be remembered, especially by theatrical people, as it was known as "the blizzard night." The memory of the oldest playgoer could not summon up a night so disastrous. The storm which set in Sunday night, 11, brought with it an avalanche of snow before dawn. At theatre hour Monday night, the streets of New York were a howling wilderness. Travel by either surface or elevated cars was impossible. Of the twenty-five or thirty amusement resorts only eight were with open doors. The run of "La Tosca" was interrupted night of 16, when Fanny Davenport was unable to appear, in consequence of illness. The theatre was closed 16, but reopened 17, and her engagement terminated 28.

The theatre was closed April 30 and May 1, for rehearsals of "The Queen's Mate" which opened the Summer season 2. "The Queen's Mate" was a new version of Lecocq's "La Princesse des Canaries," originally sung in Paris in 1883, and first heard in America that year at the Fifth Avenue Opera House, this city. The cast at the Broadway was:

Anita	Camille D'Arville	Inigo	H. Paulton
Inez	Lillian Russell	Bombardos	W. H. Clark
Catarina	Rose Leighton	Pataques	J. H. Ryley
Guzman	H. W. Fennel	Gomez	Hattie Delaro
Pedrillo	F. Darrell	Juan	W. Still

Campanini and a company gave a concert April 8, May 13 and June 3. The Summer season terminated with "The Queen's Mate" June 30.

The regular Fall and Winter season opened Aug. 13, with "The Queen's Mate." The cast:

Anita	Lillian Russell	Bombardos	W. H. Clark
Inez	Agnes Stone	Pataques	J. H. Ryley
Guzman	F. Clifton	Lopez	W. Dallis
Pedrillo	E. Lowe	Gomez	Miss Van Osten
Inigo	H. Paulton	Juan	H. Leoni

"The Kaffir Diamond" was produced for the first time Sept. 11. The cast:

"Shoulders"	Louis Aldrich	Sanderson	J. H. Hutchison
Robert Douglas	M. J. Jordan	Orderly	Wm. McCloy
"Downey Dick"	Jos. A. Wilkes	Courier	M. C. Williams
Bye Bye	H. Booker	Mme. Riff	Adele Palma
Col. Richard Grantley			F. Coulter
Walter Douglas			Chas. Mackay
Sergt. Tim Meehan			Chas. Bowser
Millicent Douglas			Dora Goldthwaite
Alice Rodney			Isabelle Evesson

It was acted for the last time Oct. 13, and was a failure. "Mr. Barnes of New York," 15, for the first time on any stage. The cast:

Count Musso Danella			F. F. Mackay
Edwin Gerard Anstruther			E. H. Vanderfelt
Burton H. Barnes			J. H. Gilmour
Tomasso Monaldi			E. Delmore
Enid Anstruther			Isabelle Evesson
Maud Chattris			Frankie Kemble
Andre De Bellac	F. Reineau	Mateo	Alfred Kline
Antonio	R. P. Gibbs	Martina Paoli	Emily Rigl
Bernardo	A. G. Enos	Lady Chattris	Effie Germon
Caspar	W. Fletcher	The Principal	R. J. Dillon
Isola	Helen Corlette	The Second	Gra Henderson

The annual benefit of the Actors' Fund afternoon Nov. 15. The receipts were $3,000. Frank Mordaunt retired from the cast of "Mr. Barnes" after Nov. 24, and Ralph Delmore resumed the role of Tomasso.

"Little Lord Fauntleroy" had its first representation in New York Dec. 3.

Earl of Dorincourt	J. H. Gilmour
Cedric Errol (Lord Fauntleroy)	Elsie Leslie
Mrs. Errol	Kathryn Kidder
Mr. Havisham	F. F. Mackay
Jane	Carrie Vinton
Mr. Hobbs	G. Parkhurst
Wilkins	A. Klein
Dick	Frank Lamb
Thomas	J. Sutherland
Higgins	J. Swinburne
Servant	F. J. Plunkett
Mary	Effie Germon
Minna	Alice Fischer

It reached its one hundredth performance Wednesday, March 21, 1889.

Sig. Campanini gave his first Sunday concert of the season on Dec. 30. Sig. Del Puente made his first appearance since his return from Europe.

Leon John Vincent took a benefit Sunday evening, April 14.

"Lord Fauntleroy" was acted for the last time May 11. Elsie Leslie Lyde was the original Lord Fauntleroy. Tommy Russell played the part for the first time Tuesday evening, Dec. 4. Elsie resumed the role on Dec. 5 and acted it until Saturday matinee, Dec. 8, Tommy Russell again appearing in the character at night, and continuing from the Wednesday matinee, Dec. 12, until Monday, April 1, Tommy appearing in the Wednesday matinee and Saturday night, and Elsie the remainder of the time. On the occasion of the one hundredth performance the two children alternated the role, Tommy was in act one, Elsie second act. The final appearance of Elsie occurred Saturday matinee, May 11, being her two hundredth performance of the role.

Francis Wilson opened May 13, 1889, in "The Oolah." The cast:

The Prince of Eriven			H. Wilke
Tourouloupi			Marie Jansen
Hoolahgoolah	F. Wilson	The Watchman	H. Hoffman
Akhalzakek	C. Plunkett	The Baker	H. Ledbury
Nedjef	T. H. Persse	Darinoora	Laura Moore
The Cadi	H. Macdonough	Rampoora	Elma Delaro
The Fig Dealer	R. F. Joslin	Altoora	Ida Fitzhugh
The Barber	C. Segelini	Shimrana	Ida Essing
The Tailor	W. Carr	Velis	Josie Winner

Lena Merville succeeded Elma Delaro in the cast, June 10. The one hundredth performance of "The Oolah" occurred Aug. 19.

Edwin Booth was the next attraction, supported by Mme. Modjeska. He opened Oct. 14, in "Richelieu," and continued throughout the week, except matinees 19 and 26, when "Much Ado About Nothing" was acted, with Mr. Booth as Benedick to the Beatrice of Mme. Modjeska. The other parts were distributed as follow: Don Pedro, Charles B. Hanford; Don John, James Taylor; Count Claudio, Otis Skinner; Leonato, Frederick Vroom; Antonio, Herbert H. Pattee; Friar Francis, Beaumont Smith; Conrade, Willis Granger; Borachio, Charles Koehler; Balthazar, W. R. S. Morris; Dogberry, Ben G. Rogers; Verges, Owen S. Fawcett; Oatcake, Oliver Fiske; Seacoal, Rankin Duval; Sexton, Edward Vroom; Hero, Maida Craigen; Ursula, Annie E. Proctor; Margaret, Mrs. Beaumont Smith. Mr. Booth had not before acted Benedick in many years. Modjeska's last previous appearance as Beatrice was at the Fourteenth Street Theatre, Feb. 7, 1888. The cast of "Richelieu" was:

Cardinal Richelieu	Edwin Booth
Julie De Mortimer	Mme. Modjeska
King Louis XIII	Frederick Vroom
Count De Baradas	Charles Hanford
Adrian De Mauprat	Otis Skinner
De Beringhen	Charles Koehler
Captain of Archers	Oliver Fiske
Marion De Lorme	Mrs. Beaumont Smith
Gaston	Edward Vroom
Joseph	Ben G. Rogers
Huguet	James Taylor
Francois	Rankin Duval
Clermont	Herbert H. Pattee
Courtier	Charles Campbell

"The Merchant of Venice" was done Oct. 28. The cast:

Shylock	Edwin Booth	Salerio	Rankin Duval
Portia	Mme. Modjeska	Gobal	Beaumont Smith
Bassanio	Otis Skinner	Old Gobbo	Owen S. Fawcett
Gratiano	Chas. Hanford	Balthazar	Edward Vroom
Antonio	Frederick Vroom	Stephano	Oliver Fiske
Lorenzo	Willis Granger	Leonardo	W. R. S. Morris
Solanio	Herbert H. Pattee	Nerissa	Annie E. Proctor
Salarino	Chas. Koehler	Jessica	Maida Craigen
Duke of Venice			James Taylor

"Hamlet" Nov. 4, and continued for two weeks.

Hamlet	Edwin Booth	Osric	Charles Koehler
Ophelia	Mme. Modjeska	Marcellus	Edward Vroom
Laertes	Otis Skinner	Bernardo	Oliver Fiske
The Ghost	Frederick Vroom	Francisco	James Duncan
Horatio	James Taylor	First Actor	Beaumont Smith
Polonius	Ben G. Rogers	Priest	T. Wolseley
King Claudius			Charles Hanford
Rosencrantz			Herbert H. Pattee
Guildenstern			Willis Granger
Second Actor			Charles Campbell
First Gravedigger			Owen S. Fawcett
Second Gravedigger			Rankin Duvall
Queen Gertrude			Gertrude Kellogg
Player Queen			Mrs. Beaumont Smith

"Macbeth" followed 18, and for the matinee 23, "Richelieu." The eighth and last week of the engagement was as follows: Dec. 2, 6 and matinee 7, "The Merchant of Venice;" 3, 5, "Richelieu;" 4, "Hamlet;" evening of 7, "The Fool's Revenge" and "Donna Diana." A benefit for the Actors' Fund, matinee Dec. 3, realized about $3,000. The programme was "Hamlet" (fourth and fifth acts): Hamlet, Edwin Booth; Ophelia, Mme. Modjeska; Laertes, Otis Skinner; King Claudius, Charles Hanford; Polonius, Ben G. Rogers; The Ghost, Frederick Vroom; Horatio, James Taylor; Rosencrantz, Herbert H. Pattee; Guildenstern, Willis Granger; Marcellus, Edward Vroom; Bernardo, Oliver Fiske; First Actor, Beaumont Smith; Second Actor, Rankin Duval; Queen Gertrude, Anna Proctor; Player Queen, Mrs. Beaumont Smith; followed by Mr. and Mrs. Kendal, in "My Uncle's Will," followed by "Chatterton:" Thomas Chatterton, Wilson Barrett; Nat Bouden, George Barrett; Lady Mary, Grace Huntington; Cecilia, Lily Belmore; Mrs. Angel, Mrs. Belmore. The third act of "Shenandoah," cast as follows: Gen. Haverill, Frank Burbeck; Col. West, Henry Miller; Lieut. Frank Bedloe, G. W. Bailey; Maj. Buckthorne, Harry Harwood; Sergeant Barket, Jas. O. Barrows; Capt. Thornton, Joseph Adelman; Hardwick, A. E. Lohman; Capt. Lockwood, Louis Hendricks; Corporal Dunn, W. J. Cummings; Lieut. of Signal Corps, Frank Butler; Benson, E. J. Morgan; Lieut. of Infantry, Geo. Maxwell; Gertrude Ellingham, Lilla Vane; Madeline West, Esther Drew; Jennie Buckthorn, Nanette Comstock. The screen scene from "The School for Scandal" closed the entertainment. The cast was: Joseph Surface, Herbert Kelcey; Sir Peter Teazle, Chas. Walcot; Chas. Surface, Nelson Wheatcroft; Joseph's Servant, Walter Bellows; Lady Teazle, Georgia Cayvan.

The house was closed night Dec. 10, for a rehearsal of "Faust Up to Date" by the London Gaiety Co., the first performance of which occurred Tuesday night, 11. E. J. Lonnen, Ada Convers, Kate Barri and others made their American debut, and Charles Danby and Grace Pedley their re-appearance on our stage. The cast was: Mephistopheles, E. J. Lonnen; Valentine, Chas. Danby; Old Faust, E. Vacotti; Lord Chancellor, E. H. Haslem; Scheltzer, Elsie Everett; Faust, Addie Conyers; Siebel, Katie Barry; Donner, Nellie Langton; Wagner, Maude Stone; Blitzen, Gertrude Hillyar; Katrina, Edith Ravner; Lisa, Florence Levey; Elsa, Lillian Price; Hilda, Maude Wilmot; Lieschen, Estelle Rowe; Vivandiere, Mary Stuart; Sewank, Rutherford; Martha, Maria Jones; Waitresses, Ada Bellore, Jose Wilcox; Marguerite, Grace Pedley. Florence St. John joined this company, making her American debut 26, as Marguerite. She was too ill from "La Grippe" to play nights of Jan. 7, 8 and 9, 1890, and Grace Pedley filled her place. Florence St. John's throat troubled her night of 14, and after the first act Grace Pedley had to sing her role. She did not appear 15, but was well enough to play 16 and 17, resting again 18, at both performances.

"The Prince and the Pauper" originally produced at Philadelphia, had its first New York presentation at this house on Jan. 20. The cast was: Tom Canty, Edward, Prince of Wales, Little Elsie Leslie; Miles Hendon, E. H. Vanderfelt; Earl of Hertford, Arthur Elliott; Lord Seymour, Arthur E. Buchanan; John Canty, D. Gilfether; Antony Gorse, F. A. Tannerhill Sr.; Hugh Gallord, Walter B. Woodall; Captain of the Guard, W. F. Tibbetts; Lord of the Heralds, Louis Harris; Lord Chancellor, Wm. Kukuck; Jim Crager, Alfred Simms; Servant, William Kelly; Mrs. Canty, Annie Mayor; Nan, Nellie Howard; Princess Elizabeth, Dora Leslie. Nellie Howard was ill and unable to appear at either performance 22. Her place was taken by May Robson.

A benefit for Mrs. James G. Blaine Jr., afternoon Feb. 18. The boxes for the benefit were disposed of at auction from the stage of the Broadway afternoon of 14. The entertainment netted nearly $4,000.

[TO BE CONTINUED.]

DELAWARE.

Wilmington.—At the Grand Opera House, "A Busy Day" was presented to light business April 24. "Men and Women" drew a large audience 27. "The Midnight Alarm" appeared to good business 28. "The Crust of Society" comes May 1, the Warde-James Co. 10, "Hoss and Hoss" 19.

ACADEMY.—The Geo. A. Baker Opera Co. played a four nights' engagement, beginning April 26, to good business. Clara Coleman May 4, 5, 6.

SOUTH DAKOTA.

Sioux City.—At the Grand, the Vivian De Monte Specialty Co. appeared April 29. Bookings: May 4, Ezra Kendall; 8 and week, Barnes & Somers' Repertory Co.; 16, "A Striking Resemblance;" 18, Janauschek. A lodge of Elks will be organized here in the near future.

WORLD PLAYERS

— Manager Will O. Wheeler, of the Patti Rosa Co., Nat Roth and wife (Lillie Fox), and the members of the John F. Sheridan Co. had a narrow escape from drowning recently, in Georgia Bay. They stated from Nanaimo, B. C., to Vancouver in a boat not designed for heavy seas, and encountered a storm that proved to be the worst ever known in those waters. The boat was small, and a heavy sea broke in the forward part and flooded the hold, working havoc with the baggage. Life preservers were donned, and preparations made to lower the boats, but the crew gained sufficient control of the vessel to turn it back, and return to Nanaimo. It was a thankful lot of theatrical folks that disembarked in that town, after a truly exciting experience. Carrie Francis was taken severely ill of lung fever at Spokane, and was forced to remain there. She recovered sufficiently to rejoin the company at Seattle. Joe Cawthorn has been re-engaged for next season. Large business has been the rule in the West. The season will close May 6 at Burlington, Ia. Miss Rosa expects to spend the Summer at Denver. At Grand Forks, Butte, Spokane and other places the local Elks visited many complimentary attentions upon her, and at Butte local Manager John Maguire christened one of his stage boxes the Patti Rosa Box, by which title it is to be known hereafter. The season has been the best in a business sense she has ever had.

— A lively tilt between the members of the Anton Seidl and Emma Juch Concert Co. and their manager, C. E. Locke, occurred just as the company were leaving Pittsburg on April 25. The cause was the non payment of salary due. The company appeared there on the previous night before a small audience, and after the performance the members went to the Union Station to take the Atlantic Express for the East. When Manager Locke appeared there was a general demand for back salaries. The singers, male and female, finally became demonstrative, when the night officer of the station interposed and peace was patched up by promises to produce the money when the next stop was made.

— Wells Beldhaine has been released by Carl A. Haswin, and joined one of John Stetson's "Crust of Society" Cos.

— Alma Auwerda has been engaged by the Newell Brothers, for "The Operator."

— Walter Pelham has been engaged to head a comedy company through the Cumberland Valley region in Pennsylvania.

— The Warde-James Co. will add "Henry IV" to their repertory next season.

— Charles A. Shaw has completed his Summer stock company for the National Theatre, Washington. It includes Charles Mackay, Charles Coote, John Findlay, Robert Weed, Jos. Wheelock, Percy Winter, Beatrice Moreland, Miss Sanders and Mrs. Findlay. The season will open May 29, with "The Snowball" and "Withered Leaves." "A Gentleman from Ireland" and "The Cape Mail," will be the second bill. "A Bachelor of Arts" will be the third production.

— Yernona Jarbeau's new three act play is called "Fe Fe from Paris."

— Claude Amsden, basso and comedian, has been engaged for the Summer, by Manager Spenser, for Uhrig's Cave, St. Louis.

— Joseph Smith has been engaged for the Columbus, O., Opera Co.

— Ferd. Intropidi has signed for a Summer season at the Edgewood Avenue Theatre, Atlanta, Ga.

— Frederic De Belleville sailed April 22, for Antwerp, where he will visit his father. On his return, in about three months, Mr. De Belleville will resume acting.

— Mary Anderson-Navarro has spent the Winter in the South of France, and expects to go to Switzerland this Summer. She is at work, leisurely, upon her stage reminiscenses.

— Nina Bertini-Humphreys has been engaged as prima donna of the O'Neill Opera Co., at Charleston, S. C. The season will open May 1, with "Faust," in which Miss Bertini-Humphreys will sing Marguerite.

— Elisabeth Marbury is taking a needed rest among the hills of New England.

— Fanny Rice will sail for Europe May 20, to be gone two months.

Marie Wainwright closed her season April 22, at the Grand Opera House in New Orleans.

— Dollie Theobold has ended her engagement with "A Hole in the Ground," and has signed with Edward Rice for "1492."

— Robert E. Graham will open his season in "The Stock Broker" Sept. 4, under the management of Mullaly Bros.

— Fred D. Summerfield has joined McCarthy's "One of the Bravest."

— Dorothy Reepine has been added to Frederic Bryton's Repertory Co.

— Ellen Terry's son was married recently. He plays a small part in "Becket" at the London, Eng., Lyceum.

— J. P. MacSweeney, who has played leading baritones with the New York Casino road companies and other prominent road organizations, has signed with Charles Frohman to play the part of Orderly McGlynn in "The Girl I Left Behind Me," on the road.

— Thomas J. Keogh will go out with his new German comedy, "A Pretzel," next season. The company will include well known specialists. Special scenery and new mechanical devices will be employed.

— Harry St. Ormond will manage a new melodrama next season, called "On Record."

— W. E. Flack, Bessie Varre, Ben Dillon, Ada Godfrey and Jack Palmer left the "Busy Day" Co. at Philadelphia April 22.

— Clifford Leigh has been engaged for the support of Kathrine Clemmons for her tour in this country. Mr. Leigh was a member of her company in England.

— Eugene Sweetland has been engaged for the part of Lord Mount Gosline in John Stetson's production of "Led Astray," at the Globe Theatre, Boston.

— Albert Ellery Berg has completed a war drama called "North and South," which presents historical happenings along with the love affairs of a Northern officer and a Southern belle.

— J. B. McCormick will close his engagement with Wilson Barrett at the end of the latter's Union Square season.

— Mr. and Mrs. Owen Bartlett are at their home at Minonk, Ill. They will rest until September.

— Kittie Beck, of "The Voodoo" Co., was tendered a reception during the company's St. Paul and Minneapolis engagement.

— Helena Modjeska became very ill April 25, at her hotel, Pittsburg, Pa., and was unable to appear at the Duquesne Theatre, where she was to play Catharine, in "King Henry VIII." The audience had to be dismissed. A physician remained with the actress until after midnight before she had recovered sufficiently for him to leave.

— John W. Palmoni has been transferred from Walter Sanford's "Flag of Truce" Co., and is now managing "The Power of Gold," which is playing a World's Fair engagement at Chicago.

— Al. Morrisey, who has recently had charge of the business of "The Poet and the Puppets" at the Garden Theatre, this city, will leave that attraction to go with Charles Frohman's Comedians after they leave the Standard.

— Criptie Palmoni will star in "Aunt Sarah," a comedy written by his brother, John W. Palmoni, next season.

— Mrs. Mary Shaw Fogg, sister of Mrs. John Hoey and Mrs. Harry Watkins, is lying seriously ill at Cincinnati.

— John A. Elsler is ill at Philadelphia. Mr. Elsler is one of the original members of the Actors' Order of Friendship.

— Mark Smith has been engaged by E. E. Rice to replace Sig. Perugini as Columbus in "1492," when it comes to Palmer's, this city, for the Summer.

— Florrie West has been engaged to play the sourette part in "Prince Pro Tem."

— Garland Gaden is at present playing a special Spring engagement with "Nora Machree." His wife, Laura Lorraine-Gaden, is finishing the season with "The Police Patrol."

— Lottie Mortimer has signed with James W. Morrisey for a season of three months at the Garden Theatre, this city, beginning May 19.

— John Leroy has closed his season with "The Fast Mail" Co., on account of illness. He is at his home in Brooklyn. Mr. Leroy will next season, produce a new drama, entitled "A Pearl of the Ocean."

— Carrie Lowe presented her husband, F. A. Murphy, with a ten pound baby boy, April 25. Mother and child are doing well.

— Ralph Bell and Emma Sardon on private life Mrs. Bell joined Agnes Herndon, at Baltimore, Md., week of April 24.

— Annie Pixley is nearing the end of her tour in "Miss Blythe of Duluth." This week Miss Pixley is to fill an engagement at Minneapolis, ending her season May 15, after which she goes to Germany for the Summer.

— The Jolly Roamers Comedy Co. expect to open a tour of twenty weeks in this city. Their people will begin rehearsing at the Grand Opera House about April 25. This company will be under the management of Pursie M. King, who is well known throughout the Southern States, having toured them several times. The company will star Cora Van Tassel, who arrived in the city last week. During her recent rest at Washington she added to her repertory some new and attractive dances. Miss Van Tassel will present for the first time "Blonde and Brunette." Mr. King, the owner and manager of the company, is the author. Geo. H. Williams will close with Milton Nobles April 28, and join the Jolly Roamers. Mr. Howard and Bessie Doyle arrived in the city last week, and will be in the cast.

— Manager James Geary's production of "The French Spy," with a carefully chosen company to support Nellie Davenport and Sid C. France, will be ready for the road May 21. The scenery, costumes and stage effects have been specially gotten up for this presentation. A unique feature will be the gaily and correctly costumed Arabian band of twenty pieces.

— Manager Girard, of Jamestown, N. Y., has entered suit against Sid C. France for breach of contract. Mr. France contracted to appear at the Jamestown Theatre week of May 8, but owing to a pending engagement with Geary's "French Spy" Co. he requested a cancellation, which was refused by Manager Girard.

— Norma Ferner has been engaged for the Summer to play juvenile business in the stock at the Dayton, O., Soldiers' Home.

— Adele Barker joined "The Isle of Champagne" Co., at Boston, last week.

— Harry N. Frazer will have charge of "The Romany Rye" Co. next season.

— Alice Hosmer has closed with "The Isle of Champagne," to accept an engagement in light opera at Albaugh's Grand Opera House, Washington, D. C.

— George E. Lask left April 23 for San Francisco, to assume the stage management of the Tivoli Opera House.

— The list of principals engaged by Max Hirschfeld for L. Arthur O'Neill's Grand and Comic Opera Co. is as follows: Nina Bertini, Agnes Delaporte, Helen Von Doenhoff, Richie Lingg, Arthur Seaton, William H. Hamilton and Charles Bigelow.

— L. B. Cool has taken the management of the Grand Opera House, Canton, O., for a term of years.

— Annie Wakeman-Lathrop, who had been in this country since March 1, sailed for Europe April 22. Mr. Lathrop has been consul at Bristol, Eng., the past four years, and Mrs. Lathrop secured his reappointment during her visit to Washington.

— John W. Hamilton will have charge of the press department of the El Dorado show this Summer.

— The Deagons—Ed., Kittie and Arthur—have closed with "The Old Soldier" Co., and are resting at their home, Philadelphia.

— Thomas W. Keene is at his home on Staten Island. After a brief rest the tragedian will begin preparations for an elaborate production of "Macbeth," which is to be produced early next Fall with a strong supporting company and new scenery, costumes and accessories. Mr. Keene will add "King John" and "The Fool's Revenge" to his repertory next season.

— "Eight Bells" will close a successful thirty-five weeks' season in June. The company have not lost a single date since starting out last Fall.

— Harry F. Stone, the veteran actor and manager, who was compelled by ill health to relinquish the management of James M. and Carrie Clarke Ward's Southern tour, is rapidly convalescing at his home at Oakland, Cal.

— E. N. Knight and wife, Rose Emerson, will be members of Lizzie Annandale's Operatic Concert Co., which is to begin a tour of Mexico early in May. Mr. Knight has found a change of climate necessary.

— The "Uncle Josh Spruceby" Co. closed their season at Marquette, Mich., April 22. This company's route for next year is nearly completed, and orders have been placed for an entire new outfit of scenery, paper, etc. The company dispersed to various organizations for the Summer. Manager Dave B. Levis goes to the L. W. Washburn Circus, at Chatham, Can.

— "O'Dowd's Neighbors" closed its tour at Girardville, Pa., April 29. The company will be reorganized, and start for the Pacific Coast.

— Trixie Adams has retired from the Marie Kinzie Dramatic Co. Miss Kinzie reports good business through Illinois.

— Roster of Helen Hooker's "Queen's Pardon" Co.: Robert Gemp, James McDuff, Signor Bravura, W. A. Evans, A. Thornton, John Smith, William Gilmore, Frank Brown, Mrs. J. W. Fox, Josephine Fox, Mary Curran, Lucille Allen Walker, Alice Herbert and Helen Hooker. The piece is by Miss Hooker, and received its initial presentation on any stage at the Columbia Theatre, Chicago, April 25, for the benefit of the Crippled Children's Home. Lucille Allen Walker, who created the part of the Countess in "Fifty Years After" at Hooley's a few weeks ago, also created the role of an old faithful negro mammy in "Queen's Pardon," and met with success. It was staged under the direction of James McDuff.

— Dan H. Rowe's Comedy Co. will open earlier than expected this season. "The Bad Boy" will be used exclusively, and a first class performance is promised. Mr. Rowe will be seen in the German comedy lead.

— The season of the Grand Opera House, Bryan, Tex., closed April 24 with Maude Granger in "The Fringe of Society," ably supported by Frederic Herzog. The past season has been a success financially and artistically, and all the companies played had business which speaks well of the town. The Bryan Opera House is comparatively new, and needs very little alteration.

— "By the World Forgotten" is the title of Dore Davidson and Ramie Austin's new play.

— Annie Mitchell's Co. closed a successful season of forty weeks April 26. They will again take the road Aug. 21 under new management.

— J. Ray Hanson made his first appearance with Ramsay Morris' "Joseph" Co., at the Globe Theatre, Boston, matinee of April 29.

— Little Luella Shirley, a clever and popular child actress, has had a new play written for her. It is entitled "Paralyzed," and will be produced at Aurora, Ind., May 5.

— Bessie Bonehill is making a tour of the English provinces with decided success. She has just secured a new song, called "My Mother's Honored Name," which is expected to duplicate the hit made by "Playmates" in the country.

— The Conewango Valley Fair will be held at Randolph, N. Y., Sept. 18, 19, 20, 21.

— Oscar Hammerstein has engaged Signor Romeo to put on the ballets at the Manhattan Opera House, this city, for the Summer season. Mlle. Clara Qualitz will be the premiere. The season will open about June 5.

— Karl Formes Jr. will sail for Germany on May 16, and return in time to open with "The Isle of Champagne" Co. next September.

— Eugene O'Rourke is engaging his company for "The Wicklow Postman" Clarence Harvey is the latest addition.

— James F. Hoey, Yolande Wallace, Mark Smith and the Clipper Quartet have signed with Rice's "1492" Co. for its New York run.

— "Alabama" is to be taken on the road next season by Clement Bainbridge, with several members of the original company in the cast.

— Courtenay Thorpe, now with the Coghlans, proposes to take a company of his own upon the road next season.

— Ted Peiper is at Chicago, but not with J. M. Hill. He resigned from that gentleman's employment last week, after being Mr. Hill's business manager during the whole of the season, and doing his work with extreme credit to himself. He is now interested in a Chicago scheme with James Meade.

— Ada Lewis has signed with Rich & Harris for Peter F. Dailey's support in "A Country Sport."

— Lute Buck, a well known all around sporting man of Great Bend, Pa., and W. J. Chappelle, of "The Limited Mail" Co., caught one hundred and sixty-nine speckled brook trout last week in a small brook flowing through Mr. Buck's stock farm.

— Sam and Kittie Morton have signed with W. H. Power's "Glendalough" Co. for next season.

— Minnie Palmer, who is on the ocean returning to this country, is suing John R. Rogers, who is on his way to Europe, for an absolute divorce in the Supreme Court, this city. Minnie Palmer's counsel had the papers served on Mr. Rogers as he was about to embark.

— Frank Dietz, acting manager for Rose Coghlan's Co., severed his connection with the company April 29.

— Chas. P. Yeiter is ill with La Grippe at his home at Philadelphia.

— Helen Kinnaird has resigned from John Stetson's forces, and sailed for England April 29. She will remain abroad until the opening of the Fall season, when she joins Daniel Frohman's Co., having been engaged to play the Duchess in "Americans Abroad," and the part of the Guardsman, created by Caroline Hill, in the London production of that play.

— After closing his World's Fair engagement Juan F. Pastor will produce his own English version of the Russian opera, "Michael Strogoff," in which he will play the title role. The company will employ the services of one hundred people, including a female band of fifty, dressed as Cossacks. Part of the band are at present with Mr. Pastor's String Orchestra, and will arrived at New Orleans May 15. They will play the principal cities on their way to Chicago. This is the same orchestra which met with such success in the Paris Exposition, augmented by thirty-two Spanish girls and eighteen men with mandolines, bandurrias, etc., two Spanish ladies, tambourines, eccentrique dancers and four vocalists from the Royal Theatre, Madrid, closing the performances with operas in one act. The ballets will be directed by Senor Poncini, of the Royal Theatre, Madrid. The young Spanish tenor, Alberto Gavarre, and Alma De Gloria, Spanish soprano, will make their debut in this country with the production of "Michael Strogoff," and the Barcelonian basso, Sig. Fall, and Arago, the baritone.

— Frank Holland closes his second season as leading man of the Jennie Holman Co. May 6.

— E. H. Macoy's "A Turkish Bath" Co. close the season May 13, at Sterling, Ill. They have been forty weeks.

— Harry S. Sargent, in "The Hoodlum," will be supported by the following people: Fred E. Neal, Chas. E. Smith and wife, A. J. Schryn, G. L. Burrass, Arthur Vaughan, Mabel Adams, Bertha Blanchard, Prof. A. A. Mignault and Jedikiah Jaskins, who will star in Mr. Sargent's new comedy, "The Man from Aroostook."

— Julius Witmark, the accomplished singer, who has been with Russell's Comedians for three seasons past, will not be with that organization next season, but is considering several offers to appear in farce comedy.

— Lieut. R. E. Peary's Artic Exhibition closed a successful season at Bridgeport, Ct., April 22, having given one hundred and sixty-five performances in one hundred and three days, including Sundays, and visiting ninety-eight different cities. Lieut. R. E. Peary goes to Philadelphia to prepare for his next expedition to the Polar Regions. Jas. W. Davidson, business manager, goes to his home in Minnesota for a few months' rest. J. R. Van Zandt is on his way to France, to visit his daughter. W. M. Latham goes to New York. Mateo Henson, with the six Eskimo dogs, will spend the Summer at Philadelphia, the dogs returning to Greenland with Lieut. Peary.

— Carl Pressly has closed his engagements with Markham's "Ole Olson's Troubles" Co., and has joined Party No. 29, Kickapoo Indian Medicine Co.

— Roster of the Lyceum Theatre Co., now touring Northern Iowa and Minnesota, in a repertory of standard plays, including "The Power of Love" and "The World Against Him"; J. C. Fowler, business manager; Harry Rodgers, stage manager; P. A. O'Brien, Eugene St. Clare, Hattie McKee, Maude Merrill and Lillian Lewis. The company report meeting with success.

— Madeline Merli will begin her next starring tour of this country at Chicago, May 7, in "The Story of a Kiss," adapted from the French by the English critic,

— A Summer season at the New Grand Opera House, New Haven, Ct., has been inaugurated with much success, the large audiences attending the performances attesting that fact. G. B. Bunnell has made a new departure in commencing this supplementary season, by producing some of the best plays at popular prices. To add to the comfort of his patrons, Mr. Bunnell will have the building cooled by electric fans, while choice plants and flowers will be placed about the entrances and interior of the building to produce a cool, clear atmosphere, and to make the house attractive to the eye. The ventilation of this house has been made a study, nothing being left undone to make it perfect as regards this important element.

— Under the title of "Her Husband," Col. J. F. Milliken's old play, "A Confederate Colonel," is credited with a pronounced hit at its trial at Brooklyn last week. The play will be kept on the road. F. P. Folsom is looking after the business interests of the company, and he has secured some excellent time at first class honses in the larger cities.

— T. S. Shephard has joined the Mora-Williams Co.

— Vernon Somers, late of "A Model Husband" Co., is going to take out a company of her own, playing "William, the Brainless," and "A Scandal Monger."

— W. E. Flack, Bessie Varse, Ada Godfrey, Cora Pryron, Maude Douglass, Jack Palmer, Benj. Dillon, Harry Leslie and Henry Neubauer all left "A Busy Day" Co. at Philadelphia last week. Mr. Dillon and his daughter, Pearl, will spend the Summer at their home, Fall River, Kan.

— Jerome Kingsbury has been engaged by Sol Smith Russell for the Chicago production of "Peaceful Valley." Mr. Kingsbury has recently played the light comedy roles in "The Stowaway," "Aunt Jack" and "A Man of the World."

— Mrs. Jennie Kimball will have, besides the Kimball Opera Comique and Burlesque Co., headed by Corinne, at the Alhambra Theatre, Chicago, during the World's Fair, a comic opera company which will be at a prominent Chicago theatre, commencing May 7, and will remain there until Sept. 30, when its road tour commences at Cleveland. Besides these organizations, Mrs. Kimball will have "Arcadia" and "Monte Cristo Jr." on the road. A well known and prominent burlesquer has been engaged to play the leading part in "Arcadia." As yet, no selection has been made for Monte Cristo Jr., but Mrs. Kimball is negotiating with a well known English burlesquer, who was in this country a short time ago. H. Grattan Donnelly is writing a new burlesque for Corinne. Mrs. Kimball will travel next season with Corinne, but all these organizations will be under her sole management.

— "Ole Olson" closed the season at Washington, D. C., April 29.

— Hettie Bernard-Chase closes her season at Benton Harbor, Mich., May 12.

— Charles Powell and Clarence Coldren will join the Reed Opera Co. at St. Louis, May 25.

— The "Paul Kauvar" Co. closed their tour of thirty-four weeks at Hoboken, N. J., April 29. Manager Eugene Robinson reports that the season was one of the most prosperous the play has ever had. Only one change was made in the cast, that of Harrison Wolf replacing Peyton J. White. The company will open their next season Aug. 28 at Boston.

— The members of "The Rocky Mountain" Co. complain of unprofessional treatment at the hands of their manager, A. H. Philips. Lillian Spellman and George F. Meech claim to have the greatest grievance.

— The Bristol Comedy Co. closed a successful season April 26. Mr. and Mrs. H. D. Bristol and little Mabel are at present at their home at Ithaca, N. Y. A. J. Moore is to join Lorenzo's Show. The Moreland Sisters go home to Cincinnati, and Ed. Monroe and Frank Parsons go to Chicago, where Mr. Parsons will spend a few weeks with his parents. The Bristol Comedy Co. will reopen about Sept. 20 for a tour of the New England States.

— John W. Barry, of the Melville Co., will take out a company next season, starring Sadie Farley and playing at popular prices.

— Manager John Lodge has given James Powers the title of his new play, "A Free Show," and the necessary suggestions concerning his ideas in reference to the plot.

— Since the retirement of Emmett King from "The Statesman" some three weeks ago, J. W. Parr, of the Americus Quartet, has creditably performed the part of Judge Goodheart.

— "A Trip to the City," a farce comedy by Francis Seymour, will be produced at the Opera House, Paterson, N. J., week of May 22. The people engaged include John C. Rice, Sally Cohen, Sadie Connolly, Arthur Rigby and William C. Andrews.

— Lincoln A. Wagerhalls and Collin Kemper, now with "The Statesman," will open their season at Binghamton, N. Y., June 5 with the following people: Grace Atwell, Mrs. Gus Mortimer, Miss Webster, Benj. Johnson, Emmett King, Hugh Ward and Barry Johnson. Their repertory will comprise "Young Mrs. Winthrop," "Our Regiment," "English Gentleman," "Caste," "Not Such a Fool," "Midnight Charge," "Our Boys" and "The Taming of the Shrew." They will give two performances a week. Next season Messrs. Wangenhalls and Kemper will star in an English melodrama, entitled "Far Away." Their season opens at Philadelphia in September.

— S. A. Leggette, treasurer of Wilbur's Opera Co., retired from the company at Providence April 29. For next season Mr. Leggette has accepted a position as business manager of the "Dazzler" No. 2 Co.

— Geo. Wright, of "A Breezy Time" Co., is suffering with rheumatism and despite his physician's orders continues to work. Chris. Bruno, a son of Gus Bruno, is said to be making a hit as the Dutchman, in the cast. The company will close their season of thirty-seven weeks June 17 at Chicago.

— Flora Kellar, who has been out with the Laabe Comedy Co. during the past season, was married April 24 to Alex. L. Laabe, manager of the company, at Terre Haute, Ind.

DISTRICT OF COLUMBIA.

Washington.—Evans and Hoey, in "A Parlor Match," had an excellent week at Rapley's National. Stetson's "Crust or Society," for the first time here, had a fair following at Albaugh's Grand, and closed the regular season at that house. Pauline Hall's Opera Co., in "Puritania" and "Erminie," each for a half week, had fairly good business at Rapley's Academy, which closed its season with this attraction. "Ole Olson" made a good impression to fair sized audiences at Harris' Bijou. George Dixon drew well at Kernan's Lyceum, several exciting contests during the week packing the house to its utmost capacity. This was especially the case 28, when our local light weight, Billy Young, stood up for four rounds before George Dixon, thereby winning a $50 prize. Fitzsimmons' Auditorium held good audiences all the week.

RAPLEY'S NATIONAL THEATRE, the only first class house open for the present week, has John Drew in "The Masked Ball," May 1-6, and will close its season with Augustin Daly's Co., 8-13.

HARRIS' BIJOU THEATRE will run for at least a month longer, and has Florence Bindley in "The Pay Train" 1-6, "U and I" 8-13.

KERNAN'S LYCEUM THEATRE has the City Sports Co. (return) 1-6, Flynn's London Gaiety Girls 8-13.

FITZSIMMONS' AUDITORIUM.—New people 1-6, Colby, Lottie Simonds, Henry T. Walt and Celeste. Stay over: Harry Weaver, Walker and Rudolph, Charles Carter and Harry Budworth.

NOTES.—Charles Shaw, treasurer of Rapley's National Theatre, will manage the stock season of that house, which commences May 15. He has engaged the following people to present light comedies and farces during the Summer season: Lilian Lawrence, Mary Sanders, Agnes Findlay, Charles Mackay, Charles Coote, John Findlay, Joseph Wheelock Jr., Robert Weed and Ernest Specht. Percy Winter is stage manager. "The Snowball," by Sydney Grundy, with "Withered Leaves" as a curtain raiser, will be the first week's bill. ... The Dickson Comic Opera Co., with which the Summer opera season will open at Albaugh's Grand 8, will present "Said Pasha" as the first bill, with the following people: Lilly Post, Bebe Vining, Alice Hosmer, Belle Muni, Emma Copley the Holywood Sisters, Herbert Holcomb, Fred Frear, Joseph Greensteider, Edgar Temple, Oscar Gerard, J. K. Adams, Lindsay Morrison, Arthur Chase and a chorus of thirty. W. F. Dickson & D. F. Hennessy are the managers, W. H. Fitzgerald, stage manager, and Clarence Rogerson, musical director. ... John E. Buckingham's benefit occurs 5, at Albaugh's Grand, and promises well. "Julius Cæsar" by a selected cast, besides specialties by volunteers, make an attractive programme. The advance sale is large. The amusement season at River View, sixteen miles down the Potomac, opened April 30. ... Mrs. Elizabeth E. Salter, wife of Manager Edward R. Salter, of the "Ole Olson" Co., died April 27, at Baltimore, Md., after a two weeks' illness with pneumonia. She was the mother of the two bright little children who have been playing in the "Ole Olson" Co. Her remains were taken to Detroit, where they were interred May 1. The "Ole Olson" Co. closed their season here April 29. ... The Forepaugh Shows, which exhibited here 24, 25, packed the enormous tents at each of the four performances.

UTAH.

Salt Lake City.—At the Salt Lake Theatre, "The Crust of Society" had fair business April 18, 19. Effie Ellsler fared well 20, 22. James J. Corbett is due May 1, 2, Primrose and West 5, 6.

PEOPLE'S THEATRE.—On the stage: Gardner and Bernard, La Petite Fanny, Zazelle and Miranda, Gracie Robinson, Dolan and McIntyre, Pearl Ashley, Sisters Bernard, Markham and Moore and James Walsh.

WONDERLAND.—In the curio hall: The Austins, the Bailey Sisters and Koltair's Illusions. Theatorium: The stock is presenting "A Woman's Devotion." The Sunday evening concerts are now a feature. The season, just drawing to a close, has been a successful one at this museum.

VARIETY and MINSTRELSY

WM. H. WEST, of Primrose & West, jumped from Portland, Ore., to Chicago last week, in order to close arrangements with Thomas R. Perry, who will manage Primrose & West's Minstrels next season. The season has been the most successful of all previous ones, and the minstrels will close their long tour of forty-five weeks on June 3, at the Haymarket, Chicago.

HENRY WHYTE, of Whyte and Becket, is said to be meeting with success singing "My Sailor Jack," in their sketch, "Love in a Cottage."

CRISSIE SHERIDAN, of the City Sports Burlesque Co., has been ill for the past week, and her place was filled by Dot Randall.

CAPT. J. W. DECKER, late of the Academy of Music, Cleveland, O., has associated himself with J. C. Bond, of Chicago, and will open on May 7 a new opera house in the World's Fair City, under the title of the Twenty-second Street Opera House. It is situated on Twenty-second Street, between Wabash Avenue and State Street, and is now undergoing alterations. The opening attraction will be the McHenry English Burlesque and Vaudeville Co.

NETTIE BOND is reported to be meeting with success over the Harry Davis circuit. This is the second time she has been over it this season.

BONNIE LOTTIE, contortion dancer and character singer, was engaged at M. S. Robinson's Theatre, Rochester, April 24, for the third week.

DEN HOWE, of Howe and Heywood, was presented with a gold watch and chain at Lynn, Mass., week of April 17, the team then closing a five weeks' engagement.

JOSIE STEWART, late of the Rentz-Santley Co., has signed with the City Club Co. for next season.

LILLIE WESTERN, instrumentalist, has signed with Sam Devere for next season. After playing the Gayety, Brooklyn, and Tony Pastor's, this city, Miss Western will open her World's Fair engagement at Chicago May 22, at the Lyceum Theatre.

J. B. KENNEDY, musical comedian, will hereafter be known as Memphis Kennedy. He is at Proctor's Theatre, this city, this week. Among other originalities he introduces his copyrighted and patented musical novelty "The Chicago Quartet."

CLIO AND ROCHELLE report meeting with success. They have done their new acrobatic sketch, Clio's comedy being especially funny. Clio gave a performance alone for the Knights of Pythias at Hamilton, Can., last week.

HUGHEY DOUGHERTY'S MINSTRELS will take the road Aug. 19. A feature is to be made of the pictorial forerunners, and Ed. Marble is busy fixing up some comedy bits for the show. A fine, uniformed band will be engaged to give afternoon concerts in the cities visited.

PEGGY PRYDE, the well known English character comedienne, is due here from England June 1.

THESE people were at Holland's Theatre, Fort Worth, Tex., last week: Edna Granger, Hurley and Tiffey, Miranda Sisters, McIntyre and Mayfield, Minnie Nelson, Smith Sisters, Elmo and Gerard, Annie Petrie and the Elmos.

H. C. MAXEY, needle king, returned from a European trip recently.

THE PINK WILSON COMEDY CO. report good business through Central Kentucky. Mlle. Vida (Mrs. P. Wilson) is in poor health and thinks of taking a rest of a month with her parents in Mississippi. Perry Wilson, juggler and musician, joins the company shortly.

ROSTER OF THE CHEROKEE MEDICINE CO.: Dr. Jacob Morris, known as Spotted Wolf, and wife, Maj. Fred Wilson, Billy Ford, James Prince, Schaffer and Devere, and the following Indians: Left Hand, Wild Hawk, Bald Eagle, Blind Horse and Broken Bit. All are well.

TOM HALEY, manager of the Gem Theatre, Suspension Bridge, N. Y., was presented with a gold headed cane by his wife, May Russell, as a birthday present. He received other presents from the company. Opening May 1: The Three Thorp Sisters, Rose Lee, Ella Love and Henry Percy. Teddy Wesley will lead the orchestra, replacing Tom Corman, who has gone to Boston.

PAUL A. MACDONALD has left the Henry Burlesque Co., and is now playing dates. He has signed with Al. G. Field's Minstrels for next season.

GEORGE REVERE denies that he disappointed at Lothrop's Providence Opera House last week. He claims to have given Manager Lothrop's agent three weeks' notice that he couldn't play the date.

EDDIE SCOFIELD, of Trucheart and Scofield, will hereafter work with his wife, Nettie Fields. They will be known as the Scofields.

THE HAZLE MUSEUM, Hazleton, Pa., has closed. Dan Randall writes: "All the performers received their salaries."

TOM HARDIE is at present resting at St. Louis, but is soon to do a new act with Mable Loomis.

MANNING AND WALLEY closed a successful week at Shea's Music Hall, Buffalo, N. Y.

MARIE SHIRRELL, with the Marie Sanger Burlesque Co., mourns the loss of her husband, a nonprofessional, who died at Chicago, April 20.

ED. THOMSON, musical comedian, with Flynn & Sheridan's City Sports Co., was presented with a gold plated pocket cornet April 22.

A. J. MCNIECE has closed a twenty-six weeks' engagement at J. H. Kennedy's Amusement Hall, Los Angeles, Cal. Mr. McNiece and his wife, Emma, go to Bakersfield, Cal., for a twelve weeks' engagement, returning then to Los Angeles.

BILLY WOLF has doubled with Tom Kelly. They are playing over the Texas circuit.

THE MEADOW BROOK QUARTET are playing a two weeks' engagement at J. B. Doris' Museum, this city. They sang at Luke Pulley's benefit on April 22, with good success.

WE are requested to state that the Emily Zola Burlesque Co., billed at the World's Museum, Pittsburg, recently, are not the original Emily Zola Co. The original Emily Zola Troupe consists of Emily, F. M. and Little Winnie Zola.

GERTIE KEITH, of the May Howard Co., denies the report of her marriage.

THESE people have already signed with W. S. Cleveland for next season: Arthur Deming, A. M. Niebling, T. E. Shea and J. J. Nolan.

WILLIAMS AND MORTON are closing the olio with "Denver" Ed. Smith's Athletic and Vaudeville Co.

M. J. O'NEILL is no longer connected with the Forepaugh Show. He has gone to Chicago, to assume his former position with Sam T. Jack.

CHARLES MILTON, comedian and dancer, who has been teaching stage dancing at Bridgeport, Ct., for several months past, has returned to this city, and is negotiating with managers for next season.

FRANK AND STELLA WILSON have closed a successful season of forty weeks, and are now preparing a new contortion act for next season.

DALY AND DEVERE have signed for a five weeks' engagement with Hines & Remington's "Hearts of New York" Co.

MAY WALSH denies that she was unprofessionally treated by Daniel Manning, of Lowell. She says she and all other members of the Lillie McHenry Swells received all salaries due them.

GORTON'S MINSTRELS have their booking well in hand for next season, and Manager Chas. H. Larkin has gone East on a visit to relatives. He will stop over in New York, to complete preparations for the World's Fair season. R. F. Trevellick Jr. will remain at Friendship, O., a week or so longer, to finish the booking, and will then leave for Detroit. Mr. Gorton's health is improving steadily. He is putting the finishing touches to new music for next season.

BILLY LEHR will remain at Cincinnati all Summer. He was recently made a K. of P.

THE funeral of John Peasley was held at his late home, No. 504 Madison Street, Syracuse, N. Y., April 25. Among the floral tributes was a large piece representing "The Gates Ajar," given by Lodge No. 31, B. P. O. E., as a token of respect for the deceased actor. Although Mr. Peasley was not an Elk, four of the pallbearers, Thomas O'Brien, Richard S. Towne, Charles M. Bedell and Charles J. Rae, were members of that order. The others were James Howe and Charles McCord. The funeral services were at the house, and the burial was at Woodlawn.

EUGENE A. NEIDERT, unicyclist, will rest at his home, Philadelphia, this Summer, where he will practice his new act.

PADDY MILES, formerly of Miles and Wyandotte, has retired from the profession, on account of failing health.

MANAGERS ARTHUR, THOMSON & DUCLOS are hard at work getting the New York Belles ready to open in August. Good time has been booked in the principal cities. There will be several novelties introduced. Larry McEvoy has been engaged to put on big acts and Clarance Rummell to take charge of the singing, which will be a feature. The wardrobe will be elaborate. They will carry twenty-six people. Florence Kennedy and Fanny Walters have been engaged for leading parts.

W. C. ELMENDORF has discovered a new dancer, called Columbia, who, he thinks, will create a furor. She is said to be a marvelous high kicker. She appeared at the Twenty-second Regiment stag party April 24, and met with success.

IDA SIDDONS has signed with the Nibbes' Co. for next season.

J. MARCUS DOYLE was absent from the May Russell Co. week of April 17, going home from Boston to bury his mother, Mrs. Mary Clark. The funeral took place from her home, 20 Goodell Street, Buffalo, 19. Mr. Doyle and his sister, Mrs. Chas. Baker, are the survivors of the family.

THESE people are at the Pearl Street Theatre, Sioux City, Ia., this week: Haynes and Leigh, Miss Reopelle, Woods and Corrigan, Nina Miles Clifton, Billy La Clede, stage manager, and the stock.

THESE people were at the Phœnix Theatre, Durango, Col., last week: Carrie Hall, Harry Holden, Annie Lanette, Cooley and Green, Harry J. Webber, Nellie Reynolds, Burt Bruner and Lillie Adams.

CHRISTIE AND PEARL have closed a successful engagement at Shea's Music Hall and M. S. Robinson's Theatre, at Buffalo, N. Y., and they return to Tony Pastor's Theatre, this city, June 26. They have signed with W. H. Power's "Ivy Leaf" Co. for next season, and so has Little Alma Christie.

BOZIE STEVENS, of McDowell and Stevens, who recently underwent a very severe surgical operation at Grace Hospital, Detroit, Mich., is a convalescent. She has been removed to her home. When she is fully recovered she will join her husband. The team have been with J. S. Rentfrow's Jolly Pathfinders.

AFTER May 1 Shearer and Mantell will dissolve partnership by mutual consent, and thereafter Shearer will fulfill dates with his wife, Nellie Diamond.

ROSTER of the Kickapoo Indian Medicine Co., No. 25, playing the outskirts of Chicago: Col. F. D. Yates (manager), Dr. A. N. Austin, John Carnes, Frank Webster, John White and ten Sioux Indians.

LILLIAN REED is reported to be dangerously ill with brain fever at Philadelphia, Pa.

MINNIE NINER, of Marney and Niner, and mother of Louis Parvo and Lily Niner, is rapidly recovering from her ten weeks' illness, and expects to resume work shortly.

LOTTIE WARD is recovering from a long sickness, and will join her partner, LIZZIE HANLEY, in a few weeks.

ROSE LAWLER, of Sefton & Watson's Co., is indignant over the report of her marriage to Chas. Russell. She is already a wife, her husband being Thomas Lawler, of "A Dark Secret" Co.

THE WRIGHT SISTERS were presented with two handsome silk umbrellas by Carroll and Lewis at the Wonderland Museum, Milwaukee, Wis., last week.

ROSE LEON (MRS. Chas. Berkell), who three months ago underwent a dangerous surgical operation at the Eastman Sanitorium, Indianapolis, Ind., has been removed to the home of her mother, and is slowly recovering. She hopes to be able to resume work next season. Her daughter, Lena Kline, is attending school, also taking lessons in vocal culture and getting up some new singing and dancing specialties, which she will introduce in single turns next season.

AL. NEWTON, club swinger and juggler, has closed with Vreeland's Minstrels, and is playing dates.

THE following are the bookings at the Eden Musee, Reading, Pa., week of May 1: Allener's Sparring Monkeys, Thomas King, Punch Alexander, Jos. D. Clifton and Louise Agnott and stock company. Manager Middleton intends making extensive improvements after the season closes. Opera chairs will be put in, and a horseshoe gallery will be among the other improvements.

C. O. WIDMAYER joined Guy Bros.' Minstrels April 26.

FRANK LIVINGSTON, well known in the vaudeville and circus professions as heavy weight head balancer (better known as Sawdust Bill), was married to Laura Parker, balladist, April 26, at Coney Island.

ARRIVALS at Anderson's Wonderland, Wilkesbarre, Pa., week of May 1: Herr Kerslake's Pig Circus, the Edwards Family, Kola, Harding and Ah Sid, Millie Olive, Richie and Ritchie, Alice Kingsley and the Helstons. George Irving, assistant manager and agent of the Wonderland, left last week to take charge of the annex of Cole's new show, which opens May 6.

ZARMO, the clever and well known juggler, who scored a very flattering hit at his debut at Tony Pastor's Theatre, this city, a few weeks ago, has been especially engaged to strengthen Manager Pastor's Co. at Chicago for a month, beginning May 21. Zarmo has also signed with Manager Pastor for next season, both for his New York and traveling companies.

ARTHUR DUDLEY, professionally known as Harry Ward, comedian, benefited at his home, Leavenworth, Kan., April 27. The affair is reported to have been a success in every way.

LEW RANDALL has been engaged for Primrose & West's Minstrels for next season.

COL. WESTLAKE reports excellent business for his New Orleans Museum through western New York. The roster: Prof. P. C. Campbell, Bundy Hall, Prof. Wallace, May Muller, Florentine, Master Ganellean, Prof. Heywoods, Prof. Jno. F. Theis, Wm. Schroyer, Wm. L. Sullivan, Dan'l Conklin, Charles Ploutz, Eddie Westlake, Armadillo's birds and monkeys. Dr. E. L. Buckey, lecturer, has been retained for the season as treasurer and general manager.

EMILIE PEARE is singing with success Whittey and Leonard's song, "Died for the Red, White and Blue," and their song, "Mary Daily, and Pipe and Mike."

TYNE KETCHEM was a CLIPPER caller last week. He reports prosperous business for Billy Wilson's Cottage Minstrels. A novelty, he says, is Mr. Wilson's frog leg act.

PROF. SHEDMAN, of Shedman's Kunodrome, has imported five English greyhounds from Melton. His show starts on the road June 17 at Emporium, Pa. They play two weeks on the road and then go to Canada for the Summer. Next Winter the show will tour the South.

LEW BAKER has closed his engagement as stage manager at the London Theatre, St. Louis, Mo., and is playing at Chicago.

ADA REEVE has been engaged by Koster & Bial to come to America next Fall. She will make her debut at their house in this city.

MRS. W. F. WALLACE, known to the profession as Florentine, juggler and club manipulator—now with Col. Westlake's New Orleans Museum and Parisian Glassblowers—was presented with a handsome and costly medal April 29 at Elmira, N. Y., by the proprietor of that exhibition as a token of his appreciation for services rendered.

BELL'S THEATRE AND MUSEUM, at Bridgeport, Ct., was destroyed by fire on Saturday night April 29.

WILLIS WOODWARD & CO. announce that Julian Holmes' song, "We Never Speak Her Name," is meeting with pronounced success. They will soon publish some other ballads by the same author.

TONY CONRAD, Chinese impersonator, of Brooklyn, was presented with twin boys on Sunday night, April 16, but both children died two days later.

PENNSYLVANIA.

Philadelphia.—The story of last week's local theatrical affairs deals with assorted business—the good, the bad and the indifferent—although not scanning too cautiously, the general results were fairly satisfactory. It is getting along to the fag end of the season, and a good many theatregoers are beginning to think that they have done their duty as regular patrons, and their attention turns in other directions.

CHESTNUT STREET OPERA HOUSE.—Augustin Daly's Co. began their second and closing week May 1. May 8, Minnie Seligman cutting.

BROAD STREET THEATRE.—"Girofle Girofla," as presented last week by the Lillian Russell Co., was continued May 1. It is a beautiful production by a company of uncommon strength, and so far has received the endorsement of good sized audiences. May 8, Francis Wilson.

CHESTNUT STREET THEATRE.—The Duff Opera Co., after three weeks of fluctuating fortune at the Grand Opera House, took a downtown car and revived "Pinafore" here May 1. On 4, "The Basoche" will have its local production. The Mason-Manola Co. introduced "Friend Fritz" to poor audiences last week. May 8, "A Trip to Chinatown."

PARK THEATRE.—Mrs. Frank Leslie's adaptation of "Le Demi Monde" had its initial local performance May 1 under the title of "The Froth of Society." "A Night at the Circus" did fairly last week. May 8, "Mavourneen."

WALNUT STREET THEATRE.—After a season of deserved prosperity, the historic Walnut went into darkness. The offerings under the liberal direction of Rich & Harris were more attractive this season than ever, and that business exhibited a corresponding improvement is a fact most gratifying to record. J. T. Powers, who had the closing week, found large audiences.

GRAND OPERA HOUSE.—A revival of "The Rivals" was staged May 1 with Mrs. John Drew as Mrs. Malaprop. McKee Rankin as Sir Anthony; Eben Plympton, Capt. Absolute; Mrs. Sidney Drew, Lydia; Sidney Drew, Bob Acres; Edson Dixon, Sir Lucius O'Trigger; R. Germaine, Falkland; John E. Ince, David; H. D. Gibbs, Fag, and Phyllis Rankin, Lucy. The advance sale predicates a highly prosperous week. The moral to be extracted from the three weeks closed April 29 by the Duff Opera Co. is that the local public is fonder of "Pinafore" than of any of its authors' subsequent efforts. The receipts of the "Pinafore" week equalled those of the preceding two. Week of May 8 will probably be dark. The Summer comic opera season opens 15 under the direction of Richard Stahl.

NATIONAL THEATRE.—"Later On," pleasantly remembered in connection with Hallen and Hart, was seen May 1 with Wood and Sheppard in the lead. Big audiences bestowed rich approval upon "Under the City Lamps," locally produced April 24. May 8, "The Dago."

BIJOU.—This commodious house was packed day and night last week. "The Mikado" was revived May 1, with Milton Aborn as Koko. The variety bill is of particular strength. It includes Hamilton and Glynn, Frank Cotton, May Wentworth, Demonio and Pantzer, Dryden and Mitchell, C. W. Littlefield, Wilton and Nelson, and Eldora and Norrine.

FOREPAUGH'S THEATRE.—Manager Forepaugh's new stock season of "The Ticket of Leave Man" May 1. George Learock does Bob Brierly; A. H. Stuart, Hawkshaw; Samuel Edwards, Melter Moss, and Fanny McIntyre, May Edwards. Harry Bradley, a recent recruit, makes his first appearance as Dalton. "Unknown" was creditably revived last week. As Bessie Merribright, Fanny McIntyre scored a success. May 8, "In His Power."

ARCH STREET THEATRE.—With a budget of clever specialties and burlesque, the Ada Dixon Burlesque Co. came May 1. W. J. O'Brien, McBride and Goodrich, Topack and Steele, and Sam Bernard made special hits among the number scored by the French Folly Co. last week. May 8, the May Russell Co.

GIRARD AVENUE THEATRE.—"The Colleen Bawn" was revived May 1 by Manager Holland's stock. Frank Doane does Myles; Amy Lee, Eily; Miss Bassett, Annie Chute; Mr. Palmoni, Father Tom; Mr. Carr, Hardness Cregan; Mr. Middleton, Danny; Mrs. West, Sheiah, and Mrs. Tannehill (her first appearance with the company), Mrs. Cregan. "A Judgment Note," the new play by C. Wallace Walters, produced last week, will be improved when entirely rewritten. It seemed to please people who failed to note its weakness of construction, however. May 8, "In Spite of All."

EMPIRE THEATRE.—By securing "Joseph," which was locally produced May 1, Manager Worrell believes he has achieved a master stroke. N. S. Wood had good attendance for "Out in the Streets" last week. Due 8, "The Pay Train."

PEOPLE'S THEATRE.—"The Power of the Press" came May 1. Vernona Jarbeau, in "Starlight," did well last week. May 8, "At the Carnival."

EIGHTH STREET THEATRE.—Manager Jack retained his Lilly Clay Gaiety Co. May 1 for a second week, but presented some new specialties, contributed by Smith and Campbell, and Allyn and Lingard. Business last week was good.

LYCEUM THEATRE.—The Fay Foster Burlesque Co. had crowded houses last week.

STANDARD THEATRE.—"One of the Finest" was seen May 1. "Lord Rooney" was agreeably supported last week. May 8, "The Hearts of New York."

CARNCROSS' OPERA HOUSE.—The last week of the season at this house began May 1. There was no change of bill. Business is large.

NINTH AND ARCH MUSEUM.—A six days' sprinting match for young women is Manager Bradenburgh's current novelty. Dockstader's Minstrels in the theatre include James H. Griffin, Eph Horn, Dan Randall, Harry Long, Acton Quartet, Van Fleet Family, Charley O'Brien, Evans and Hart, and C. R. Dockstader. Business is good.

SHAKESPEARE'S BIRTHDAY.—It has been customary to celebrate the anniversaries of Shakespeare's birthday at the Edwin Forrest Home, out at Holmesburg, for many years. Entertainments varying in character and appropriateness have been given on succeeding twenty thirds of April, much to the enjoyment of the Forrest Home inmates, but it is doubtful whether in the history of that happy institution a more thoroughly successful entertainment has ever been given than that which gladdened the hearts of the old resident actors April 25. The celebration was fixed for 25, because the anniversary day fell on Sunday this year. The committee in charge had worked faithfully, and credit is due J. Fred Zimmerman, whose individual efforts were largely responsible for the success of the undertaking, as they have been also of many of those in the past. There must have been at least two hundred people present, and between the attention bestowed upon an elaborate collation and the programme offered for consideration, the guests had little opportunity for anything other than enjoyment. The weather was unfavorable, but even that did not seriously interfere with the pleasure. The programme began with an overture by Simon Hassler's orchestra, and Joseph Moore Jr., then spoke briefly upon the condition of the home, its laudable object and purpose. George Clarke read "The Pedagogue of George Arnold," Isabel Irving recited some verses from "Lucy Larcom," Catherine Lewis and William Gilbert sang the duet from "The Loan of a Lover," James Lewis told several clever stories, Ada Rehan and Creston Clarke gave a scene from "The Last Word," Arthur Bouchier gave a recitation, Lloyd Daubigny sang a favorite air, Henry Widmer and Olive Barry accompanied the singers. After Simon Hassler's orchestra had rendered Eilenberg's "Little Chattabox," the programme was continued as follows: Recitation and song, Adelaide Detchon; song, "Rose Marie," William T. Carlton; song, Marion Manola; violin solo, "Hungarian Fantasie," Master Emil Schmidt; piano accompanist, Oscar Strehland; song, Regina Hassler; cornet solo, William Ewers; rondo finale, Simon Hassler's Orchestra. Among the inmates of the Home who mingled with the guests and aided in making the occasion a delightful one were Mrs. M. E. Burroughs, Mrs. Jane English, Mrs. Amelia Serges, Mrs. Ben De Bar, Jane Parker, Elizabeth Andrews, Clarence Lee, Richard Feinstan, Fred Chipperdale, Henry T. Bascomb, J. Alford Smith and George Parkes.

NOTES.—Two more young women have been added to the force of feminine ushers at the Eighth Street Theatre. Mattie Earle rejoins Manager Holland's stock this week. A modern epilogue to "The Rivals," has been written by H. Grattan Donnelly, for the revival at the Grand Opera House. An innovation in theatre building in this city, will be instituted by Manager Gilmore, in the erection of his new theatre, the Auditorium, on Walnut Street, above Eighth. The dress circle and gallery will be swung and supported on what is known as the cantalever system, doing away altogether with posts. The spectators when seated will have a clear and unobstructed view of the stage at all times. Of the safety of this system of supporting heavy weights there is no doubt, as some of the largest bridges in the world are so constructed. The scenery and the costumes for Richard Stahl's new fantastic opera, "The Merry Cobbler," which will be the Bijou's next new production, are being made. The work will be presented in May. The company is being rehearsed by Milton Aborn, under the supervision of the author, who wrote the opera for the Bijou's company.

Pittsburg.—Our theatregoers last week liberally patronized our places of amusement. At the Bijou Theatre, Frank Daniels added to his popularity by his "Doctor Of Type." "The Diamond Breaker" May 1 Bartholomew's Equine Paradox 8.

GRAND OPERA HOUSE.—Wood and Shepard closed a good engagement April 29. "The Voodoo" May 1, J. Rial's "Uncle Tom's Cabin" 8.

ALVIN THEATRE.—Large attendance greeted Corinne week ending April 29. Minnie Seligman-Cutting May 1. "Joseph" 8.

DUQUESNE THEATRE.—Modjeska elicited much favorable comment by her admirable impersonation of Queen Katherine in "Henry VIII." She was followed May 1 by Mrs. James Brown Potter and Kyrle Bellew. The regular season at this house closes May 6. A supplementary season of comic opera will be inaugurated 8 by the Murray David Comic Opera Co. in "Clover."

HARRIS' THEATRE.—"A Busy Day" May 1, following "The Fast Mail," which was withdrawn April 29. De Lange and Rising in "Tangled Up," May 8.

HARRY WILLIAMS' ACADEMY OF MUSIC.—Harry Williams' new Own Specialty Co. proved itself an organization of much more than average merit and packed the house at every performance last week. The May Howard Co. began May 1.

UNDER WHITE TENTS.—The Forepaugh Show came May 1.

WORLD'S MUSEUM THEATRE.—The principal attractions May 1 were the child actress Little Sadie, presenting "The Ranch King" in the theatre, and Prince Albani and Toraine, Frank Burk and the Mexico feather workers in the curio hall.

HARRY DAVIS' EDEN MUSEE.—Sidie France, in "Marked for Life," in the theatre, and the Queen Mau, Kinuranura and Ottura, and the Royal Hungarian Band in the curio hall.

DOTLETS.—There was a lively scene at the Union Railway Station April 25, when the members of the Anton Seidl and Emma Juch Concert Co. demanded their long over due salaries from Manager Charles E. Locke. One irate female even went so far as to badly wear out her umbrella by using it to caress Mr. Locke's cranium in the vain endeavor to take the worth of her unpaid debt out of that distracted globe. Mr. Locke eventually succeed in patching up a truce, and the company proceeded on its tour. W. H. Sloan, of the "Later On" Co., playing at the Grand Opera House, last week, was arrested 25 on a charge of beating his wife. The case was afterwards adjusted. Manager J. M. Hyde, of the Alvin Theatre, has been confined to his bed for several days past by an affection of the throat. He is now improving and hopes to be about again soon. Harry C. Scwab, press agent of the Duquesne, has been engaged as general manager of all Manager Harry Davis' attractions, including his musees at Harrisburg, Altoona, Johnstown and Pittsburg, Pa., and the Grand Opera House in the last named city, of which he will take possession in 1894.

CARRIE JOY.

This bright and clever comedienne, whose portrait forms THE CLIPPER'S frontispiece this week, is English, and thoroughly so. She was born at Birmingham, Eng., and her adoption of the stage was something of an accident, or rather a combination of circumstances. Along in the year 1886 she was behind the scenes at the Standard Music Hall, Whitehaven, Eng., and was twitted by a friend with a lack of daring to go before the footlights and fill an unexpected vacancy on the programme. Miss Joy dared and did. She stepped into the breach and she filled it to a nicety. Her ambition was boundless. She selected the music halls as her sphere, and soon she became a recognized star amid a dazling constellation of favorites in the British vaudevilles. Her successes at leading London music halls were quickly duplicated in the English provinces. Later in her career she made tours of Ireland, Scotland and Wales, and met with unstinted favor. Last Summer Manager J. D. Hopkins, of the Howard Athenæum and Trans-Oceanic Cos., while abroad engaged her for a tour of America with his forces. Miss Joy made her American debut at Boston, Mass., in October, 1892, and scored a decided hit. She remained under Manager Hopkins' direction until a few weeks ago, when she resigned and came to New York to appear under special contract at Tony Pastor's Theatre. Her engagement at the latter house was exceptionally flattering. She will remain in America for several weeks, and has signed to appear at the leading vaudeville houses in the chief cities of the East. Miss Joy is a trained and capable singer of character songs, and her personality is highly agreeable.

— "Dr. Bill" retires from this season's practice May 13 at Atlantic City, N. J.

NEW YORK CITY.

Last Week's Record.—With the close of the two weeks' public performances at PALMER'S of "The Theatre of Arts and Letters" Co., there came indubitable proof of the utter failure of that vaguely defined and badly handled enterprise. Throughout the engagement the audiences were lamentably small. Probably no nearer approach to a complete fiasco has ever been set down against Palmer's. ..... These were the continued attractions: "A Trip to Chinatown" at HOYT'S MADISON SQUARE, "Peg Woffington" at the FIFTH AVENUE, "Brotner John" at the STAR, "The Black Crook" at the ACADEMY OF MUSIC, "The Guardsman" at the LYCEUM, "The Span of Life" at the FOURTEENTH STREET, "A Texas Steer" at the BIJOU, "The Arabian Nights" at the STANDARD, "Cordelia's Aspirations" at HARRIGAN'S, "Adonis" at the CASINO, and "The Girl I Left Behind Me" at the EMPIRE. The 550th performance of "A Trip to Chinatown" at the Madison Square was reached night of 28. It was celebrated by the presentation of the usual souvenir, which this time was a bronze statuette of Welland Strong holding his thermometer to the back of his neck. It is intended as a companion to the image of the widow, which was distributed on a recent similar occasion. Rose Coghlan's successful engagement at the Fifth Avenue ended 29, and that date also saw the close of the four weeks' season of "The Span of Life" at the Fourteenth Street, the revival of "Cordelia's Asp

THE GERARD-THIES EVENING OF SONG was held at Chickering Hall, May 1. Those taking part were Louise Gerard, soprano; Albert G. Thies, tenor; Frau. Anna Laukow, contralto; H. Hovemann, basso; Paola Gallico, pianist, and Max Liebling, accompanist.

GUSTAVE KERKER, for some years musical director at the Casino, has been engaged as bandmaster at the Manhattan Opera House.

GUSTAVE KAHN, lately the acting manager of the Amberg Theatre, has been engaged as assistant to Bolossy Kiralfy in the management of Eldorado.

THE new American Theatre, which Elliott F. Zborowski and T. H. French are building at Eighth Avenue and Forty-second Street, is approaching completion, and Manager French expects to open it May 15, with the first production in this country of "The Prodigal Daughter." Charles C. Haight is the architect of the new house, which is to be as absolutely fireproof as human ingenuity can make it, the only wood used in the construction being in the doors and floors.

THE ACTORS' FUND will have a benefit at Palmer's afternoon of May 5, when Ignace J. Paderewski, the pianist, will be the star volunteer. The Palmer stock company will also appear. Herr Paderewski sails for Europe 6.

DORIS' MUSEUM. — The Crinoline Convention, composed of eight females in expansive hoop skirts, is in its second and last week. The novelty of the thing was appreciated by large audiences last week. Manager Doris is determined that the public shall not forget the recent escape of two criminals from Sing Sing Prison, so he has secured the boat in which, it is supposed, they succeeded in crossing the river, the night they bade farewell to that institution. Other attractions in the curio halls are: Zuluma and her den of alligators, Admiral Dot, Flossie La Blanche, strong woman; Balbroma, fire king; Amelia Hill, fat woman, and Mlle. Morelli's trained spaniels. In theatre No. 1, T. J. Thomas' Co. appeared in "Between Two Fires;" in No. 2, a company of specialty people are filling the bill, and in No. 3 the usual puppet shows continue.

MINER'S EIGHTH AVENUE THEATRE.—Manchester & Bernard's French Folly Co. returned here on Monday, May 1, for their last time this season at this house. McBride and Goodrich, and Martinetti, Ducrow and Serella have been added to the company. Next week, a home company. Manager Fred Wilson's benefit occurs on Sunday, May 7. It promises to be an important event, and a crowded house will respond to the call of a popular and courteous official.

JAMES F. MCCUE, advertising agent of the Standard Theatre, will benefit at that house on Sunday evening, May 14.

WILLIAM H. DALY, the veteran stage manager, was the recipient of a benefit at the Standard Theatre on Sunday night, April 30. The affair was a pronounced success, and was under the auspices of A. M. Palmer, Tony Pastor, Frank Sanger and Louis Aldrich. Among the volunteers who appeared were Louise Montague, Kate Davis, Andrew Mack, J. K. Murray, W. P. Sweatnam and John W. Kelly. The music was furnished by Prof. W. Lloyd Bowron's orchestra.

HARRIGAN'S THEATRE.—The revival of "Reilly and the 400" began Monday, May 1, for the closing two weeks of the present season. A stranger to this cosy theatre would have imagined that a new play from the fertile pen of Mr. Harrigan was to be produced, or that the audience had assembled to welcome the return, after a long absence, of the principal players of this very competent organization. To begin with, the genial Manager Hanley received almost the entire audience with a hand shake, and was anxiously busy in caring for the comfort of his guests. Then from the rise of the curtain, as the principal members of the company appeared, they were received with sincere applause. From the cheers of the irresistible gallery god to the patter of the daintily gloved hands of the occupants of the boxes, orchestra and balcony seats, each of the leading members of the company was royally welcomed as he or she appeared. The play selected to close the present season is that with which Mr. Harrigan opened his new theatre, in 1891, when it had a run of over three hundred nights. The present cast, with one exception, is the same as then. The night was cold and rainy, still the house was packed to standing room only, with an audience which waited to the final lines of the play. Mr. Harrigan has never written anything better than "Reilly and the 400." There is no exaggeration in scene or dialogue, and all is replete with bright color and witty lines. The music is in David Braham's best vein, while the words of the songs give evidence that the pen of Mr. Harrigan is not depreciating in vigor or sentiment. The play is excellently well staged as to properties and scenic effect, and with an attention to detail which hardly leaves room for improvement. The dresses of the ladies in the cast were models of richness and good taste. Mr. Harrigan and Mrs. Yeamans easily renewed their former success s in the leading characters, and Ada Lewis, as the Tough Girl, was perfect in a character which the scribes of this city praised for its originality two years ago. Petite Emma Pollock, as Maggie Murphy, gained seven encores for her song, though she shared the honors of the encores with Miss Lewis, who gives her clever imitation of "spieling" during the song of "Maggie Murphy's Home." John Wild and John Decker scored positive successes, and James B. Radcliffe returned to the company in his capital portrayal of the bluff Commodore. His song, like all the others of the evening, was freighted with encores. Charles F. McCarthy assumes the character formerly played by John Walsh. He has made a reputation here in Irish female characters, though he did full justice to his present part of a coachman. Joseph Sparks, Harry Fisher, Geo. Merritt and the entire cast, in fact, must be accorded the praise to which they are justly entitled. The company will start on an eight weeks' tour May 15, and will open next season somewhat earlier than usual. It is not yet decided whether in a new play or one of the old time successes. Following is the full cast: Wily Reilly, Edward Harrigan; Salvator Magnus, John Wild; Lizzie Calhoun, Jos. Sparks; Commodore Toby Tow, Jas. B. Radcliffe; Herman Smeltz, Harry Fisher; Jeems Legers, Geo. Merritt; Ned Reilly, Charles Coffey; Percy Oggles, Fred Peters; Hippolite Duval, Richard Quiller; Valentine McClunchy, Dan Burke; Bessie Bowjow, John Decker; That's What, James Burke; Jimmy the Con, William West; Roundsman Moran, James McCullough; Iceman, Charles Sturgess; Butcher, Willis Pickett; James McGoldrick, Charles F. McCarthy; Dionysis Corrigan, John Walsh; Slattery, John Mayon; Ignacius McCune, Alfred Waite; August Schutzer, Joseph Williamson; Corporal Jimmy, Ed. Murphy; Fireman, Kearney; Emil Schutzer, Master Mooney; Lavine Gale, Hattie Moore; Maggie Murphy, Emma Pollock; Billie Lynch, Ada Lewis; Emiline Gale, Fanny Batchelder; Miss Van Tassel, Annie Buckley; Mary Ann Isoley, Mrs. Annie Yeamans.

KOSTER & BIAL'S.—The new feature on the programme for the week commencing Monday, May 1, was the first appearance in America of Mlle. Juanita Bardoux, chanteuse comique, from the Alcazar de Paris. Her performance consists of French and Spanish songs and dances, in costumes. The remainder of the bill included the Braatz Brothers, acrobats and head balancers; Mlle. Paquerette, the clever French comedienne, in new character impersonations, with new songs and costumes; last week of the ludicrously funny "Freak Dance," performed by Ruth Ward, with the aid of a pair of artificial legs; the Parisian duettists and dancers, Mons. and Mme. Deroustile-Nancy, in new songs; the performance of the second edition of H. B. Farnie's one act operetta "The Rehearsal;" and the last week of the Bijou edition of Lecocq's comic opera "La Fille de Mme. Angot," which will be followed next week by the first presentation of a condensed version of Stephens' and Solomon's popular comic opera "Billie Taylor," arranged by Frederic Solomon. Marguerite Fish, comedienne, and the new serpentine dance by Dorothy Denning will also be special attractions next week.

THE NEW YORK CONCERT CO., Limited, obtained leave from Judge Van Wyck in the City Court, May 1, to have a default obtained by Wolf Dazian against the Casino reopened. Mr. Dazian is a costumer, and his attorney says that the Aronsons gave his client four notes for a debt aggregating $5,352.55, agreeing that a failure to meet any of these notes should entitle the costumer to a judgment by default. The first note of $1,500 was paid on time, but the second was not met, and Mr. Dazian secured the judgment which causes the present litigation. The Aronsons claim that they let the case go by default because they did not know that their time had expired.

ABBEY'S NEW THEATRE is expected to be ready for occupancy in next October. The work of tearing down the buildings at Thirty-eighth Street and Broadway, the site on which the new theatre is to be constructed, has already begun. Ground was broken in the rear for the foundations some time ago.

THE FIRST of the series of Sunday concerts to be given during the Press Club Fair at Grand Central Palace was given at that place April 30. Sousa's band was the chief attraction. Anton Seidl's orchestra, and the soloists, Emma Juch and Wm. Candidus, are underlined for the next concert on May 7.

HERRMANN'S THEATRE.—After having been closed for several weeks, the doors of this house were thrown open Monday, May 1, to inaugurate Lillian Lewis' engagement in "Credit Lorraine." The lobby and interior of the house had a most attractive appearance, being profusely decorated with palms and flowers. Bouquets were presented to every lady present. The audience was of fair proportions, and very friendly. A synopsis of the play was minutely detailed in these columns on the occasion of its original production, in 1891. The role of Lenora De Castiglioni, assumed by Miss Lewis, calls for a portrayal of diverse emotions in every extreme, and love and hate, combined with craft and devotion, are skillfully interwoven. She filled every requirement with exactitude. Her voice, however, was plainly affected by a cold. Lawrence Marston, the author, who made his entrances and exits by means of a perambulating chair, gave a fine character impersonation, as Lustig, a miserly paralyzed Jew. John E. Kellerd, as De Lusignau, Minister of Police, and the villainous element of the story, was happily placed. Arthur Elliott's Rameau was fair. Clarence Handyside was cast as Beaumont, the banker. Grace Huntington as Bonbon, and Clara Gisiko as Voulour, were effective. The others of the support included Charles W. Bowser as Valliere, George Bryant as Delamorte, Henry Terris as Girot, and Frederick Moule as Doctor. The play is a trifle too heavy, with but few enlivening scenes. One of these is the occasion of the booming of the Credit Lorraine stocks, at the sacrifice of Lenora's fortune. At times, too, the plot is rather problematical to the audience. The reopening of Herrmann's is under the direction of Alex. Comstock.

EDWIN BOOTH'S CONDITION.—As we go to press, May 2, the condition of Edwin Booth is reported to be more encouraging, and his attending physician, Dr. St. Clair Smith, still has hope of his recovery. Dr. Smith said: "Mr. Booth has recovered the use of his right arm, which was partially paralyzed, and can now use it quite freely. The slight distortion of the right side of his face has entirely disappeared. His articulation has also greatly improved during the past few days."

LONDON THEATRE.—Gus Hill's New York Vaudeville Stars opened to good houses on Monday, May 1. The company is unchanged, with the exception of Frank Reto, who is in the bill in place of Harding and Ah Sid. Lavender and Tomson, Maude Beverley, Swift and Chase, Prince Satsuma, John E. Drew, Dixon and Lang, McAvoy and May, and Emerson and Cook complete the olio. "A Hot Pickle," the afterpiece, with Fred J. Huber leading, completes the fun. The company will close its season next week. The Rentz-Santley Novelty and Burlesque Co. are booked at the London for next week. The prospects for the success of Treasurer Bell's benefit are bright.

MINER'S BOWERY THEATRE.—Robert Manchester's Night Owls opened the final week of their season at this house on Monday, May 1. The attendance was good. The show has been reviewed, and its good points extolled by us several times during the season. Its next season will open in August. Mr. Manchester will remain in New York a few weeks, and will then report at his home in the country for the Summer. Next week, a house company.

FOURTEENTH STREET THEATRE.—Carroll Johnson's new play, "The Irish Statesman," received its metropolitan *premier* May 1, at the above named theatre, and succeeded in filling every seat with an extremely friendly audience. The piece could be improved materially by cutting out some of the dialogue. Fitzgerald Murphy is the author of the play, and he has succeeded in building a piece which has easily won recognition as an absolutely new departure in Irish drama. The dialogue is crisp and clever; the characters are well sketched, and the story is interesting from start to finish. While the scenery may have been correct so far as that relating to the County Kerry, Ire., is concerned, it was not quite accurate in showing the City Hall. The acting was clever, especially the characters Osmonde O'Sullivan, by Mr. Johnson; Richard Talbort, by Lincoln A. Wagenhalls, and Mrs. O'Sullivan, by Mrs. G. A. Mortimer. Mr. Johnson's songs were applauded, as was also the singing of the American Quartet. The cast: Osmonde O'Sullivan, Carroll Johnson; Judge Edward Goodheart, Charles B. Waite; Richard Talbort, Lincoln A. Wagenhalls; George Rowlands, Collin Kemper; Sir Fitzroy Noddickin, Henry Fawcett; Patrick O'Flynn, Jos. F. Healy; Bill, a sailor, John Farnham; Salty, Geo. Lynne; Captain Blowhard, J. W. Parr; Detective, O. M. Scott; Officer, Richard Hill; Sergeant-at-Arms, Frank Myers; Lucy Lovelace, Grace Atwell; Mona O'Sullivan, Clara Knott; Mrs. O'Sullivan, Mrs. G. A. Mortimer; Mrs. Goodheart, Olive Martin; Little Noneen, Maggie Valentine. Executive staff for Mr. Johnson: Jack Lodge, manager; Frank Riddle, advance; J. W. Parr, stage manager; J. F. Sullivan, properties. May 15, "The Operator."

H. R. JACOBS' THEATRE.—"The Fast Mail" proved its drawing powers Monday night, May 1, when a large audience showered unstinted applause upon every worthy feature of the play. Of course, as the title suggests, a mail train figures prominently in the story, and on its timely run hangs the fate of the hero. Under such circumstances, small wonder, indeed, that the appearance of the train, amid a roar of wheels and the clang of the bell, throws the audience into raptures. For scenery and effects the piece is well off, the blowing up of a steamer and a view of Niagara Falls being the most important. The company includes Robert Gaillard, Frank Haven, W. R. Walters, W. S. Battis, H. S. Robinson, R. C. Rilew, Ray Jones, Chas. Leekins, Chas. Moore, R. Rodney, Hal. Cook, Frank Holiday, O. S. Wight, Emma Butler, May Buckingham and Miss Graham. "Shamus O'Brien" next week.

PEOPLE'S THEATRE.—A large and thoroughly appreciative audience greeted Vernona Jarbeau, in "Starlight," at the People's Theatre May 1. The applause was frequent. Several catchy songs and clever dances were introduced, which met with approval. The cast: Quackleton Quaver, Ross Snow; Old Muddlebrain, Ed. Sanford; Harold Marker, Jas. F. MacDonald; Michali Dralligant, Martin O'Neill; Munzio Flammetti, Reuben, Wm. Sellery; A tramp, Gus Pixley; Raphael, Marie Lonson; Anita, Annie Martell; Francesca, Lella Collins; Paoli, Hattie Wells; Miss Lucy Raffle, Carrie Livingston; Mrs. Highliver Lionhunter, Marie Lonson; Bertie, Annie Martell; Kittie, Hattie Wells; Maud, Lella Collins; Carlotta, Vernona Jarbeau. Next week, "The Lost Paradise."

NEW PARK THEATRE.—Hopkins' Trans-Oceanics came back to town Monday, May 1, and drew a good sized audience at this house. They gave a capital entertainment. Tierney, the clever juggler and shadowgraphist, remains the chief drawing card. The company is well put together, and consists of some of the brightest lights in the vaudevilles. Their engagement presages success in every way.

STAR THEATRE.—Fun is rampant here. James T. Powers and his admirable company of laugh provokers began a fortnight's engagement Monday night, May 1. The house was well filled, and there was no limit to the enthusiasm both before and behind the footlights. That merry hodge podge, "A Mad Bargain," by John J. McNally and Julian Mitchell, formed the excuse for all the hilarity. True it may be that its plot is rather dim and undefined, but vigorous action makes up for all lack of congruity. Then, too, the supporting company was 'way above par. Think of it! Such rip roaring fun makers as the unctious Peter F. Dailey and boisterous Maggie Cline standing in line with charming Rachael Booth, graceful Della Stacey and limber Capitola Forrest. The appearance of the Irish queen of song, Maggie Cline, was particularly notable. Her welcome was remarkably fervid, and she were her honors like the potentate that she is. There was no lack of appropriate scenery, and all the other equipments for an unqualified success for "A Mad Bargain" were plenty and unadulterated. The complete cast: Arthur Jones, James T. Powers; Albert Jones, Peter F. Dailey; Andrew Jones, Frank Howard; John Robinson, W. W. Allen; Timothy Tracy, Charles P. Morrison; David Davitt, Frank M. Kendrick; Dr. Adlia Still, Richard Carle; Al. Butts, Frank Howard; Worthington, Richard Carle; Williams, Frank Author; Bill Litt, John Frees; Rose Robinson, Rachel Booth; Mrs. Timothy Tracy, Louise Sylvester; Mrs. John Robinson, Della Stacey; Helen Brown, Belle Jackson; Isabella Robinson, Capitola Forrest; Camilla McTague, Rosa Cook.

UNION SQUARE THEATRE.—Wilson Barrett, on his return to New York, was most effusively greeted by a large and handsome audience at the Union Square Theatre on Monday night, May 1, when he opened a two weeks' engagement in "Ben My Chree," a strong and picturesque romantic drama from the pens of Hall Caine and himself. The play was excellently staged and powerfully acted, and may be said to have gained an instant and emphatic popular success. THE CLIPPER has already synopsized the plot of the drama, which was first acted here nearly four years ago. It is from Mr. Caine's novel of "The Deemster," and tells a gloomy though vitally interesting story. The supporting cast was of even merit and the star was stronger by far than in his original assumption of the role. Mr. Barrett will make frequent changes of bill during his engagement here.

E. J. BUCKLEY announces a benefit for Sunday night, May 7, at the Fifth Avenue Theatre,

"THE SPORTSMAN" amused a fair audience at the Grand Opera House May 1, when it was presented for the first time there. The cast included Joseph Holland, Evelyn Campbell, M. A. Kennedy, Charles S. Abbe, Robert N. Hickman, T. C. Valentine, Minnie Tittell, Ada Curry and Margaret Craven. "Sweet Will" opened the programme, and favorably introduced Frank Gilmore and Evelyn Campbell in the principal roles. Prof. Herrman is announced to make his first appearance in six years here 8, commencing the last week of the season.

THE GRILL CLUB turned a trump card on Sunday night, April 30. They gave what was termed on the programme their "initial sacred concert" at the Bijou Theatre. To say that it was a howling success is putting it mildly indeed. There have been Sunday night shows and so called Sunday night shows in town, but the performance by the members of the Grill Club put all such things in the shade. The house was filled with a large and handsome audience, and enthusiasm ran riot. At most Sunday night entertainments volunteers are accepted from here, there and everywhere, but there was a felicitious exception in this case. Everyone who appeared at the Grill's concert was in some way interested in the welfare of the club, and they worked with all the vigor and zeal characteristic of everything undertaken by the Grills. The volunteers were numerous and notable. Among those who appeared were Andrew Mack, Ross and Fenton, Bernard Dyllyn, Arthur Rigby, James F. Hoey, Gallagher and West, John C. Rice, Sally Cohen, Whittey and Leonard and the Eagle Quartet. Mr. Mack's monologue was especially good. He was the recipient of several encores. His rendition of John T. Kelly's new song, "Nellie and May," made a decided hit. Chas. J. Ross and his wife, Mabel Fenton, also scored heavily in their popular and striking travesties. A neat domestic sketch by John C. Rice and Sally Cohen won much favor. That team of hurly burly comedians, Whittey and Leonard, kept the big audience aroaring with their side splitting witticisms, and James F. Hoey and Bernard Dyllyn, also came in for a flattering recognition. Thomas H. Ward, the well known comedian of the team of Ward and Lynch, acted as stage manager, and proved the right man in the right place. The musical portion of the programme was under the direction of Percy Gaunt, leader of the orchestra at the Madison Square Theatre. John J. Ruddy looked after the business end of the concert, and he reports that a handsome sum was realized. The Grills are going to establish new headquarters up town.

STUART ROBSON'S return to New York was among this week's best features of the new offerings at the metropolitan theatres. He appeared at the Fifth Avenue on May 1, in an elaborate revival of "She Stoops to Conquer," the full cast being as follows: Sir Charles Marlowe, Wm. Yerance; Young Marlowe, W. H. Elwood; Hardcastle, George S. Woodward; Hastings, J. J. Farrell; Tony Lumpkin, Stuart Robson; Diggory, John J. Wooderson; Farmer Buncer, J. Jamieson; Silas Tuttle, George Hallton; Landlord Stingo, George D. McIntyre; Dick Muggins, Joseph Zahner; Jack Slang, E. A. Poole; Tom Twist, Stephen Leggett; Miss Hardcastle, May Waldron Robson; Mrs. Hardcastle, Mrs. Gabriella McKean; Miss Neville, Amy Busby; Betty, Olive May. The house was large and cordial, and there were frequent calls for Mr. Robson and the chief members of his support. The favorite old comedy was most artistically staged. All the scenery was new and admirable; the costumes were in excellent taste and the general production was in perfect harmony and fine effect. Mr. Robson's support was in all ways capable, Mrs. Robson, Miss Busby, Mr. Woodward and Miss McKean scoring special successes in their respective roles. On the whole, the revival must be credited with marked success. It is likely to have a good share of profit at the Fifth Avenue, where Mr. Robson's engagement is for five weeks. Wm. R. Hayden is the manager of the Robson Co.

THE last fortnight of the regular season at Palmer's Theatre opened May 1, when three plays were acted for the first time on any stage, viz.: "Mercedes," by Thomas Bailey Aldrich; "Twilight," adapted by Arthur Hornblow and A. E. Lancaster from a French piece by Octave Feuillett, and "Two Old Boys," by James Mortimer. These were the casts: "Twilight"—Stephen Prynne, J. G. Saville; Mary, Jennie Eustace; Jack Elfwing, E. M. Holland; Della, Emily Seward. "Mercedes"—Capt. Achile Louvois, E. J. Henley; Lieut. Laboissiere, Maurice Barrymore; Padre Josef, J. L. Ottemeyer; Mercedes, Julia Arthur; Old Ursula, D. P. Bowers. "Two Old Boys"—Mr. Merriweather, J. H. Stoddart; Mr. Chalmers, E. M. Holland; Frank Jocelyn, Walden Ramsay; Perkins, Alfred Becks; Kate Mowbray, Miss Ellen Burg. Of the trio of novelties, Mr. Aldrich's piece, in two acts, achieved the only success. It revealed a strong dramatic interest, a good technical knowledge and a clever construction as to climaxes and situations. The piece was distinctly bettered by the acting. A large audience saw the performance with evident pleasure. Rice's Surprise Party, in "1492," open 15 for a Summer season.

"PANJANDRUM" was performed for the first time on any stage at the Broadway Theatre, May 1, by De Wolf Hopper and his company. If abundant applause, a profusion of floral tributes and an uncommonly large and handsome audience, which manifested its friendship for the star and his associates most demonstratively, but not always opportunely, however, were to be accepted as filling the measure of success, it would be the easiest of tasks to record a quick triumph for J. Cheever Goodwin and Woolson Morse's collaborative work. But dispassionate auditors of the *premier* of the new opera did not receive this new effort of that really clever pair of versifiers and composers with open arms. Viewed in a pictorial sense, "Panjandrum" was an extremely edifying spectacle of the scenic artists, who, by the way, were publicly congratulated by Mr. Hopper after the "tag" fell, deserving completely every syllable of commendation accorded them by the star. The very fact that the programme announced "Panjandrum" to be an olla podrida, in a way should disarm criticism, and, as an incongruous admixture of irrelevant happenings, it should be treated. Viewed as a mixture, "Panjandrum" was a delight and a triumph. Musically, there was a sprinkling of pretty much every comic opera, and some that were not comic, that has been presented in late years. There were, to be sure, no deliberate filches, but a dash or a *soupçon* of melodies that tinkled in an irritatingly familiar way on the ear. And for all that, it will be some time before the whistling fiend will be able to reproduce anything he may hear in "Panjandrum" in sibilant shrillness on our thoroughfares. The story of the opera requires two acts and four scenes to tell it all, and from curtain rise to "tag" Mr. Hopper is very much in evidence, with the piquant Della Fox an extremely close second. Of course, that was eminently pleasurable to the audience, which couldn't apparently have too much of Hopper and Miss Fox. The story of "Panjandrum" may be told in a brief way like this: Paquita keeps the inn in the village of Subaya in Manilla on the Phillipine Islands, and Pedro is enamored of her. The scene opens on the day of a bull fight at which Pedro is to make his debut as a torcador to prove his valor in order to win his inamorata. Just before the fight takes place Don Rosolio, a Spanish nobleman, arrives at the inn with his wife, daughter Inez and son, Don Jose. An attachment exists between Inez and Luiz, the driver of the coach which conveys Rosolio and his family to the inn. Pedro ignominiously fails as a torcador, and Paquita affects to discard him. He then assists Luiz to elope with Inez, but that fails, too, and the party sail from Monilea. The voyage is displayed in a harmonic way which is extremely picturesque and effective. A storm arises, and all hands are cast ashore on the coast of Borneo, where King Panjandrum reigns, or is supposed to reign, for in reality he has been dead for six months. The natives capture all but Paquita and Pedro, who enter garbed as fakirs. The Grand Vizier Rotomago has hoodwinked the people into believing that an effigy which he has placed on the throne is the King Panjandrum, but Pedro discovers his secret, and has Rotomago in his power. The court baboon destroys the effigy, and Pedro suggests that he (Pedro) assume the disguise of Panjandrum and continue to fool the people. Once on the throne, Paquita exercises her art as a fakir, and brings the supposed Panjandrum into youth in the person of Pedro. Thus all hands are saved, and the curtain falls with the Spanish muleteer reigning as Panjandrum of Borneo. As remarked above, the burden of the entertainment falls on Mr. Hopper's shoulders. They are surely broad enough to carry even more weight than "Panjandrum," and, everything considered, the star made a distinct hit. Della Fox can scarcely ever be otherwise than immensely pleasing, and she was a frequent source of merriment. Samuel Reed was a ludicrous Rotomago, and Alfred Klein presented one of his characteristically oleaginous bits as the fatuous boy, Don Jose. Jeanette St. Henry made the most of Donna Inez, but Anna O'Keefe's opportunities were, to the regret of the audience, extremely abbreviated. The scenery calls for a great deal of mechanical labor behind the footlights, and it must be said that for a first performance everything worked with admirable smoothness and precision. The complete cast is appended: Pedro, De Wolf Hopper; Luiz, Edmund Stanley; Rotomago, Samuel Reed; Don Jose, Alfred Klein; Don Rosolio, Louis Shrader; Bobo, Camm Mauvel; Manuel, Alcade, John A. Parks; Donna Inez, Jeannette St. Henry; Indra, Anna O'Keefe; Donna Maria, Marion Singer; Piko, Agnes Reilley; Ysabel, Helen Beresford; Paquita, Della Fox. Benj. D. Stevens is Mr. Hopper's manager; H. A. Cripps, stage manager, and J. W. McKinney, business manager.

RUDOLPH ARONSON has just arranged by cable with Mlle. Naya, chanteuse excentrique and a favorite at the Ambassadeurs l'Horloge at Paris, and the Empire and the Alhambra, London, for a season on the Casino Roof Garden, beginning May 15.

MANAGER O. F. MILLER, of the Standard Theatre, Milwaukee, is in town, booking for the coming Summer.

IMPERIAL MUSIC HALL.—Gus Hill and his World of Novelties are making a big bid for metropolitan favor at this house. They started very auspiciously on Monday night, May 1. Lottie Gilson had been billed as a special card, but physical disability prevented her appearance. The Diamantine troupe of French dancers hold over, and they continue a powerful magnet. The others on the bill include Estelle Wellington, the Stewart Sisters, Leonard and Flynn, Gus Hill, Van Leer and Barton, Fleurette, Bryant and Saville, John R. Harty, Harris and Walters, John W. Myers, the Dillons, Baggesen and the Salambos.

TONY PASTOR'S THEATRE.—A tip topper is about the best and most appropriate adjective that could be picked out to describe this week's show here. The inimitable J. W. Kelly is back again, after several weeks' absence. The Quinns, with their wonderfully intelligent dog, won marked favor. Their specialty is decidedly unique and attractive. Other entertainers of value on the bill are the Evans, Layman, Bertha Waring, Wilson and Marion, Florrie West, Frank Bush, the Daly Sisters, Prof. E. Abt, and Shedman's Kinodrome. Lily Burnand is booked to make her American debut May 8. She is said to be an exceptionally clever English comedienne.

MEMPHIS KENNEDY is one of the chief features of this week's bill at Proctor's West Twenty-third Street Theatre. Cyril Tyler, the boy soprano, is also heavily underlined, and then there are such excellent entertainers as the Big Four, Mathews and Bulger, Minnie Renwood, Al. Reeves, the Novelty Trio, Durell Twin Brothers, Florence Miller, Al. Grant, the Emery Sisters, the Holdsworth Trio, Laura Bennett, the Three Miltons, Master Eddie Abbott, Henry Frey, the Ducrows, the Nawns, McCart and Lee, J. J. Fenton and others.

MANAGER LAIVIE, of Sohmer Park, Montreal, Can., is a New York visitor. He is engaging shows for his popular house.

Harlem.—At Hammerstein's Harlem Opera House, Russell's Comedians did a fair week's business last week. Evans and Hoey opened to a big house May 1. Next week, "The Sportsman."

COLUMBUS.—Tony Pastor's Co. broke the record at this house, playing to "S. R. O." all last week. Willard and William Newell, in "The Operator," opened to a good house 1. Next week, Gus Williams.

OLYMPIC.—J. T. Griffin's Co. opened to a fair house. The company: The Tills, Nellie Parker, Joe F. Campbell and Maggie Evans, Joe West, the Dolans, Frank O'Brien, Monroe and Mack, Jean Rollon and John T. Griffin. Next week, the Nibbes' Burlesque Co. Manager James H. Curtin takes a benefit 29.

HARLEM MUSEUM.—This house did a big business last week. Curio hall this week: Larros, Fiji Jim and Annie, Belaric, Mlle. Verna, Jos. McCullough, Princess Flo, Prof. White. Stage: Frank Burk and Will West, Harry Winsman, Carll and Mulally, Alida Perrault, Matt and Alice Heider, and Edith Wells.

NEW YORK STATE.

Brooklyn.—"The Greatest Show" was not the strong rival in its effect upon attendance at local theatres last week that was feared, the locals holding their own bravely. Of course, the holiday helped materially in the result, but the attractions were mostly good and worthy the patronage bestowed. Most of our stages will this week be occupied by attractions which appeal to the fun loving side of our natures. The houses which greeted the openings, May 1, were of a size telling that managers had struck the right chord, and that the week would be a winner. Rumors have again started that a new theatre is to be built near the downtown theatrical centre by a large Brooklyn property holder.

PARK THEATRE.—The earlier engagement of "A Trip to Chinatown" was successful enough to warrant a return week, which commenced 1, and the large audience endorsed the judgment which secured the present visit. The earlier favorites are still in the cast, and their efforts were as provocative of laughter as when seen before. The outlook for the week is for good results. "The New South" played to good houses last week. Coming 8, Mrs. John Drew, in "The Rivals."

GRAND OPERA HOUSE.—"The Rambler from Clare" opened 1. Next week, "The Rain Makers."

COLUMBIA THEATRE.—Russell's Comedians are here with "A Society Fad," and presented it 1 to a house of good size. "Lady Windermere's Fan" was presented to audiences of satisfactory size last week. Mrs. Potter and Mr. Bellew next week, in "The Marriage Spectre" and "Therese."

HOLMES' STAR THEATRE.—The patrons of this house go largely upon the realistic drama, and the impression left by a former visit of "The Pulse of New York" was good enough to insure the large turn out which greeted it 1. Mattie Vickers was good in a multiplicity of characters. Daniel Sully made a good record last week. May 8, the Newells, in "The Operator."

HYDE & BEHMAN'S THEATRE.—Straight variety gives way this week to a mixture of vaudeville and burlesque, the City Club Co. beginning a return visit 1. The houses the opening date were big. Irwin Bros.' Vaudeville Co. closed a satisfactory engagement April 29. A house company next week.

HUBER & GERBART'S CASINO.—This week's entertainers: De Bollen Bros. and Gillette, the Vidocqs, Frank Riley, Larry Tooley, May T. Lawrence, Pauline Richards and Minnie Schult.

ARBUCKLE.—Herrmann opened a week's engagement here 1 to a good sized audience. Good business last week. Joseph Dress, in "The Masked Ball," 8.

BEDFORD AVENUE.—Tim Cronin and George Murphy divide the honors here this week, in "U and I." Large business is looked for. The opening house was good. "The Rain Makers" did well last week.

NOVELTY THEATRE.—"The Upper Hand" is Mr. Robbins' offering this week. The leading role is taken by E. P. Sullivan. The opening house was large. Good business last week. Coming 8, Gray and Stephen's Co.

LYCEUM THEATRE.—This week closes the season at this house. An athletic vaudeville company, with Billy Ernst at the head, is the attraction. The opening house was large.

GRAND THEATRE.—Dolly Lyons heads a vaudeville athletic company, which Manager McLean offers this week. The people: Willie Bennett, John Graham, Davenport Bros., Al. Lubins, Mills and Barron, Taggart and Garland, and Montague and West. The athletic part of the programme is furnished by Dolly Lyons, Mike Cooney and Jake McKirk. The opening house was large. "Me and Jack," with Ernest Roeber as the additional attraction, is due next week.

GAIETY THEATRE.—A good sized audience was present 1, when Harry W. Williams' Meteors began a week's engagement.

MOZIER STREET CASINO.—The people this week: Clifford and Mack, Carrie Brownich, Freda Wagner, Georgie Leonard, T. D. Conroy, Lillie Clifford and May Wilbur.

NOTES.—Lillian Russell will begin a week of "Giroflé-Girofla" at the Academy of Music 8. ....Arrangements are progressing for the Grover-Shaw benefit at the Park Theatre 15 and the Pearsall McCurdy testimonial at the Grand Opera House 16. ... James B. Burleigh, an usher at the Bedford Avenue Theatre, stabbed Peter Gaynor with a penknife during an altercation April 21. No one appearing to prosecute him after his arrest, and Mr. Gaynor's wound appearing slight, Mr. Burleigh was discharged. Mr. Gaynor being reported in a serious condition, Mr. Burleigh was rearrested 30. The prisoner claims the stabbing was done in self defence..... Manager Knowles is conducting a subscription sale for the reappearance of "Robin Hood" at the Amphion 15.

Buffalo.—At the Star Theatre, Kellar comes May 11-13. Digby Bell did well in "Jupiter."

MUSIC HALL.—Boston Symphony Orchestra 4, Sousa's Band 9.

ACADEMY OF MUSIC.—Julia Marlowe came 1 for one week, "Niobe" 8-10, John Drew 15-20.

H. R. JACOBS' THEATRE.—"Oh, What a Night!" started for a week 1. Next week, "The Clemenceau Case." "A Kentucky Girl" had a lucrative visit.

LYCEUM THEATRE.—"After Seven Years" this week, to be succeeded 8 by "Muggs' Landing." "The Pay Train" did well.

ROBINSON'S MUSEE THEATRE.—Current week's faces: Bessie Gilbert, Mildred and Harry Rouclere, Charles Woyal, Roach and Castleton, Bowers and Hazleton, McCabe and Daniels, Marguerite Newton, the Cohans, James McGee and Catulle.

SHEA'S MUSIC HALL.—Present performers: Bella Black, Clark and Williams, Kokin, Nellie Maguire, the De Forrests, Allie Gilbert, Carrie Joy, Florentine and Georgella, and Albini.

NOTES.—Irwin Brothers' Circus began here 1 for a fortnight..... E. B. Dodge, formerly of Bradford, Pa., has been added to the Lyceum and Star forces.

Albany.—At the Leland Opera House, April 24, 25, Barlows' Minstrels had good sized audiences. Helen Barry gave "A Night's Frolic" 26 to fair business. John L. Sullivan, in "The Man from Boston," drew the biggest house of the week 27. Coming: May 1, 2, 3, "Superba;" 5, 6, Fanny Rice, in "The Little Broom Seller" and "A Jolly Surprise." On 5 will occur a benefit to Manager Henry P. Soulier.

ALBANY THEATRE.—The first half of last week Kittie Rhodes, in "The Inside Track," did a fair business. The last half, Charles McCarthy, in "One of the Bravest," did the best of the week. Coming: May 1, 2, 3, "Master and Man;" 4, 5, 6, Chas. E. Verner, in "Shamus O'Brien."

THE GAIETY THEATRE did a fair business last week with Lester & Allen's Co. and Roeber's Athletics.

HARMANUS BLEECKER HALL had John Drew in "The Masked Ball" April 24. A big audience was present. Stuart Robson appeared in "The Henrietta" 28 to a good sized audience. Coming: May 1, 2, 3, the second May festival of the Albany Musical Association, when the following appear: Nordica, Blauvelt, Walker, Fremstadt, Hamlen, and Whitney, Heinrich, Rieger and Richetson and the Boston Festival Orchestra. Coming: May 9, Johnstone Bennett in "Jane;" 11, Modjeska.

Rochester.—At the Lyceum, the Boston Symphony Orchestra concertize May 3, to be succeeded by "Jane" 4-6. "Gloriana" departed April 29, receiving fair patronage. Coming: 8, Gilmore's Band; 11, Mandolin Orchestra; 12, 13, Modjeska.

COOK'S OPERA HOUSE began 1, with "Spider and Fly" for two nights, "Hoss and Hoss" for one performance 4, when the house will close for the season.

H. R. JACOBS' ACADEMY presented "Lost in New York" May 1 for a week's run. Booked: 8-10, Dan McCarthy; 11-13, "Side Tracked." Gus Hill's New York Stars left April 29 doing a good week's business.

ROBINSON'S MUSEE THEATRE presents the following for the week: Theatre—Mlle De Gorgay and a vaudeville company. Lecture Hall—Re-engagement of Col. Daniel E. Boone and Mlle. Carlotta's performing lions.

NOTES.—After the close of the season at the Cook Opera House, May 4, Manager Jacobs will begin to make extensive alterations in the way of remodeling and considerably increasing the seating capacity of the house. .....The Cottage Pavilion, connected with the Cottage Hotel, at Ontario Beach, Rochester's Coney Island, is to be transformed into a Summer vaudeville theatre. Jesse Burns, manager of Mr. Jacobs' interests in this city, the Cook Opera House and Academy of Music, has been engaged as manager, and will also superintend the erection of the stage and other necessary alterations.

Syracuse.—At the Weiting Opera House, "The Mas

WINDSOR THEATRE.—"The Devil's Auction" will this week diversify the attractive offerings Manager Leavitt is presenting for North Side favor and will doubtless reap coin galore. Last week, Dr. Frank Carver gave "The Scout" to good turnouts. Its exciting features met with enthusiastic approval. Jas. McAlpin, in "Ole Olson," comes for a week 7.

ACADEMY OF MUSIC.—"Mr. Potter of Texas" makes a bid for West Side patronage this week, to be followed 8 by "The Power of Gold." Last week, "The Soudan," made familiar by oft repeating, brought out the following of this resort in goodly numbers. On 14 "Fantasma" will be put on, to continue during the Fair. New scenery, mechanical effects and stage mountings will mark the production. Manager Jacobs has put this resort in prime condition throughout. New carpets have been laid, the interior redecorated, and the front and lobby furnished with fresh paint. A number of electric lights have been added to the exterior, and during the heated term patrons will be cooled by electric fans.

HAVLIN'S THEATRE.—Dr. Frank Carver moves over to Manager Hutton's theatre this week, and will present "The Scout" for South Siders' approval. Gus Williams' presentation of "April Fool" last week brought abundant quantities of coin of the realm to the managerial exchequer. Treasurer Keenan, Scenic Artist Hendley and Advertising Agent Bennett benefited on the receipts April 28.

CLARK STREET THEATRE.—Walter Sanford brought "The Power of Gold" for a week's engagement 30. Last week "Eight Bells" brought out good patronage, the active movements of the Brothers Byrne and the specialties interpolated by their clever support meeting with favor. On May 7, Tony Pastor begins his Summer engagement.

MADISON STREET THEATRE.—The popularity of Manager Jack as an amusement furnisher is repeatedly attested by the crowds which throng this resort at every performance. "Old Age and Youth," the burlesque which he has written and is presenting with his stock company, can be recorded as an established success. Manager Jack has billed the country for miles around, and strangers are familiar with his offering before they strike the town. Ed. Leslie, Chas. W. Goodyear and Mlle. Carrie are new faces this week.

LYCEUM THEATRE.—Manager Grenier presents this week his own stock company, and, as their selection has been left to John Morrissey, it can be taken for granted that the bill will be a strong factor in West Side amusements. Last week, Clark & Williams' Co. entertained crowded houses.

PEOPLE'S THEATRE.—"Denver" Smith & Peter Maher's Co. will present an athletic and vaudeville programme for the enjoyment of Manager Baylies' patrons this week. Last week, the Henry Burlesque Co. missed their Sunday opening, on account of striking a printer's attachment at Cincinnati, and were consequently short what promised to be the largest one day's business in the history of this house. The remaining portion of the week brought them only fair returns, the weather having a bad effect on the attendance. "The Pirate's Last Cruise" and "Earle Donnelly's Reception" were the opening and closing burlesques, respectively. These people interpolated some clever specialties; Madge Heath, Carroll and Elmer, Josie Love, Haley Sparks and Richards, Cora Strong and Thorne Carlton.

OLYMPIC THEATRE.—Snelbaker's Majestic Consolidation is the name of the company with which Manager Castle will hypnotize his patrons this week. Last week's entertainment was provided by the Coopers, Ed. Gallagher, Teed Brothers, C. J. Kilpatrick, the Murrays, Lew Baker, Smith and Fuller, Tambourine McCarty, Morton and Kelly, Mabel Sisson, Nestor Brothers, Meehan and Raymond, and the Grothe Brothers. Business continues on the standing room order.

PARK THEATRE.—Good business and a strong vaudeville offering can be recorded for this resort. New faces this week: Demora, the Urline Sisters, Tony Ryan, Meehan and Raymond, the Barons, Hafford and Rossiter, and Simpson and Watson. Hold overs: Lottie Swan, Rolla Montez, Stuart Barnes, Lew Tatum and Chas. Reese.

ENGEL'S OPERA PAVILION.—North Siders find here a vaudeville offering always high class, and business is accordingly at the top notch. This week, "Paul and Virginia" is the opening burletta, while Margaret MacDonald and Lilly Maehl assume the chief roles in "Elysium," the burlesque which brings the performance to a close. Specialties will be introduced by Clara Simonds, Drew and Halvers, Mazuz and Abacco, Dollie Darr, Ray Vernon, Teddy Simonds, John Marion, Gus Bruno Jr., Lilly Maehl and Margaret MacDonald.

HAVLIN'S PAVILION.—This week, Paul Stanley assumes the business management and full stage control at this resort, presenting these entertainers: Wilson and Davenport, Basco and Roberts, the Beach Sisters, Omene, Florence Thompson, Amy Bowers, Wm. Martine, Jessie Bryant and Schaffer and Monti. Business continues at a profitable standpoint.

EPSTEAN'S DIME MUSEUM.—A score of girls will continue to saw wood, and say nothing for the entertainment of visitors to the curio hall this week. Jennie Quigley, a midget, is an added factor. On the stage—De Voe and Rankin, the Malcolms, Arthur Deming, Walker and Reedie, and Patti Henry. Nick Norton is now in full command, politics having diverted Manager Epstean's attention from the amusement field.

KOHL & MIDDLETON'S CLARK STREET MUSEE.—This week, Allyne Sisters, Alfred Pilgrim, Kap Dwa and a brace of wrestling bears will hold attention in curio hall. Stage performances will occupy the efforts of Carmn and Mack, Harry Fink, the Cooleys, Lew Baker, Kittie Fink, Smith and Fuller, and Montgomery and Williamson. Business is big.

KOHL & MIDDLETON'S GLOBE DIME MUSEUM.—In the curio hall this week: Sol Stone, Lady Laguilla, Count Orlff, German Rose, Miss Cozart and the lady orchestra. On the stage: Grothe Bros., Harry Constantine, Nestor Bros., Riley and Wolf, and the Teed Brothers.

WHITE'S LONDON DIME MUSEE.—Visitors to the curio hall this week will find: Woodhouse Brothers, Prof. Harrington, Yellowstone Vic and Zazel. On the stage: Mortimer and Darrell, Wolford Sisters, J. W. Smith, Pete De Rose, Benny Wallace and George L. Kosure.

TROCADERO.—On his advent as a local amusement caterer, Dr. F. Ziegfeld has proven himself a hustler of the deepest dye. Early on the morning of April 24, the First Regiment Armory, a portion of which had been reconstructed to conform to the needs of this enterprise, was entirely consumed by fire, as announced by the telegram in THE CLIPPER last week. At the time Manager Ziegfeld was *en route* from your city with the European contingent especially engaged for this resort. Negotiations opened immediately after the fire resulted in a lease of Battery D, where the opening of Trocadero occurred 29, the date first announced. During the few days intervening between the fire and the opening night a force of workmen reconstructed the interior of the building and put it in presentable condition. The inauguration of this resort marked the first American appearance of the Bulow Military Band and Orchestra, Orme Darvall, Emma Romeldi and Voros Miska's Hungarian Orchestra. Cyrene was an added entertainer. Of the executive staff Dr. F. Ziegfeld is general manager; Thos. W. Prior, associate manager; Kirke La Shelle, press representative; F. Ziegfeld Jr., foreign representative; Joseph Kilgour, treasurer, and Geo. Newton, advertising agent. Don M. Hendrie and Arthur D. McLean are assistant treasurers.

BUFFALO BILL'S "WILD WEST."—On the afternoon of 26 Col. W. F. Cody inaugurated his all Summer engagement before an audience of exceptionally large proportions, when bad weather and blustering winds are considered. His reproduction of stirring scenes on the Western frontier are familiar to a majority of your readers, and it seems necessary to give no extended review. Suffice it to say that his present exhibition surpasses, in point and detail and numbers participating, all his previous efforts at home and abroad. The arena is a scene of constant activity from the time Col. Cody introduces his congress of rough riders until the last picture on the programme is presented, and it is a safe venture to predict that this enterprise will reap profits galore on its extended engagement. Annie Oakley, Johnnie Baker and Col. Cody are the chief exponents of marksmanship, while Mexican, Cossack, Syrian and Arabian horsemen intermingle their equestrian feats with those of the more or less noble red men. Of the promoters of the enterprise, Col. W. F. Cody is president, Nate Salsbury, vice president and manager, with John M. Burke as general manager; Albert E. Sheible, business representative; Carter Couturier, advertising agent; Jule Keen, treasurer; Wm. Langan, supply agent; L. J. Loring, orator, and A. Bender, scenic artist. A triple decked amphitheatre surrounds three sides of the arena, from the top of which electric search lights provide a brilliant light for the evening performances. Two exhibitions will be given each day during the fair.

TWENTY SECOND STREET OPERA HOUSE.—After a thorough reconstruction, this resort, formerly Freiberg's Opera House, will be reopened May 7 as a high class vaudeville resort. The inaugural bill names Fannie Forester, Dollie Howe, Dot Davenport, Andy Aman and Frank Forester as comprising the chief entertainers. Capt. J. W. Decker is manager, J. C. Bond, assistant manager and treasurer, while the musicians are under the leadership of Alf. Lindbloom. Being well located for variety entertainment, the house will doubtless bring its promoters abundant gain.

VAUDEVILLE THEATRE.—When the Corbett Theatrical and Pavilion Co. erected a structure at the junction of Cornell Avenue and Fifty-fifth Street a portion of the building was reserved for a theatre. The stage room and scenery is ample for dramatic productions, but it has been decided to give vaudeville performances, burlesque and light opera during the Summer. The auditorium has a seating capacity of nearly three thousand, latter day appliances having been used throughout the house. Located directly opposite the north entrance to the grounds and on the street leading from the steamboat landings, it would seem that its situation is right in line to catch visitors to the Fair. On 1 Hyde's Comedians will dedicate the house, with Webber & Fields' Co. next in line. The first week's entertainers comprise Helene Mora, Al. W. Filson and Lee Erroll, McIntyre and Heath, Le Petit Freddie, James F. Dolan and Ida Lerhart, the American Macs, Hayden and Hetherton, Ayburd and Ola Hayden. Edward Horan, an old time amusement provider in the local field, will have the management of the house. The board of directors comprise, beside Mr. Horan, J. D. Touhy, Ed. J. Dwyer, P. H. Flanery, O. A. Matthews and H. B. Franklin.

STANDARD THEATRE.—This resort, which has remained in darkness for several months, has been leased by John T. West, at present business manager of "Eight Bells," and a brother of Wm. H. West, of Primrose and West. It is thought that it will be the opening date, and in the interim Manager West will thoroughly remodel and improve the house in every part, the chief addition being an electric plant of sufficient power to light the building throughout and work the numerous cooling fans with which the interior will be provided. The opening attraction has not as yet been decided upon, but Manager West says only high class combinations will be booked.

TATTERSALL'S.—The first performance at this new resort was given April 29, the attendance being of good proportions. The entertainment is a genuine novelty to American audiences, the production 29 being the first appearance in this country of all the troops participating. The military movements, drills and sham battles, of which the programme is made up, engage the services of the First Life Guards, the Black Watch, the Royal Irish Lancers and the Royal Horse Artillery. During the performance two hundred soldiers, all members of the English army, and a hundred horses are brought into requisition.

HAGENBACK'S ZOOLOGICAL ARENA is another new candidate for favor. Located near the Fair grounds and with popular prices, abundant profits should result. Among the collection of nearly a thousand different representatives of the animal kingdom, Lily, a dwarf elephant, thirty-five inches in height and weighing one hundred and fifty pounds, is a rare feature.

JOHN MUIR'S BENEFIT.—Night of April 29, the Lyceum was packed beyond the standing room limit by the friends of Treasurer Muir, gathered to give him a testimonial. With the beneficiary at home confined to his bed from the effects of being run down by a cab after leaving the theatre 24, the general spirit of hilarity which usually prevails on such occasions was held in check to a degree, but the merit of the offering provided brought out approval. Mr. Muir will be confined to his house for some days to come, his rather advanced age making the shock the more severe. These people furnished the benefit entertainment: Ola Hayden, Stuart and Gillen, Dan Collins, Paul Stanley, C. A. Williams, Little Sunshine, Carrie Scott, Drew and Halvers, Clark and Williams, Sparrow, Livingston and Warner, the Murray Children, Harry and Frank O'Brien, Corrine McCosh, John Bourk, Grace Forest, Alice Linden, Harrison, the Brothers Leronds and Palmer and his dogs. Ivan Lewis directed the musicians, Irving T. Bush did the honors and Manager John Morrissey had charge of the stage. Had the weather been fair a second houseful would have been turned away.

AFTERMATH.—Rose Sutherland, a sprightly dancer well known to the vaudeville stage, joined Jack McAuliffe's Co. here during his Windsor engagement..... General Agent Robert Campbell is on the scene looking after the interests of the Forepaugh Show..... Paul Stanley this week assumes the business management and stage control of Barlow's Pavilion..... Paderewiski has been engaged for concerts on the Fair grounds May 2, 3. Mrs. Bloomfield-Zeisseer, W. H. Sherwood and Mr. MacDowell will also give piano recitals during the current month. ..... Manager John Ringling departed for Baraboo, Wis., April 27 with a troupe of eleven Arabian acrobats for his circus.....Will am West, the manager and minstrel magnate, visited the city 27..... C. T. Van Sicklen is doing the town in the interest of Tony Pastor.....William Gaylor has been installed as manager of Fala's "Sebastopol," which opens its season here June 5. Performances will be given each night this Summer, instead of on alternate evenings as heretofore..... Wm. E. Voght concluded his reign as the Alhambra's treasurer 26, and goes with the Ringling Circus as chief ticket seller. John J. Majors takes charge of Manager Jacobs' box office..... Amann sailed from Brehman May 2, and opens at Engle's 15 for his second appearance in America.....Kate Claxton and her company, whose season closed April 22, spent last week in the city..... Annie Pixley makes her first West Side appearance at the Haymarket 14, with a revival of "Miss."..... Manager Dan Costello, whose company is doing repertory in the States north of here, was a visitor to the Fair last week..... "Mr. Potter of Texas" ends its season with the engagement at the Academy..... Manager Davis, of the Columbia and Haymarket, received at his Willowdale Farm a thoroughbred saddle horse presented to J. J. Corbett, at Denver, last week. Mr. Corbett will spend the Summer a guest of Manager Davis, and incidentally play an eleven weeks' engagement at the Haymarket, beginning June 17..... Manager Jacobs will arrive this week, and remain to see the inauguration of two of his Summer attractions, Tony Pastor, at the Clark street, and Corinne, at the Alhambra, both beginning 7..... Chas. MacMahon's Circus and Andrew McDonald's World's Fair Show put in an appearance on the West Side last week, and will spend the greater part of the season doing the vacant lots in the city.....Dedication Day, 1, being a general holiday hereabouts, a number of our amusement resorts will give extra matinees..... "The Soudan" wound up its season with its stay at the Academy, April 29..... Manager Davis' orchestras at the Columbia and Haymarket enjoy the distinction of being the only non union orchestras in the city, the Haymarket's musicians including Maud Adams, 'cello player, the only lady playing in a theatrical orchestra in town. .....On 20 Manager Engle, the North Side vaudeville furnisher, will have been twenty years in the business, his first appearance being at the Residance Theatre, Vienna. He will celebrate the event in a fitting manner, and on June 15 he will take a benefit to mark the occasion.....Manager H. B. Thearle is home from a tour of the Pacific coast. .....Treasurer A. H. Shafaro takes a benefit at Barlow's Pavilion May 5, the volunteer list being of good proport on..... Manager Leavitt will next week combine his two companies playing "Spider and Fly," opening for a week at Havlin's 7, playing them the following two weeks at his Windsor Theatre.....M. J. O'Neill has returned home and taken up the work of caring for the Madison Street's outside interests. He will spend the Summer here.....Guglicono Ricci's Italian Marine Band gave their first concert in the city at the Chicago Opera House April 23. Miss O. M. Hudelson, G. Patricolo and H. B. Fabiani were soloists.....The latest report as to the opening of the new Empire Theatre, on West Madison Street, name "Shea" as the attraction and May 25 as the date. It is next to impossible to locate Manager Hart.....Manager M. B. Leavitt sails for Europe June 3 to engage the principals for a Summer spectacular which he will stage at the Windsor in July.....General Representative Sam M. Dawson, of "The Scout," took the back track last week in search of a portion of Dr. Carver's scenery, and finally located the missing portion in a Pittsburg freight house.....Frank P. Stone, of Stone & Shaw, proprietors of Austin & Stone's Museum, Boston, was on the local rialto last week..... Alderman Manager Epstine was a member of the committee appointed by the council to welcome President Cleveland to the city 29.....Marie Ethel Rice, Geo. H. Adams and Germaldi Zeltner are the chief engagements for the run of "Fantasma" at the Academy..... "The Girl I Left Behind Me" will be Managers Temple's third Exposition offering opening at the Schiller 29.....During his run at the Grand, Sol Smith Russell will appear as Dr. Pangloss, in "The Heir at Law." He will also give a comedy by A. R. Haven—its first production.....The Windsor will in future give matinees Sundays, Tuesdays and Saturdays, the mid week performance having been given on Wednesday heretofore..... Scenic Artist A. W. Street, of Hooley's, has nearly completed new scenery for Aug. Daly's presentation of "The Twelfth Night," which will be given during their engagement this month.....Conway Bros. will put in an appearance at Haverly's Casino soon.....Jessie Couthout read "The Prophecy" at the opening exercises of the Exposition..... Plimmer & Palmer, who have been giving Sunday night performances at Germania Hall, expect to open it soon as the Bijou, and give performances regularly throughout the week.

INDIANA.

Indianapolis.—At the Grand, "Hoss and Hoss" played a return engagement to good business April 28, 29. Dockstader's Minstrels May 1, "Eight Bells" 2, 3, the Liliputians 4, 5, 6, closing the regular season at this house. ENGLISH'S.—"Ali Baba" closed the regular season at this house April 24, 25, 26, testing the capacity of the house.

PARK.—Mr. and Mrs. Wayne did well 24, 25, 26. "Keep It Dark" was well received 27, 28, 29. "My Aunt Sally" May 1, 2, 3, Carrie Louis 4, 5, 6, "A Kentucky Girl" week of 8.

EMPIRE.—Sefton & Watson's Co. had fair business week of April 24. Jerome Vaudeville Club week of May 1, May Howard's Co. week of 8.

Terre Haute.—At Naylor's, Sam Young's Melville Co. April 17-22, "Country Circus" 24, had standing room only long before eight o'clock; "Hoss and Hoss" 25, had nothing like the crowd it deserved. "My Aunt Sally" 29 had a packed upstairs house. Coming: May 1, "Eight Bells;" 3, Warde-James Co.; 8-13, Mr. and Mrs. Robert Wayne, at popular prices..... Terre Haute Lodge, No. 86, B. P. O. E., gave a social session April 21, at which Sam M. Young, J. W. Barry, Howard Hall, Gilbert Bixby, Geo. W. Walters and Geo. W. Mahare, of the Melville Co., were guests.

Evansville.—At the Grand, "Hoss and Hoss" showed to a big house April 24. Booked: Lawrence Hanley, in "The Player" and scene from "Hamlet," May 2, Fred'k Warde and Louis James 4. New York Symphony Concert Co 13.....At the New People's, Davis' "Uncle Tom's Cabin" did a splendid business April 22. "Mr. Potter of Texas" had a full house 23. Expected: Dockstader's Minstrels 30, "Si Plunkard" May 4, "Little Nugget" 7-9, Arizona Joe 14, 15.

KANSAS.

Topeka.—At the Grand, Richard Mansfield came April 26 to a good house at advanced prices. The house is dark till May 2, 3, when "The Fire Patrol" comes.....At Crawford's, Ezra Kendall had big business April 22. The house was dark week of 24.

RHODE ISLAND.

Providence.—At the Providence Opera House, week of April 24-29, "The County Fair" had moderate business. May 1, 2, 3, Rhea in "Josephine;" 4, 5, 6, the Brown University Boys in N. B. Sprague's new opera "Eight Times Eight," followed by Pauline Hall in "Erminie" and "Puritana."

KEITH'S OPERA HOUSE.—Week of April 24-29, the Wilbur Opera Co. in "The Two Vagabonds," "The Black Hussar," "The Bohemian Girl" and "Fra Diavolo," the two latter drawing the largest crowd. May 1-6, Ullie Akerstrom in "Miss Roarer," first time in Providence, followed by Daniel Sully in "Daddy Nolan."

WESTMINSTER THEATRE.—Week of April 24-29, the City Club Co. drew good business. This week, the May Russell Co., followed by Sam Jack's Creoles.

LOTHROP'S PROVIDENCE MUSEUM.—Week of 24-29, the Katherine Rober Co., in "Fanchon," had good business. This week, Stella Ainsworth and the stock in "The Octoroon," followed by "The Two Orphans."

NOTES.—Arthur Miller was in town the past week..... A. G. Thompson was at Boston several times last week working a new piece for next season..... During the matinee of "The County Fair" at Providence Opera House, April 29, one of the horses in the race stopped still and balked, creating quite a laugh.....Lillian Mortimer and May Powell are the latest to join Lothrop's forces. .....Lotta Nonlieth, who has been traveling with Chas. J. Stevenson's "Enoch Arden" Co., is at her home at Pawtucket where she will remain until August..... Ellenore Carroll joined Lothrop's forces May 1..... Ned Metcalf, of the Marine Quintet, now playing with "The County Fair," has been transferred to No. 1 company at San Francisco to play Amas..... Eugene Feralto's World's Fair Museum holds forth in this city, this being the fifth week. Several new features have been added.

MONTANA.

Helena.—At Ming's Opera House, John F. Sheridan, in "Mrs. Bridget O'Brien Esq.," played April 25, 26, to good business. "Uncle Hiram" comes 28. Manager Remington leaves for the East about the middle of May.

— Alice Leigh joined "The Isle of Champagne" Co. at Boston April 27,

WORLD'S PLAYERS

— Carroll Johnson, after the close of his season, May 13, will take a rest. He has nothing definitely in view for next season.

— The Brothers Byrnes will bring the season in "Eight Bells" to a close at Yonkers, N. Y., May 18.

— "Uncle John," Sims and Raleigh's new comedy, has become the property of Daniel Frohman. It will have its first American production at the Lyceum Theatre, this city. W. J. Le Moyne will play the titular part.

— Edward P. Sullivan opened at the Novelty Theatre, Brooklyn, May 1, in "The Upper Hand," which has been leased from Oliver Byron by T. C. Howard. The supporting company includes Charles Willard, W. J. Shea, Emile Grof, Charles Bunnell, Loudon McCormick, J. P. Johnson, Bessie Taylor, Winona Bridges, Little Baby Imra June, Ella Sothern, Gertie Magill, Ulysses Magill, Fred Warren, J. P. Johnson, treasurer, and Harry Seymour.

— M. S. Lewellyn has joined "Ali Baba's" Co. at St. Louis, Mo.

— Mary Berrell plays the Nurse in "Romeo and Juliet" at the Grand Opera House, Boston, next week.

— Davis' "Uncle Tom's Cabin" Co. closed their season April 29 at Dayton, O.

— Felix Morris will leave Rosina Vokes' Co. May 6.

— Veva M. Conway rejoined Corse Payton's Comedy Co. at Atchison, Kan., April 24.

— Julia Hirley has brought suit against W. R. Ward, manager of Kittie Rhoades' "Inside Track" Co., for breach of contract at Buffalo, N. Y. The case will be tried May 8.

— Hilda and Rose La Porte, of M. B. Leavitt's "Spider and Fly" Co., have been re-engaged by Mr. Leavitt for his new spectacular production, "Columbus," which opens at Chicago for an extended run during the World's Fair. After the close of their engagement the Misses La Porte will sail for Europe to fulfil several engagements, returning next Fall.

— The Fansons have joined the "Later On" Co.

— James H. Mahaney, stage manager at the Monumental Theatre, Baltimore, Md., was presented with a handsome Elks' charm by a number of his friends in that city last week.

— The Wesley Comedy Co., under the management of Neil Wesley, chartered a sloop at Sag Harbor, N. Y., and, after an extended sail, arrived at Greenport, to fill their engagement. They are reported to have made a pronounced success on Long Island, in Neil Wesley's new farce comedy, "Cross Purposes."

— J. E. McCarthy, late of Kidder's "U. T. C.," has joined Buffalo Bill's advertising forces.

— E. J. Parker, father of Rose B. Parker, is seriously ill at the Manhattan Eye and Ear Hospital, this city.

— "A Modern Damon" has been meeting with favor. R. L. Hart, the manager of the company, is adding a repertory of new plays for the Summer season. S. A. St. Cyr has joined the company.

— H. S. Ricci is to go a starring in "The Winning Hand." He will begin his tour May 22 near New York, and will play through the East. Mr. Ricci was a CLIPPER visitor 2, and says that he will have an exceptionally strong supporting company. Viola Gates will be the soubrette of the cast. Dominick McCaffrey will probably be engaged. Some good bookings have been secured.

— H. C. Browning having closed his eighth season with "Skipped by the Light of the Moon" Co., has gone to Peak's Island, Me., for the Summer.

— L. W. Browning has closed with "Won by a Woman" Co.

— Budd Ross is to spend the Summer on his stock farm. He and his wife will star next season in "An Interesting Case."

OHIO.

Cincinnati.—While the plan to give a season of Summer opera at the Highland House is languishing, there is talk of opening the Fountain Square Theatre for such an engagement. Another rumor, which was lazily received by the theatrical folk during the week, was to the effect that Fred Alms, the dry goods man, was considering the advisability of building a theatre on Walnut Hills, the site on the hilltops. Until the foundations are visible the story will not be believed by many people.

WALNUT STREET THEATRE.—Joseph Jefferson came May 1 in "Rip Van Winkle," and with his engagement the season ends. Last week, Jeffreys Lewis made a change in her programme, dropping "Clothilde" from her repertory and confining herself to "La Belle Russe" and "Forget Me Not." Esther Williams was taken ill and her absence from the company was responsible for the change. Business was fair.

GRAND OPERA HOUSE.—"The White Squadron" appeard May 1 after "The Leavenworth Case," with John Rolfe, as the man of mystery, had attracted audiences of fair proportions. The Liliputians 7.

PARK OPERA HOUSE.—The New York Symphony Orchestra will give two concerts May 4, 5. Lillian Blauvelt, Sofia Scalchi, Adolph Brodsky and Anton Hekking are the soloists and Walter Damrosch, conductor.

HEUCK'S OPERA HOUSE.—Agnes Wallace Villa came April 30 in "The World Against Her." "The Black Flag" played to profitable business. "The Diamond Breaker" May 7.

FOUNTAIN SQUARE THEATRE.—The first season of this house closed April 30. "My Colleen" proved a good card, Tony Farrell and Baby Clare dividing the honors of the engagement.

HARRIS' THEATRE.—"Ten Nights in a Barroom," presented by Base & Dixon's Co., opened April 30. Will Rising and Louis De Lange played to good business in "Tangled Up." The house will not close for several weeks, but nothing is yet booked May 6.

PEOPLE'S THEATRE.—The Sefton & Watson Co. came April 30. Last week the City Sports did a splendid business. William Jerome's Vaudeville Stars May 6.

KOHL & MIDDLETON'S MUSEUM.—Evaleen, the water queen; F. D. King, W. B. Mann and John Saunders, the living skeleton, were the cards in the curio hall May 1. Carter's Plantation Quartette appeared on the Bijou stage. Miles and Ireland, Lizzie Adams, Julia Reno, Dora Ravey, Dick and Alice McAvoy, the Whalleys and Will Lehr took part in the olio. Business continues good.

GOSSIP.—Mrs. A. E. Ziegler died April 23 after a lingering illness. She was the mother of E. T. Ziegler who is in the Far West with a circus..... May Culbertson has left "Tangled Up" and she claims back salary was the cause. She is here at the house of her grandfather, Robert Knight, the English Consul.....The members of the Henry Burlesque Co. finally succeeded in getting their trunks out of the clutches of the sheriff and they moved on to Louisville..... Michael Brand's Cincinnati Orchestra has gone to Chicago for the season. Sig. Marchetti, the ballet master of "Ali Baba," who fell through an open door, is recovering..... Ed. Rowe has left Heuck's where he was treasurer, to join his wife, Dorothy Morton, late of the Wilbur Opera Co. but now with "The Isle of Champagne"..... Ben Bruns, of the Exeter Minstrels, is directing a tour of Brandon & Bruns' Musical and Specialty Co. in Northern Wisconsin.....Manager John W. Havlin is ill with a severe cold..... William Hennessy, of "The White Squadron," invited the Clevelands and Cincinnatis to the opening May 1, and on the last night of "The City Sports" engagement Sheridan and Flynn tendered two boxes to Capts Comiskey and Anson and their braves.....Kohl & Middleton's Museum will have a handsome new front this Spring. Windsor McKay, scenic artist at the museum, visited Chicago last week.

Toledo.—At the People's, "The Vendetta" did a fair week's business, closing April 29. Castle's Celebrities opened May 1 for a week, except on 3, when Dockstader's Minstrels hold the boards.

WONDERLAND.—Curio hall: Mlle. Burgess' performing mice and dogs; the Lucasies, Sig. Mutty and Valentine's Orchestra. Theatre—Clivette, Guyer and Goodwin, Dan Hart, and Leslie and Collins.

STANDARD THEATRE.—Chas. Van, Morton and Slater, Viola Vidal, Kennedy and Lawrence, Marie Carroll and Kane, Clifford and Dreen, Della Ward, Maud Wood, Grace Wood and Leona Franks.

PACIFIC GARDEN.—Markley and Santley, Eddie Carroll, Jas. Dwyer, Wallace Sisters, Vivian De Monte, Belle Cushing, Leonard and Ward, and Charles and Jennie Ward.

NOTES.—A number of improvements have been made in the interior of the Pacific, including balcony boxes..... Walter S. Howard, of this city, has closed with Sweeney, Alfido & Goetze's Minstrels and will play a short engagement at the Standard.

Dayton.—At the Grand Opera House the Dayton Bicycle Club repeated their minstrel performance to a large audience April 24, for the benefit of the City Hospital. "The Lost Paradise" played a return engagement 25 to large business. The New York Symphony Orchestra May 3. "Eight Bells" 4. Ward and James 5, 6.

PARK THEATRE.—"Keep It Dark" commenced a three nights' engagement April 24, business being poor owing to bad weather. Davis' "Uncle Tom's Cabin" filled the last three nights of the week to poor houses. Booked: Carrie Louis May 1, 2, 3, "Two Old Cronies" 4, 5, 6.

MEMORIAL HALL, SOLDIERS' HOME.—This house was dark all last week. "Ole Olson" May 1.

Columbus.—At the Henrietta, the New York Symphony Orchestra comes May 2. "My Official Wife" did not have the audiences it deserved April 27-29. "Eight Bells" comes May 6, 7, followed 10 by the Boston Symphony.

PARK THEATRE.—"Two Old Cronies" opened a four night engagement April 30. Carrie Lewis had good business week ending 29. "My Aunt Sally" comes May 4-6, followed by Ada Gray 7-10.

SELLS BROS.' business was much injured April 25, 26, by the incessant downpour. Forepaugh comes May 5.

Steubenville.—At the City Opera House, the Columbia Comedy Co. opened April 24 for a week's engagement, but they were unable to give satisfaction or even hold the audience. Manager McLaughlin canceled the engagement after the opening performance. May 3 "Only a Farmer's Daughter;" ..... At the London, opening May 1: Lassard and Vanden, Lillie Marr, Emma Howard, W. A. Howard, Dave Tracy, Nellie Adams, Minnie Claire and Lou Perry.....Forepaugh's Shows, 3.

Sandusky.—At the Opera House, "A Society Tramp" April 28, 29 came to fair business. Booked: "April Fool" May 1, "Dr. Bill" 2, "Niobe" 5.

OREGON.

Portland.—At the Marquam Grand Patti Rosa gave three performances April 21, 22 in "Dolly Varden." Primrose & West's Minstrels opened 24 to a crowded house. Henshaw and Ten Broeck May 1, in "The Nabobs," "Cindrella" 4, R. E. Graham 8.

CORDRAY'S THEATRE.—"The Golden Giant" was given by the stock week of April 17 to excellent business. "The Dowager" and "A Factory Girl" were put on 24.

CORDRAY'S AUDITORIUM.—The Dunbars, Baker and Howard and Kelly and McDonald.

THE CASINO was reopened 24 by M. B. Goldstein as a high class vaudeville. The following people assisted in the reopening: Harris and Sanger, Smith and Ellis, Baker and Howard, Wm. Goodrich, Samuel Murdy, Reta Gough Wilson, Margaret Goldie, Olive Johnson, Clara Lane and Pearl Mason.

MOSBURG'S NEW THEATRE COMIQUE.—Charles Buckley, Walt Ford, Daina Dagmar, George Henderson, George Troxell, Euraney Stanley, Birdie Harris, Sam Murdy, Ida Storme, Fred Marco, William Marco, Edwin Ward and Belle Forrest.

PEOPLE'S THEATRE.—Lena Rivers, Wm. Morton, May Williams, Chas. Colburn, the Martin Sisters, Corrine Leslie, Ethel Barnes, Frank Pollard, Lew Morris, May Shanley, Ollie Shelby, Birdie Stanley, Miss Trixie, Eva Davenport, Miss Davis, Miss Herrick, Chas. Franks and Edith Morrison.

THE ANHEUSER.—Conchita and the Bohemian Ladies' Orchestra.

THE LOUVRE.—California Ladies' Orchestra.

WISCONSIN.

Milwaukee.—The Davidson Theatre offered William H. Crane, in "On Probation," May 1, 2, and "The Senator" 3. The Liliputians closed April 30 a highly successful eight night engagement, the attendance at each performance being limited only by the capacity of the house. "Candy" was the bill until 30 when "The Dwarf's Wedding" was played twice.

BIJOU OPERA HOUSE.—Oscar Sissons' "My Mother in Law" ("The Colonel") opened 30 for a week. Business was at high water mark last week with "Hands Across the Sea." Next week, "A Fair Rebel."

ACADEMY OF MUSIC.—"The Country Circus" appears week of May 7.

PEOPLE'S THEATRE.—Week of April 30, the Violet Mascotte Burlesque Co., comprising Lang and Ross, Mabel Carner, Brazil and Alton, Lillie Morris, John and Lottie Burton, George C. Davis and Violet Mascotte. The Marie Sanger Co. closed a satisfactory week 29.

STANDARD THEATRE.—The regular season at this house finished 23. The late employees take a benefit May 7, with Pete Baker, in "Chris and Lena."

WONDERLAND MUSEUM.—Week of 1: Curio Hall—Gilbert's wolves, Galletti's monkeys, Daretti, wife and daughter, Zulu Sampson and James Miller. Theatre—Willard and Hall, Marie Benson, Sam Bliss, Sisters Carlson, Wright Sisters, Adele Folsom and John H. Ammons, in "The Mikado."

NOTES.—O. F. Miller, manager of the Standard Theatre since its erection seven years ago, retired April 23, and the theatre has been leased by Ernst Jaeger, of this city. It will be refitted, and will reopen about Sept. 1, under the management of Paul G. Jaeger and Frank Trottmann. The latter will be remembered as treasurer of the house for several years up to last season..... Manager Dick Little was presented with a gold watch and chain 25.....Solomon J. Litt, uncle of Manager Jacob Litt, died at his home in this city 21, aged seventy four years..... The E. G. Holland & Co. New Colossal Shows open at Delavan, Wis., 13, and exhibit in this city beginning 21..... George Cohen, formerly treasurer at Sam T. Jack's Madison Street Theatre, is now treasurer at Slensby's Alcazar..... Amusement Manager O. F. Miller, of the Exposition Music Hall, left for your city 25 to engage talent for the opening, June 4..... W. F. Flynn, advertising agent of the Davidson, has been engaged for the Summer at Schlitz Park.

Fond du Lac.—At the Crescent, April 24, the Hettie Bernard Chase Co., for the benefit of Fond du Lac Lodge, No. 57, B. P. O. E., drew satisfactory business. The Co. presented "Uncle's Darling," with all the animal accompaniments and showy scenery. The Kendalls 28, in "A Fool and His Money."

IOWA.

Des Moines.—At Foster's Opera House, "The Lost Paradise" came to good business April 21. "A German Soldier" came to good business 25. "A Breezy Time" comes 29, Ovid Musin May 3.

GRAND OPERA HOUSE.—Sutton's "U. T. C." Co. came to good business April 22. Duncan Harrison came to good business 24. "The Fire Patrol" comes May 10.

WONDERLAND MUSEUM.—Week of May 1: Curio Hall—Dr. Beaver, Indian scout. Bijou stage—Miltons, Isabella Rouseau and Daisy Brooks. Grand Theatorium—Thompson and Johnson, Sadie Hart, Ferguson Bros., Dan Collins, Ella Moore and the Hewletts.

MRS. WILL DAY (BEATRICE RINEHART), of Omaha, Neb., is in the city visiting Mme. Rinehart, and will stay a couple of weeks.

Council Bluffs.—At Dohany's Theatre, Lewis Morrison, in "Faust," drew a large audience April 22. "A Breezy Time" drew a small house 27. Corse Payton opens May 1 for a week at popular prices. Florence Roberts, of "Faust," was taken suddenly ill during the performance 22..... Manager W. S. Butterfield, of "A Breezy Time," has leased the Auditorium, Presque Isle, near Toledo, O., where he will conduct a Summer season of vaudeville.

Burlington.—At the Grand, Eunice Goodrich held the boards week of April 24, to excellent business. "Alvin Joslin" comes May 2. J. N. C. Goodwin Jr. 4, Patti Rosa 6, the Andrews Opera Co. week of 15.

Keokuk.—At the Keokuk Opera House, the Andrews Opera Co. comes May 8-13, the Wolford Sheridan Dramatic Co. 15-20.

LOUISIANA.

New Orleans.—The Grand Opera House is the only theatre regularly open here, and the Summer opera season began April 24, with Marie Greenwood, in "The Chimes of Normandy." Manager Greenwall secured this well known Southern actress for an engagement of ten weeks. Summer prices are charged, and the houses are large. Next week, "Billie Taylor."

ACADEMY OF MUSIC.—April 25, the "Zozo" Co was tendered a benefit by the Metropolitan Minstrels. There was a fair house. The "Zozo" Co disbanded here after their engagement at the Garden District Theatre, and some of its people are stranded.

THE season commences at West End May 1, and from that date on there will be daily concerts.

GEORGIA.

Atlanta.—At De Gives' Opera House, Wilfred Clarke May 1-3, Frank Deshon 4-6..... About

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),
PROPRIETORS.
GEO. W. KEIL, MANAGER.

SATURDAY, MAY 6, 1893.

RATES.

ADVERTISEMENTS.

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☞ THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York. "☜

QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK GRATIS. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

C. B.—1. "The Power of the Press." 2. See our route list, which will keep you informed of its movements two weeks ahead.

J. A. R., Louisiana.—See the notice at the head of this column.

C. A. H., Irvona.—Write to C. E. Mills, No. 1,568 Broadway, this city.

C. C., Chicago.—We have not heard of such an offer. It is probably a "fake."

"OLD TIMER," Brooklyn.—1. *The Era*, London, Eng. 2. International News Co., Beekman Street.

J. W. N., Togus.—It was built during the Fall and Winter of 1868, and was opened Feb. 3, 1869.

J. L.—1. She is alive. 2. See the notice at the head of this column.

C. T. P., San Francisco.—Write to him at Grand Rapids, Mich.

"JUGGLER."—1. He is alive. 2. In England. 3. Yes' 4. No. 5. No. 331 Pearl Street, this city.

W. M. H., New Boston.—1. The late Bartley Campbell wrote it. Louis Aldrich owns it. 2. See the notice at the head of this column.

J. R. F., Paterson.—It can probably be secured for such performance, but we know nothing about the terms.

"CONSTANT READER," Goshen.—1. There is but one company. 2. See the notice at the head of this column. 3. He is in his sixty-fifth year.

C. E. S.—He is the same person.

"SAILOR," Buffalo.—There is not much demand for an act of that sort.

JENNIE G., Pensacola.—The Actors' Fund will assist any ill and needy professional, no matter in what branch of the business he may have worked. Write to the assistant secretary, Lester S. Gurney, at the Fund rooms, No. 12 West Twenty-eighth Street, this city.

A. T. C., Washington.—Write to Duncan Clark, in care of THE CLIPPER.

A. H., Brooklyn.—1. From $25 to $150 a week, according to their ability, repute, etc. 2. From $20 to $80.

BUFFALO READER.—We cannot give addresses. Advertise you want in our columns.

"BELLE HUDSON."—1. One that is hastily put together for a brief engagement. 2. Playing the minor towns. 3. We do not care to recommend any special teacher.

S. T. A.—1. Advertise in THE CLIPPER. 2. From $12 to $20 a week. 3. See advertising rates at the head of this column. 4. Yes.

"BUTTERCUPS."—1. One who can play in a competent manner a good range of comedy roles. 2. Rough singing and dancing or acrobatic acts in which physical exertion is more noticeable, perhaps, than anything else. 3. Go to Cooper Institute. 4. From $15 a week upwards.

A. C.—We have no information further than was contained in the paragraph you saw.

A. B. C., Rochester.—1. From $25 a week, upwards, according to your cleverness and repute, your manager's liberality, etc. 2. Advertise in THE CLIPPER, apply to the agencies, and consult managers. 3. That is a matter of individual opinion. We do not care to express ours. 4. Variety.

L. T., Chicago.—It will not be issued in book form, so the author informs us.

F. C., Little Falls.—Edwin Booth played in Troy, at the Griswold Opera House, during the week commencing May 27, 1872.

BASEBALL, CRICKET, ETC.

H. K. M., Brooklyn.—The umpire should have decided the game forfeited by the team refusing to continue play.

F. E., Newark.—It is a draw, rain having caused the postponement of the game. Bets do not hold until the two clubs meet again and play a game.

C. E. M., Philadelphia.—The longest partnership on record is that of A. H. Trevor and G. F. Vernon, who added 605 runs before the second wicket of the Orleans Club fell, in a game played Aug. 4 and 5, 1882, at Rickling Green, England.

B. R., Baltimore.—The ruling is made in accordance with President Young's instructions to the umpire, the object being to prevent fielders from intentionally muffing a fly, in order to force base runners, and thus make a double or triple play.

CARDS.

D. B., Berkely Springs.—Yes. A player has a right to split openers and draw to a flush.

E. S., Humboldt.—We do not arbitrate disputes on the double deck game of pinochle.

S. C. H., Collinsville.—H was right in his assertion.

J. E. H., Chicago.—He could not build any higher on his original pile.

W. A. P., Washington.—1. The age never passes. 2. State some particular point in dispute. 3. No.

CHIT, Southold.—He cannot win with four cards, if called.

J. R.—A straight flush beats fours of any kind when straight flushes are recognized in play.

WASHINGTON.—B wins, his high so determining.

RING.

D. I. F., Holyoke.—Patsey Reardon was never matched to fight Arthur Chambers. They were in different classes altogether, Reardon being much the heavier.

W. S., Gloversville.—Charles Mitchell was the first man who knocked John L. Sullivan down in a glove fight.

B. K., Buffalo.—John L. Sullivan was knocked down during glove contests by Charley Mitchell and James J. Corbett. See answer to "W. S." Paddy Ryan did not knock him down during their fight.

F. M.—John L. Sullivan and James Corbett sparred in private at the Olympic Club, San Francisco, Cal., before the former went to Australia.

S. M. P., Fostoria.—The ring that Sullivan and Mitchell fought in in France was of regulation size, 24ft. square, the battle being governed by the London P. R. rules, which call for a fight with bare knuckles and on turf.

ATHLETIC.

A. H. E., Mankato.—You can obtain a copy of the intercollegiate rules by addressing T. Daly, Secretary of the Inter-collegiate Athletic Association, Union College, Schnectady, N. Y.

AQUATIC.

G. W., Washington.—The scullers' race between Ed. Haulan and Charley Courtney on the Potomac River took place on May 19, 1880, and was won by the former, Courtney not completing the course.

BILLIARDS, POOL, ETC.

F. H. M., Greenville.—1. The shot was a fair one. 2. This paper is a recognized authority.

C. F. N.—O was right.

TURF.

A. S., Washington.—Trustee trotted twenty miles in sixty minutes, as did several other horses. See CLIPPER ANNUAL for additional information.

MISCELLANEOUS.

H. and N., Louisville.—There is no record of the number of rats killed in exactly the time mentioned. See records in CLIPPER ANNUAL for 1893, page 91.

B. B., Brooklyn.—You can have letters addressed care of THE CLIPPER.

W. E. D.—D wins. It could not be a tie under the expressed conditions of the wager.

A. F., Brooklyn.—We have no letter with that address on it.

B. W., Marion.—It was a "catch" bet, and it doesn't go.

C. E. B., Youngstown.—Address Celluloid Company, 427 Broadway, New York.

F. L. T., Quincy.—Address Demuth Bros., 89 Walker Street, New York.

T. O. G., Mobile.—You win. You matched your opponent, according to your statement. A "head" against a "head" is a match.

H. M. S., Allentown.—First get a good, long, sharpened pencil and a ream or so of blank paper (the larger the size the better), then consult an encyclopedia, and finally, but best of all, put yourself in the hands of a "brain" specialist. Spare us, please.

CHESS.

To Correspondents.

JO DE NEY.—All right. When the car freighted with its 1,000 moves gets here, we'll give it special and honorable accommodation.

BRO. RENNIE.—Game received; a part, at least, will appear.

L. A. GOLDSMITH.—Solution received, thank you; please come oftener.

E. B., St. Joseph, Mo.—You are quite correct. The Black King is checkmated.

The Great Match.

At length we have some news worth having *in re* the match, Lasker vs. Showalter. It now looks as though the German master recognizes that he has on his hands one of the most serious battles of his life. This is shown by the fact that he has actually resorted to the sneak opening, as if in hopes to find a shelter from the sledge hammer blows and electric search light visitations of the U. S. C. A. triple champion.

All this shows what an utterly unexplainable *fiasco* Mr. Showalter made with Mr. Lipschuetz; and justifices Dr. Pollock in the abiding faith he has always expressed in Mr. Showalter's power and brilliancy. Now, know ye, that Bro. Pollock is not a man whose opinions can be made to "box the compass" by the snatching of a few stray victories or the endurance of a few unlucky defeats.

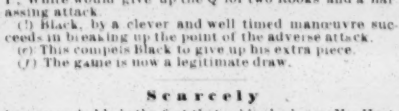
As to the current match, the reports are interesting and important. Six games have been played with the following result: Drawn, 1; Mr. S., 2; Herr L., 3. Just as we close this copy, the report comes that one of these games lost by Mr. S. should at least have been drawn, if not even won. If this sort of record is kept up, American enthusiasm will just bubble right over. It's up to concert pitch now.

The terms of the match have been considerably modified. The number of games for victory has been reduced from ten to six, and the stakes, from $1,000 to $500 a side.

DELMAR VS. WALBRODT.—Just as we had concluded that this match had about reached the *pour pirier* stage, lo! here comes word that it is all arranged, and that two games have been actually played! We wish this promptitude might stand for an ensample unto all match makers. Reports are not agreed as to the terms. As nearly as we can collate them, the match is five games up, draws nil for about $400 a side. Herr W won the first game and drew the second. This match will be followed with considerable interest.

Enigma No. 1,898.

From *The Montreal Gazette*.
A New Year's Greeting to R. SHORT.
BY JOSEPH NEY BARSON.



White to play and d give mate in 2.0 moves!

Problem No. 1,898.

"*The Ichthyosaurus.*"
BY JOSEPH NEY BARSON.
BLACK.

WHITE.
White to play and give mate in 333 moves!

Game No. 1,898.

A remarkable thing has happened. Of all the masters, champions of all sorts and sizes, and first rates in Europe and America that have encountered the latest and youngest Kt ervant of Caissa, a young American amateur has achieved the best record—Herr Walbrodt, 0; drawn, 1; H. N. Pillsbury, 2. The final game.—*The Sun.*

HAMPPE'S KT'S GAME.

White, Pillsbury.	Black, Walbrodt.	White, Pillsbury.	Black, Walbrodt.
1 P to K 4	P to K 4	26 P to K R 4	P to Q 4
2 Q Kt-B 3	Q Kt-B 3	27 B P x P	B P x P
3 P K Kt 3(a)	P-Q 3(b)	28 Q R x R	Q x Q R
4 K B-Kt 2	P-K B 4	29 P-K Kt 5	Q P x P
5 P-Q 3	K Kt-B 3	30 K Kt-Q 2	K B-K 2
6 Castles	P-Q 3	31 B P x P	Q B-Q 4
7 Castles	B P x K P,	32 R-K Kt sq	K B-Kt 5
8 P-K B 4!	B P x P	33 Q-Kt 2	Q B x B
9 Q P x P	Q B-K 3	34 K Kt x B	K R-Q 6
10 P-K B 5	Q B-B 2	35 Kt P x P!	K R x B
11 P-K R 3	Q-her 2	36 P-K B 6	Q-K B 2
12 P-K Kt 4	P-K R 3(c)	37 R P x P	Q-R 4(j)
13 Kt-his 3	K Kt-R 2	38 Q-Kt 4	Q x Q
14 Q Kt-Q 5	K B-R 5	39 K R x Q	R-K B 6
15 K-his K 2	Q B-Q sq	40 Kt-his 5(c)	K R x P
16 Q B-K 3	Q Kt-K 2	41 K R x B	K R x P(f)
17 P-Q B 4	Q-B 3	42 K-Kt 3	K Kt-Q 3
18 Kt x Kt +	Q x Q Kt	43 R-Kt 3	Kt-B 4 +
19 Q-her B 2	Q R-B sq	44 K-Kt 4	K Kt-Q 5
20 K R-Q sq	P-Q Kt 3	45 R-Q B 3	K-Kt 3
21 Q R-B sq	K Kt-B 3(d)	46 K Kt-R 3	Kt-Q B 3
22 K Kt-K 2	K R-Q sq	47 P-Q R 3	K R-Q 3
23 Kt-home	Kt-K sq	48 R-Q B 4	R-Q 5 +
24 K Kt-B 3	K B-his 3	49 K R x R	K P x R, and
25 Q-K B 2	Q R-B 2	the game was drawn.	

(a) L. Paulsen's variation.
(b) 3. K Kt to B 3 is the usual reply. This move, in conjunction with his next, is a novelty of doubtful merit.
(c) Better keep the pawns on this wing intact.
(d) He cannot play P to Q 4, for after 22. B P x P, P x P; White would give up the Q for two Rooks and a harassing attack.
(f) Black, by a clever and well timed manœuvre succeeds in breaking up the point of the adverse attack.
(c) This compels Black to give up his extra piece.
(f) The game is now a legitimate draw.

Scarcely

less remarkable is the fact that a blind player, Mr. Hartdyke, appeared in the lists to do battle for Cambridge vs. Oxford in the recent Universities match.

RUY LOPEZ KT'S GAME.

P. Hart Dyke.	W. Poynton.	P. Hart Dyke.	W. Poynton.
1 P to K 4	P to K 4	19 Q B to Q 2	K to Kt sq(k)
2 K Kt-B 3	Q Kt-B 3	20 Q-her 3	Kt-B 3
3 K B-Kt 5	P-Q R 3	21 Q R x Kt	Kt P x B
4 K B-R 4	K Kt-B 3	22 P-K 5(l)	K B-K 2
5 Castles	P-Q 3(g)	23 K R-K 4	Q P x P
6 P-Q 4	Q B-Q 2	24 Q R-K sq	Q-Kt 4(m)
7 P-Q B 3	P-K R 3(h)	25 Q Kt-R 5	Q R-K 3
8 Q-K 2	Q-K 2	26 K R-Kt 4	R-Q Kt 3
9 K R-K sq	P-K Kt 4	27 K R x R	B P x R
10 K-R sq	K Kt-R 4(i)	28 Q-her 6 +	K-R 2
11 P-Q 5	Q Kt-home	29 Q Kt-B 4	Q-B 3(n)
12 K B x B +	Q Kt x B	30 Q x Q	K B x Q
13 Kt x K P	Q x K Kt	31 Kt x K P	K-his 2
14 Q x K Kt	Q Kt-B 3	32 Q Kt-Q 3	B-Kt 4
15 Q-K 2	Castles	33 Q R-K 4	P-K B 6
16 Q Kt-Q 2(j)	Q R-K sq	34 P-K Kt 3	P-K B 4
17 K-Kt sq?	Kt x Q P	35 Q R-Q 4	R-K 2, and,
18 Q Kt-B 4	Q-K 2	time being called, Mr. Hof-	

fer awarded the victory to White, who could continue 36. P to K K 4, B to Q 7!; 37. R to Q 5, and the two double Pawns ought to fall.

(g) 5. K Kt x P is better; and (h) K B to K 2 would have saved time.

(i) Black had a fairly good development after all, if he had only played B to Kt 2 now. This move loses a P.

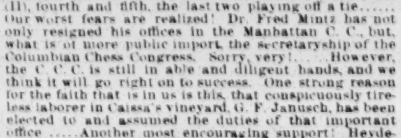
(j) Much better was 16. P to Q B 4, followed by Kt to B 3; and the next move loses one of his best pawns, which 17. P to Q B 4 would have saved.

(k) Apprehending some imaginary danger; 19. B to Kt 2 would maintain the equilibrium.

(l) 22. K to B sq would have been advisable.

(m) Seems the natural sq for the Q, but proves otherwise. Q to B 4 is better.

(n) It is to be regretted that the Oxonian did not see the correct move in this position:



Black is a P ahead, with otherwise a good position; and now 29. Q home would probably secure him the game. It defends the threatened Kt P, and if White exchange Queens, Black should win.

Brief Mention.

The report of the Manhattan's annual handicap slipped us somehow last week. Mr. Delmar (l) won the first prize, 2l to 4; Mr. Sweeney (1l), second, 10½–4½; Major Hanham (l), third, 20–6; Messrs. Bowman (l) and Nans (1l), fourth and fifth, the last two playing off a tie..... Our worst fears are realized! Dr. Fred Mintz has not only resigned his offices in the Manhattan C. C., but, what is of more public import, the secretaryship of the Columbian Chess Congress. Sorry, very!..... However, the C. C. C. is still in able and diligent hands, and we think it will go right on to success. One strong reason for the faith that is in us is this, that conspicuously tireless laborer in Caissa's vineyard, G. F. Janusch, has been elected to and assumed the duties of that important office..... Another most encouraging support! Heydebrand u. d. Lasa, most honored chess veteran, has contributed $50 to the general fund of the congress. What a quartet! President Cleveland, Prince Dadian, Gov. Flower and Von der Lasa. Who wonders that the C. C. C. gets on?..... Before entering upon the Delmar match, Herr Walbrodt completed his match with Mr. Ettlinger. Herr W. lost one by forfeit, one by play, and won five.

The absorbing interest in Philadelphia chess has been the close of the Child's cup tourney. Emil Kemeny has duplicated his N. Y. triumph, and has the honor of having his name engraved on it as the first winner..... What we suggested a while ago as probable, is now reported as having actually happened, viz., that Tulane University has been smart enough to add Herr Lasker to its corps of professors.

CHECKERS.

To Correspondents.

W. SEWARD.—Games and positions received with thanks.
JOAN POWERS.—Have written you.

Brevities.

Barker, in reply to Reed's challenge, says that nothing but a $500 match will be satisfactory either to him or his backer. That is $500 a side. Reed replies in *The Chronicle-Telegraph* that, as there has been only eight matches for the world's championship played within the last twenty-five years, giving a general average of $148 per match, he considers $250 a side as a fair amount, and if Barker insists on the $500 stakes that he (Reed) will withdraw his challenge at the expiration of sixty days..... If Mr. Barker is inclined to add interest to the game in this country he will consent to play Mr. Reed for the amount named in Reed's challenge..... Berry Mittchell, formerly of New York, was under the impression that he could play equal to Denvir, of Chicago, until that gentleman offered to bet $200 to Berry's $100..... The great Labadie, with the long title, "champion of British North America," will now have an opportunity to test his skill, and win both money and glory, as W. Forsyth, of Halifax, has challenged any resident of Canada to play a match for $200 a side and the championship of Canada..... In the Lawson-Wales match the former is ahead by the score of Lawson, 2; Wales, 1; drawn, 2..... W. Beattie is now a resident of London, and finds some of the city players very strong. In an encounter with Granger he was beaten..... H. Z. Wright thinks he would like to live in New York, and intends to try to get transferred here if possible.

Solution of Position No. 8, Vol. 41.

BY WALTER KYLE

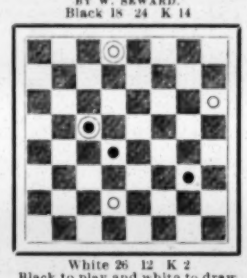
Black 9 22 23 27
White 32 30 K 19
Black to play and win.

22	25	27	31	31	22	22	18	9	13
30	21	19	26	32	27	27	24	24	19

Then 13 to 17 and black wins.

Position No. 9, Vol. 41.

BY W. SEWARD.
Black 18 24 K 14



White 26 12 K 2
Black to play and white to draw.

Game No. 9, Vol. 41.

WHILTER.

Played in New York recently, between two amateurs.

11	15	8	11	7	11	18	23	10	14
23	19	22	17	16	7	19	16	13	6
7	11	9	14	2	11	11	15	1	10
22	18	27	23	26	23	16	11	3	7
15	22	3	7	5	9	14	18	15	19
25	18	24	20	32	28(a)	11	7	7	11
11	15	15	24	9	13	23	26	19	23
18	11	28	19	30	26	31	22	11	7
8	15	11	15	13	22	18	25	25	30
29	25	19	16	26	17	7	3	20	16
4	8	12	19	15	18	6	9	30	26
25	22	23	16	23	19	17	13	16	11

and the game was eventually drawn by the king going to square 22 and the man on 19 backing him up.

(a) J. Deans Shotts gives nice play in his analysis published in *The West Lothian Courier*. At this point he plays as follows:

17	13	32	27	23	19	20	16	7	11
15	18	18	22	18	23	32	28	19	24
23	19(b)	27	23	19	16	24	20	16	12
10	15	22	25	11	15	15	19	24	27
19	10	31	27	16	11	7	2	12	8
6	15	25	29	23	27	10	15	Drawn.	
13	6	27	24	11	7	2	7		
1	10	15	18	27	32	14	18		

(b)

31	26	30	23	20	16	3	7	3	8
18	27	1	5	22	26	23	18	14	18
32	23	23	19	16	11	15	11	8	11
11	15	14	17	26	30	18	14	18	14
26	22	21	14	11	7	11	8	11	15
15	18	9	18	30	26	14	18	5	9
22	15	19	15	7	3	8	3	7	2
10	26	18	22	26	23	18	14	14	10

Drawn.

ATHLETIC.

Athletes in White and Blue.

The annual inter-class athletic competition between the Sophomores and Freshmen of Columbia College, this city, attracted a fair sized crowd of undergraduates and friends of the students to Columbia Oval, on Saturday afternoon, April 29. The weather was not pleasant the atmosphere being heavy, with rain threatening, while the grounds were damp and the track heavy. So close was the struggle for points between the representatives of the two classes, however, and so spirited the contests that those who visited the grounds were well pleased with their experience, even though the air was damp and chilly! The point score resulted favorably to the Freshies, who vanquished the Sophs by 58 to 46, thereby capturing the championship. The hero of the occasion may fairly be said to have been Shipman, '95, who won the hammer throw, shot put and running long jump. A summary:

One hundred yards run.—Final heat: Rosenfeld, '96, first; Dalberg, '96, second; Small, '96, third. Time, 11⅛s.

Half mile run.—Won by Shepard, '95; Beekman, '95, second; Thyvig, '95, third. Time, 4m. 18⅘s.

One hundred and twenty yards hurdle race.—Won by Joseph, '96; Seward, '96, second; Grace, '95, third. Time, 18s.

One mile walk.—Won by Fish, '95; Bird, '96, second; Beach, '96, third. Time, 8m. 10s.

Two hundred and twenty yards run.—Won by Chatain, '96; Smull, '96, second; Kirby, '95, third. Time, 23⅘s.

Two hundred and twenty yards hurdle race.—Won by Joseph, '96; Grace, '95, second; Seward, '96, third.

One mile run.—Won by Bacon, '96; Shepard, '95, second; Beach, '95, third. Time, 5m. 4⅘s.

Four hundred and forty yards run.—Won by Smull, '96; Chatain, '96, second; Stout, '95, third.

High jump.—Won by Weber, '96; Chatain, '96, second; Alsberg, '96, third. Height, 5ft. 5⅛in.

Running broad jump.—Won by Shipman, '95; Lawsan, '95, second; Hadden, '95, third. Distance, 19ft. 11½in.

Pole vault.—Won by Fish, '95; Alsberg, '96, second; Freeman, '95, third. Height, 7ft. 4in.

Putting the shot.—Won by Shipman, '95; Beer, '96, second; Weed, '95, third. Distance, 33ft. 9½in.

Throwing the hammer.—Won by Shipman, '95; Beer, '96, second; Alsberg, '96, third. Distance, 80ft. 3½in.

The Harvard Athletes.

The interclass games of the Harvard College Athletic Associat on were held at Holmes' Field, Cambridge, Mass., on Saturday afternoon, April 29, in the presence of a large gathering of undergraduates and other lovers of field sports. The weather was dull and the track heavy and dead, but the sports were interesting, and in the regulation hurdle race the former Harvard record, 16⅗s., was broken by the holder thereof, Shead, who negotiated the 120yds. in 16⅕s. The celebrated sprinter, Bloss, was beaten in the "hundred" by Whittren, '95, which was a surprise to the spectators, but it must be stated that the latter poached quite two yards. The other events that merited special mention were Merrill's furiongrun in 2⅖s., Bingham's "quarter" in 51⅘s., Fenton's mile in 4m. 39⅘s., Bloss' running jump of 22ft., and Sherman's pole vault of 10ft. 3in. The cup was won by the class of '94, scoring 50 points, '95 being second with 30. Summary:

One hundred yards run.—Final heat: Won by J. P. Whittren, '95, in 10⅘s.; second, E. B. Bloss, '94; third, L. Sayre, '96.

Two hundred and twenty yards run.—Final heat: Won by S. M. Merrill, '94, in 22⅕s.; second, L. Sayre, '96; third, J. P. Whittren, '95.

Four hundred and forty yards run.—Won by N. W. Bingham, '95, in 51⅘s.; second, E. B. Hill, '94; third, F. H. Bartlett, '95.

Eight hundred and eighty yards run.—Won by H. C. Lakin, '94, in 2m. 4⅘s.; second, C. H. Hubbell, '93; third, F. Richardson, '96.

One mile run.—Won by D. W. Fenton, '95, in 4m. 39⅕s.; second, A. Blake, '93; third, J. Boardman, '94.

One hundred and twenty yards hurdle race.—Final heat: Won by O. W. Shead, '93, in 16⅕s.; second, K. Brown, '93; third, D. G. Whitehead, '96.

Two hundred and twenty yards hurdle race.—Final heat: Won by H. W. Wheelwright, '94, in 26⅗s.; second, G. D. Whitehead, '96; third, H. W. Janeson, '95.

Running high jump.—Won by T. E. Sherwin, '94, 5ft. 8¼in.; second, W. K. Putnam, '96, 5ft. 8in.; third, G. C. Chaney, '94, 5ft. 7¼in.

Broad jump.—Won by E. B. Bloss, '94, with 22ft.; second, O. W. Shead, 20ft. 7in.; third, F. Richardson, '94, 19ft. 7in.

One mile walk.—Won by A. L. Endicott, '94, in 7m. 13⅗s.; second, C. E. Bardeen, '93; third, F. Johnson, '96.

Two mile bicycle race.—Won by F. S. Pratt, '94, in 5m. 39⅗s.; second, P. W. Davis, '93; third, C. N. Holmes, '96.

Putting the shot.—Won by R. MacAllister, 33ft. 7¼in.; second, J. P. Whittren; third, P. Whittemore, '95.

Throwing the hammer.—Won by E. C. Cockrell, '95, 82ft. 3in.; second, J. P. Whittren; third, E. James, '95.

Pole vault.—Won by T. E. Sherwin, '94, with 10ft. 3in.; second, H. W. Wheelright, '94, 10ft.; third, W. E. Putnam, '96, 9ft.

A FOOTBALL MATCH was contested at Ridgewood Park, L. I., on Sunday afternoon, April 30, by the teams representing the Shamrocks and Farley Emmets, it being the opening of the championship series of the Gaelic Association. The Shamrocks won by a score of 1 goal 6 points to 0. On the same day, at Newtown, L. I., a match was contested by the Chelsea and Clipper Athletic Clubs, the former winning by a score of 24 to 14.

Coming Events.

May 5—Johns Hopkins University annual Spring field meeting, Baltimore, Md.

May 6—Princeton University Track Athletic Association annual open amateur games, Princeton, N. J.

May 11—Annual fencing championship, final competitions, N. Y. City.

May 13—University of Pennsylvania open amateur games, Philadelphia.

May 13—Harvard Yale College annual games, Cambridge, Mass.

May 13—Interscholastic Athletic Association Spring games, Berkeley Oval, N. Y. City.

May 17—Union College-Williams College annual amateur match games, Albany, N. Y.

May 20—Pennsylvania State Intercollegiate Athletic Association games, Swarthmore.

May 20—Columbia Princeton College annual games, Columbia Oval, N. Y. City.

May 20—First annual athletic match, University of Pennsylvania vs. Cornell University, Philadelphia, Pa.

May 24—New England Intercollegiate Athletic Association annual championship games, Worcester, Mass.

May 27—Intercollegiate Athletic Association annual championship meeting, Manhattan Field, N. Y. City.

May 30—Athletic Club of the Schuylkill Navy open amateur games, Philadelphia, Pa.

May 30—New Jersey Athletic Club annual Spring games, Bergen Point, N. J.

May 30—Lacrosse match, Toronto (Ont.) University vs. Cornell University, Ithaca, N. Y.

May 30—New York State Intercollegiate Athletic Association annual games, Utica.

May 30—Multnomah Amateur Athletic Club annual handicap meeting, Portland, Ore.

June 3—Lacrosse match, Toronto (Ont.) University vs. Lehigh University, Bethlehem, Pa.

June 3—New York Athletic Club annual Spring games, Travers Island, N. Y. City.

June 3—New England Interscholastic Athletic Association annual games, Cambridge, Mass.

June 14—Typographical Athletic Association open amateur games, Philadelphia, Pa.

June 17—Bank Clerks' Athletic Association open amateur games, Philadelphia, Pa.

June 17—Trimount Athletic Club open amateur games, Boston, Mass.

June 24—Young Men's Christian Association open amateur games, Washington, D. C.

June 28—Annual all around championship competitions of the Amateur Athletic Union, N. Y. City.

July 1—Passaic Athletic Club annual Summer games, Passaic, N. J.

July 1—English Amateur Athletic Association annual championship meeting, Northampton, Eng.

July 1—Young Men's Christian Association open amateur games, Philadelphia, Pa.

July 1—Lowell (Mass.) Cricket and Athletic Association open amateur games.

July 4—Haddonfield (N. J.) Athletic Association open amateur games.

July 4—Suffolk Athletic Club open amateur games, Lake Walden, Mass.

July 4—New Jersey Athletic Club and Lorillard Athletic Club joint Summer games, Bergen Point, N. J.

Aug. 5—Haddonfield (N. J.) Athletic Club open amateur games.

Aug. 12—Excelsior Athletic Club open amateur games Scranton, Pa.

Aug. 12—St. George Athletic Association Summer games, N. Y. City.

Aug. 26—Dorchester (Mass.) Athletic Club open amateur games.

Sept. 2—Pittsburg (Pa.) Athletic Club open amateur games.

Sept. 2—Caledonian Club open amateur games, Philadelphia, Pa.

Sept. 2—New England Association of the A. A. U. annual championship games.

Sept. 2—Metropolitan Association of the A. A. U. annual championship games.

Sept. 4—New Jersey Athletic Club open amateur games, Bergen Point, N. J.

Sept. 4—Columbia Athletic Club open amateur games, Washington, D. C.

Sept. 4—Cambridge (Mass.) Athletic Club open amateur games.

Sept. 4—Lowell (Mass.) Cricket and Athletic Club open amateur games.

Sept. 9—Young Men's Christian Association Fall games, Philadelphia, Pa.

Sept. 14—World's Fair open amateur international handicap meeting, Chicago, Ill.

Sept. 14—New Jersey Athletic Club and Columbia Athletic Club joint Fall games, Bergen Point, N. J.

Sept. 15—International amateur team athletic contests, —baseball, football, lacrosse, cricket, etc., Chicago, Ill.

Sept. 16—World's Fair open amateur international championship meeting, Chicago, Ill.

Sept. 30—Young Men's Christian Association open Fall games, Washington, D. C.

Sept. 30—New York Athletic Club annual Fall games, Travers Island, N. Y. City.

Oct. 7—Atlantic Association of the A. A. U. annual championship meeting.

Oct. 21—Amateur Athletic Union annual supplementary championship meeting, N. Y. City.

The Trinity Scholars.

The students of Trinity School, this city, held a series of athletic games at Berkeley Oval on Friday afternoon, April 27. The weather was beautiful, but the track was somewhat heavy and dead from the drenching it had received the preceding day. Several school records were improved upon during the afternoon, and a good day's sport was enjoyed by the hundreds of relatives and friends of the performers. A. C. Bunn Jr., gained the proud distinction of making three of the new records and secured the handsome gold medal emblematic of all around supremacy in the school. Summary:

One hundred yards run.—Won by A. C. Bunn Jr.; E. C. Beecroft second, F. H. Conklin and J. Goodridge a tie for third. Time, 11⅘s., a new school record. Goodridge beat Conklin in the run off for third place.

One mile bicycle race.—Won by F. L. Downing, Columbia Grammar; G. F. Baker Jr., Morse, second; W. J. Mooney, Trinity, third. Time, 2m. 50⅘s.

One hundred yards run, for boys under 15 years.—Final heat: Won by W. Baker, scratch; H. Gilbert, 5yds., second; W. R. Jones, scratch, third. Time, 12⅖s.

Two hundred and twenty yards run.—Won by W. Baker, 3yds.; F. H. Conklin, scratch, second; J. W. Goodridge, scratch, third. Time, 27⅕s.

Three legged race. 100yds.—Won by M. S. Gaillard and M. Milne, 3yds.; G. E. Cogswell and F. H. Conklin, scratch, second; W. R. Jones and A. D. Underhill, scratch, third.

Running broad jump.—Won by A. C. Bunn Jr., scratch, 17ft. 10½in.; W. C. Paton, scratch, second, 16ft. 6¼in.; F. C. Beecroft, scratch, third, 16ft. 4in.

Four hundred and forty yards run.—Won by E. C. Beecroft, scratch; W. C. Patton, scratch, second; F. H. Conklin, scratch third. Time, 62⅘s.

Throwing baseball.—Won by A. C. Bunn, 6yds., 294ft. 7in.; F. H. Conklin, scratch, second, 271ft. 3in.; W. C. Paton, 1yd., third, 254ft. 7in.

Eight hundred and eighty yards run.—Won by G. E. Cogswell, scratch; T. P. Browne, 8yds., second; H. J. Gundacker, scratch, third. Time, 2m. 33⅘s.

Putting the 12lb shot.—Won by W. C. Patton, scratch, 29ft. 10in.; G. E. Cogswell, scratch, second, 29ft. 2¼in.; E. C. Beecroft, scratch, third, 27ft. 10in.

One mile run.—Won by W. Baker, 25yds.; W. W. Lighthipe, scratch, second; M. S. Gaillard, 75yds., third. Time, 5m. 36⅗s.

Keystone State Collegians.

The Spring meeting at the State College took place at Beaver, Pa., on Friday afternoon, April 27. It was a handicap affair, and the races were decided on a heavy track, preventing very fast performances, but in the field events three State College records were broken—in the hammer throw, running high jump and pole vault. Summary:

One hundred yards run.—White, '94, first; Mattern, '94, second. Time, 11s.

One furlong run.—White, '94, first; Kramer, '94, second. Time, 26s.

Quarter mile run.—Mattern, '94, first; Damm, '94, second. Time, 1m. 2s.

Hurdle race, 220yds.—Connelly, '96, first; no second. Time, 32s.

*Half

BASEBALL.

DIAMOND FIELD GOSSIP.

Latest Sayings and Doings of the Baseball Fraternity.

The teams of the National League and American Association for the season of 1893 are made up of the following players: Baltimore—Pitchers, Baker, Schmidt, Wadsworth and McMahon; catchers, Robinson, Clarke and Milligan; infielders, Brown, Reitz, O'Rourke and McGraw; outfielders, Treadway, Stovey and Kelley. Boston—Pitchers, Stivetts, Nichols, Staley and Garry; catchers, Bennett, Ganzel and Merritt; infielders, Tucker, Lowe, Long and Nash; outfielders, Carroll, Duffy and McCarthy. Brooklyn—Pitchers, Lovett, Haddock, Stein and Kennedy; catchers, Kinslow and Dailey; infielders, Brouthers, Corcoran, Richardson and Daly; outfielders, Foutz, Griffin, Schoch, O'Brien and Burns. Chicago—Pitchers, Hutchison, McGinnis, Mauck and McGill; catchers, Kittridge, Schriver and Lange; infielders, Anson, Decker, Parrott and Dahlen; outfielders, Ryan, Dungan and Caruthers. Cincinnati—Pitchers, Mullane, Dwyer, Jones and Chamberlain; catchers, Vaughn and Hoover; infielders, Comiskey, McPhee, Jud Smith, George Smith and Latham; outfielders, Canavan, Holliday and Duffee. Cleveland—Pitchers, Young, Cuppy, Hastings, Davies, Williams and Clarkson; catchers, Zimmer, O'Connor and Boyd; infielders, Virtue, Childs, McKean and Tebeau; outfielders, Burkett, McAleer and Ewing. Louisville—Pitchers, Clausen, Lucid and Hemming; catchers, Grim and Harrington; infielders, Whistler, Pfeffer, Pinkney, Jennings and Farrell; outfielders, Brown, Weaver and Welch. New York—Pitchers, Rusie, King, Donahue and Crane; catchers, Doyle and McMahon; infielders, Connor, Ward, Fuller and Davis; outfielders, Burke, Tiernan and Lyons; substitute, Keefe. Philadelphia—Pitchers, Keefe, Weyhing, Carsey, Taylor and Sharrott; catchers, Cross and Clements; infielders, Boyle, Hallman, Reilly and Allen; outfielders, Hamilton, Delehanty and Thompson. Pittsburg—Pitchers, Ehret, Baldwin, Terry, Gastright and Killen; catchers, Mack, Stenzel and Miller; infielders, Beckley, Bierbauer, Shugart and Lyons; outfielders, E. Smith, Van Haltren and Donovan. St. Louis—Pitchers, Gleason, Hawley, Breitenstein, Hawke and Clarkson; catchers, Buckley, Cahill and Peitz; infielders, Werden, Quinn, Glasscock, Crooks and Newell; outfielders, Brodie, Griffin and Dowd. Washington—Pitchers, Meakin, Maul, Duryea, Esper and Sullivan; catchers, Farrell and Maguire; infielders, Larkin, Wise, Stricker, Sullivan and Mulvey; outfielders, O'Rourke, Hoy and Radford.

The Harvard University team had the Dartmouth College nine for opponents April 26, at Cambridge, Mass., the former then winning by a score of 20 to 0, in seven innings. The latter made only two safe hits off J. Highlands. The Harvards knocked O'Connor out of the pitcher's position in the third inning.

The Princeton College team easily defeated the Lafayette College nine April 26, at Princeton, N. J., by a score of 14 to 1. The visitors made only one safe hit off Drake and Woodcock, who alternated in the pitcher's position for Princeton.

The Brown University team defeated the Boston College nine April 26, at Providence, by a score of 10 to 3.

The Phillips Andover Academy nine defeated the Amherst College team April 26, at Andover, Mass., by a score of 14 to 11, in seven innings.

The College of the City of New York's team defeated the Polytechnic Institute team April 28, at Eastern Park, Brooklyn, by a score of 10 to 5.

A dispatch says: "The game between the Harrisonburg and Staunton Military Academy teams, April 28, at Staunton, Va., ended in a disgraceful fight. The score was 21 to 0 in Staunton's favor when the Harrisonburgs got angry and quit playing. The umpire for Harrisonburg is alleged to have used offensive language before leaving the grounds, whereupon one of the Staunton cadets split his head with a bayonet scabbard."

The Wilkesbarres defeated the Allentown team April 28, at Wilkesbarre, Pa., by a score of 16 to 8.

J. Highlands, the pitcher of the Harvard University team, has been put on probation, which means that he will not be allowed to enter any contests until it is removed. This practically shuts off a possibility of his playing in the first college championship game on May 6.

The Brown University team defeated the Dartmouth College nine April 28, at Providence, by a score of 3 to 2. White pitched for the former, and allowed Dartmouth only four hits. O'Connor pitched effectively, striking out thirteen men, and being batted safely only five times.

The Western League was organized April 27, at Kansas City, with six clubs, and the prospects are that two more clubs will enter before the season has fairly begun. The cities composing the league are: Kansas City, Denver, Omaha, Topeka, Wichita and Pueblo. It is thought that Leavenworth and St. Joseph will also soon come in. L. V. Krauthoff was elected president and James Whitfield secretary and treasurer.

It is stated that the Princeton College manager has protested Kedsie and Greenway, the only two remaining catchers of the Yale University team. This will effectually cripple the latter team unless the matter is patched up speedily.

The Stevens Institute nine defeated the Columbia College team April 26, at Hoboken, N. J., by a score of 6 to 3. The losers made six safe hits, while the winners scored only four.

President Hart, of the Chicago Club, received a letter from President N. E. Young, on April 24, which practically settles the Stratton-Gumbert deal, which has caused some trouble between Anson, of the Chicagos, and Manager Barnie, of Louisville. This letter stated that Stratton has not been officially released by Louisville, and, therefore belongs to that club.

Emmet Seery, who was recently released by the Cincinnati Club, has joined the Springfield Club, of the Eastern League.

The Washingtons defeated the Buffalo team, of the Eastern League, April 26, at Washington, D. C., by a score of 11 to 1 in eight innings.

The Pittsburgs visited Johnstown, Pa., April 26, and there defeated the local team by a score of 8 to 7. Rhodes retired the professionals without a hit or run in the last five innings. The home team made six runs in the seventh inning, four being the result of a long hit by Torreyson with the bags filled.

A beautiful floral piece, representing a diamond, was presented to the Cleveland players at the opening game April 27, at Pittsburg, by a delegation of enthusiastic admirers who came on from Cleveland to see their team defeat the Pittsburgs. The background of the diamond was made of red and white roses, while on the face were two bats crosswise and a ball made of bright red carnations.

Manager Ward, of the New York Club, has decided to release Martin McQuaid, an outfielder, late of the California League. Harry Lyons will be played regularly at centre field and Davis at third base, while Keeler will be retained as a general utility man.

The Philadelphias visited Camden, N. J., April 26, and easily defeated the Camden team by a score of 19 to 3. The home team made only three scattering singles.

The Bostons defeated the Petersburg team for the fourth time April 24, at Petersburg, Va., by a score of 19 to 2. Garey, of the Bostons, played with the home team and made one run. The home team made only three safe hits off Stivetts, and had failed to score in the first three games.

The New Yorks finished up their preliminary season April 26, at the Polo Grounds, this city, when they then had the Yale University team for opponents, the former then winning by a score of 9 to 0. Carter, notwithstanding he was freely batted, pitched well, and retired twelve of the New Yorks on strikes in eight innings. Lyons led in batting and base running. Ward stole home on a pitched ball. Crane kept the collegians down to four scattering singles.

The Brooklyns defeated a strong picked team April 26, at Eastern Park, Brooklyn, by a score of 19 to 0. The latter made only four safe hits off Kennedy. Upwards of two thousand tickets were sold for this game, and the entire proceeds went to the mother of the late Joseph F. Farrell, whose death was mentioned in last week's issue of THE CLIPPER.

The Yale College Law School team defeated the New York Athletic Club's nine April 26, at New Haven, Ct., by a score of 7 to 3, in eight innings.

The Cornell University team defeated the Williams College nine by 12 to 7, in a six innings game played April 26, at Ithaca, N. Y.

The University of Pennsylvania defeated the Georgetown University nine April 26, at Philadelphia, by a score of 15 to 2. Reese held the visitors down to two safe hits, including, however, a home run by E. Mahoney that saved a shut out.

Oliver Tebeau, whose picture is above given, is the well known and popular manager of the Cleveland team, of the National League and American Association. He was born Dec. 5, 1864, at St. Louis, and it was with amateur clubs of his native city that he first attained a widespread reputation as a clever third baseman and hard hitting batsman. Tebeau's professional career began in 1885, when he accepted an engagement with the Jacksonville (Ill.) Club. In 1886 he joined the St. Joseph Club, of the Western League. His excellent fielding at second base, and his hard hitting that year, led to his engagement in 1887 with the Denver Club of the same league, he ranking high in batting and fielding in its official averages. Before the season of 1887 was more than half over, Tebeau's fine work, both at the bat and at third base, attracted the attention of several managers of major league clubs, and the Denver Club received a number of offers for his release. The Chicago Club's offer, however, being the highest, the Denver Club accepted it, and Tebeau finished that season with Anson's team, taking Burns' place at third base. In 1888 Tebeau was engaged as third baseman by the Minneapolis Club, of the Western Association, and when that club disbanded during the Summer, he then joined the Omaha Club, of the same organization, with which club he finished the season. Tebeau took part in 1888, in eighty-nine championship games, and ranked second as a third baseman in the official fielding averages of the Western Association. The Cleveland Club, which was that year in the American Association, was about to join the National League, and looking around for a man to strengthen its team at third base, finally decided that Tebeau was the best one that could be engaged. He was therefore signed, and he played third base for the Cleveland team in no fewer than one hundred and thirty-six championship games during the season of 1889, and ranked third at the close of the season, in the official fielding averages of the National League. At the end of that season the Brotherhood revolt came, and as Tebeau was a Brotherhood man, he was assigned to the opposition or Players' League club, of Cleveland. He captained and played third base for the Cleveland team of the Players' League, in one hundred and eight championship games, during the season of 1890. When the baseball war was declared off, and the Cleveland Club, of the Players' League, was bought out, Tebeau was among the players claimed by the Cleveland Club, of the National League. He was signed to captain the team, and later on was made also manager, but sickness, however, prevented him from taking part in more than sixty-one championship games during the season of 1891. He ranked fourth of the third basemen in the official averages, and his excellent work led to his re-engagement in 1892. Last season he again showed marked ability, both as a manager and captain, and the Cleveland Club was thereby enabled to finish first in the second half of the championship season. Tebeau is captain and manager of the Cleveland Club this year, and it looks as if his team will again make a good showing for the pennant. Tebeau is credited with a number of remarkable batting performances, but the want of space prevents us from giving them in full. One of the most noteworthy, however, was the knocking of a ball for a home run, over the centre field fence of the Polo Grounds, now Manhattan Field, during a championship game between the Cleveland and New York teams, July 13, 1889. This was the second of the four times the feat has been accomplished.

The Camden Athletic Association's team defeated the Swarthmore College nine by 35 to 3 April 26, at Camden, N. J.

In a game played April 26, at Exeter, N. J., Johnson, the pitcher of the Exeter team, retired no fewer than nineteen of the Technology College team on strikes.

The Pittsburgs defeated the Western University team April 24, at Pittsburg, by a score of 22 to 4.

The Southern League championship games recently played resulted as follow: April 22, at Augusta, Atlanta, 7; Augusta, 3. At Charleston, Charleston, 7; Savannah, 6. At Macon, Macon, 8; Chattanooga, 6. At Montgomery, Montgomery, 7; Nashville, 4. At New Orleans, New Orleans, 6; Memphis, 6 (tie 9 innings). April 23, at Mobile, Mobile, 21; Birmingham, 8. At New Orleans, first game, New Orleans, 22; Memphis, 1. Second game, New Orleans, 9; Memphis, 1. April 24, at Atlanta, Atlanta, 12; Chattanooga, 1. At Birmingham, Birmingham, 5; Nashville, 1. At Charleston, Charleston, 18; Augusta, 11. At Mobile, Memphis, 8; Mobile, 1. At New Orleans, New Orleans, 11; Montgomery, 11 (tie, 9 innings). At Savannah, Savannah, 5; Macon, 4. April 25, at Atlanta, Atlanta, 6; Chattanooga, 1. At Birmingham, Birmingham, 5; Nashville, 4. At Charleston, Augusta, 13; Charleston, 8. At Mobile, Mobile, 8; Memphis, 4. At New Orleans, Montgomery, 5; New Orians, 2. At Savannah, Savannah, 14; Macon, 7. April 26, at Atlanta, Chattanooga, 7; Atlan'a, 4. At Birmingham, Nashville, 6; Birmingham, 5. At Charleston, Augusta, 3; Charleston, 1. At Mobile, Mobile, 7; Memphis, 4. At New Orleans, Montgomery, 2; New Orleans, 0. At Savannah, Savannah, 2; Macon, 0. April 27, at Birmingham, Memphis, 4; Birmingham, 3. At Charleston, Charleston, 18; Macon, 1. At New Orleans, Montgomery, 10; New Orleans, 9. At Savannah, Savannah, 8; Augusta, 7. April 28, at Birmingham, Birmingham, 12; Memphis, 5. At Charleston, Macon, 12; Charleston, 4. At Chattanooga, Atlanta, 12; Chatanooga, 2. At Mobile, Mobile, 19; Montgomery, 4. At New Orleans, New Orleans, 6; Nashville, 2. At Savannah, Augusta, 3; Savannah, 1. April 29, at Birmingham, Memphis, 11; Birmingham, 7. At Charleston, Charleston, 4; Macon, 1. At Chattanooga, Atlanta, 8; Chattanooga, 2. At Savannah, Savannah, 9; Augusta, 7, ten innings.

The championship season of the Eastern League in Albany, N. Y., was to open May 2, when the local professionals were to play the Wilkesbarre Club. The Albany Club intended to present the following nine: Daley, pitcher; Hess, catcher; Kennedy, Eagan and Kappell on the bases; Hanrahan, short stop, and Visner, Willis and Knox in the outfield.

Charles Morton is the manager of the Erie (Pa.) Club of the Eastern League. His team includes: Cushman, Clarke and O'Day, pitchers; Berger and Zimran, catchers; Field, Nicholson and Schelbeck on the bases; Maguire, short shop, and Van Dyke, Shearon and Mayo in the outfield.

We acknowledge the receipt of an invitation to be present at the inaugural game of the championship season at Eastern Park, Brooklyn, on Thursday afternoon, May 4. President Byrne, of the Brooklyn Club, has made elaborate preparations for the occasion, including the engagement of a band to give a preliminary concert, as one of the attractions. The fact that the Brooklyns will again have the Philadelphias as opponents promises well for a repetition of the exciting contests of last week.

The Harlem Athletic Association's nine defeated the Allerton team April 29, at Lion Park, this city, by a score of 4 to 3.

The Yale University team visited Williamstown, Mass., April 29, and there defeated the Williams College team by a score of 10 to 0.

The Acmes defeated the Arlingtons April 29, at Greenpoint, Long Island, Carr pitched for the former and only two safe hits were made off him, while only four hits were made off Englehart, who pitched for the Arlingtons.

The Staten Island Athletic Club's team defeated the Imperial Athletic Club's nine April 29, at West New Brighton, S. I., by a score 13 to 5, in seven innings.

The University of Pennsylvania team experienced no difficulty in defeating the Lehigh University nine April 29, at Bethlehem, Pa., by a score of 17 to 4. Coogan, the clever catcher of the visiting team, made a home run on the longest hit ever seen on the local grounds.

The Amherst College team scored a victory over the Trinity College nine April 29, at Amherst, Mass., by a score of 14 to 1.

The Cadets of the Military Academy of West Point defeated the Columbia College team April 29, at West Point, N. Y., by a score of 8 to 2.

The Emeralds defeated the Black Diamonds April 30, at Van Nest, N. Y., by a score of 10 to 5.

The Cuba Giants defeated the Easton team April 30, at the Long Island Grounds, L. I., by a score of 19 to 2.

The Providence team of the Eastern League played the "Monarchs" April 29 at Providence and defeated them by 19 to 6. The Providence team showed up well and will hold the Buffalos a close contest at the opening championship games on the former's grounds. Joe Hornung, formerly of the Bostons, has signed with the Providence team.

The Harvard University nine defeated the Brown University team April 29, at Providence, by a score of 7 to 5.

Henry, of the Cincinnati Club, scored a run in the fifth inning of the game with the Chicagos April 27, at Cincinnati, that caused no end of discussion among the spectators and a hot argument between Empire Emslie and Captain Anson. *The Cincinnati Enquirer* says: "Vaughn was on third and Henry on first, when Duffee came to the bat. Duffee hit a sharp bounder to McGinnis, who turned and threw to third, catching Vaughn off the base. The latter started to make a long run down, so as to let the other men make as many bases as possible before being retired. Parrott, McGinnis and Kittridge were all on the line trying to tag Vaughn. The latter was struggling desperately to draw out the finish as long as possible. While this was going on Henry and Duffee were 'hunching up' as fast as their legs would carry them. Henry came from first to third, and the three players were still wrestling with the Cincinnati catcher. Henry did not stop. He turned third and ran past Vaughn and the players who were trying to catch him. Just as he passed Vaughn, and when still about twenty-five feet from the plate, Vaughn was tagged out. Parrott, who put him out, saw the flying Henry and sent the ball to Kittridge to intercept him, but his throw was low and got away, so that Duffee followed Henry to the plate. Umpire Emslie decided that both runs scored. Anson at once entered a vigorous protest. He insisted that Henry had no right to pass Vaughn, and that the instant he did it he was out. Emslie held that if Henry had touched the plate before Vaughn was touched out he would have ruled him out, but that as Vaughn was retired while Henry was still twenty-five feet from home he was not forced, and had a right to score. Speaking about his decision Umpire Emslie said: 'In my ten years' experience as a player and an umpire I never saw or heard of a play like that of Henry yesterday. I hardly think it ever came up in a professional game. At least, I never heard of it. I'll admit that I cannot cite any rule in support of my decision, because the rules do not cover that point. It is one of those cases where an umpire has to use his own judgment. That is what I did to-day. I think I am right, but I may be wrong. I have written a letter to President Young this evening, and I gave him a description of the play. The National League and American Association should make a rule covering this point.'"

A meeting of the Midland District of the Canadian Association was held April 27, at Port Hope, and the following championship schedule was then arranged: May 24, Oshawa at Peterborough, morning; 24, Peterborough at Cobourg, afternoon; 24, Oshawa at Lindsay; June 3, Lindsay at Peterborough; 10, Peterborough at Oshawa; 15, Cobourg at Oshawa; 24, Peterborough at Lindsay; 27, Oshawa at Cobourg; July 1, Lindsay at Oshawa; 6, Cobourg at Lindsay; 15, Oshawa at Peterborough; 18, Lindsay at Cobourg; 22, Peterborough at Lindsay; 29, Peterborough at Cobourg; 29, Oshawa at Lindsay; Aug. 3, Cobourg at Lindsay; 8, Cobourg at Peterborough; 14, Lindsay at Cobourg; 19, Cobourg at Oshawa; 22, Lindsay at Peterborough; 23, Oshawa at Cobourg; 29, Lindsay at Oshawa; Oshaway Civic Holiday, Peterborough at Oshawa. The umpires are: Lindsay, F. Denison; Peterborough, J. Callaghan; Cobourg, A. R. Hargraft; Oshawa, E. Baker.

The cities which will be represented in the Eastern League this year are: Albany, Binghamton, Buffalo, Providence, Springfield, Troy, Erie and Wilkesbarre. The managers of the several clubs are: Albany, J. J. Gerhardt; Binghamton, C. M. Smith; Buffalo, John C. Chapman; Erie, Charles E. Morton; Providence, W. W. Burnham; Springfield, Thomas E. Burns; Troy, Thomas Cahill; Wilkesbarre, John Irwin. The umpires are Herman Doscher, James E. Peeples, Charles W. Jones and P. J. Murphy. The following are the players of each team: Albany—H. Kappel, W. Hanrahan, Thomas Hession, W. Egan, R. Knox, W. Daley, C. C. Hendricks, F. McCahill, C. H. Willis, D. Kennedy, J. F. Visner and H. F. Payne. Binghamton—C. Brady, Grant Briggs, J. Corlon, W. H. Canfield, D. J. Mahoney, C. M. Smith, A. Stanhope, W. S. Plock, F. J. Shea, W. F. Carey, Bert Inks and J. Barnett. Buffalo—Harry Mose, Ed. Daley, L. Battin, F. J. Higgins, Wm. Urquhart, J. C. Rowe, Wm. V. Wolf, J. C. Dranby, Jas Daley, F. J. Dowse, D. E. Stearns and J. H. Fournier. Erie—J. Berger, James Field, James McGuire, Al. Mains, H. O'Day, W. H. Clarke, E. L. Cushman, T. C. Nicholson, J. E. Zimran, F. Shriberk, W. J. Vanslyke, Milt West. Providence—W. J. Campion, J. Hanivan, Jas. Cooney, J. V. Martin, D. J. McKeough, J. McCormick, James Sullivan, R. H. Pettit, Joseph Hornung, M. J. Madden, C. E. Swartwood. Springfield—George A. Wilson, J. E. Seery, M. Lehane, John B. Ryan, Henry Lynch, P. Gilbert, E. O'Connor, F. Shannon, W. G. Bottman, M. H. Bradley, H. J. Burrell, P. Corcoran. Troy—T. Donovan, M. Phillips, A. H. Morlock, D. J. Murphy, A. Fricken, W. F. Johnson, Henry Gruber, J. B. Donnelly, T. J. Scheffler, E. L. Breckenridge, Thomas Cahill, Wilkesbarre—J. H. Fitzgerald, M. J. Slattery, F. Bonner, George Stalz, M. J. McLaughlin, George Lachance, M. Bergen, T. J. Shinnick, John Irwin, Fred Lake.

The New York Athletic Club's team visited Livingston S. I., April 29, and easily defeated the Staten Island Cricket team, by a score of 5 to 2, in five innings. Wilson and Westervelt alternated in the box for the visitors, and only one safe hit was made by the home team. Hayward, the catcher of the Staten Island team, was hurt and obliged to retire in the fifth inning, this causing the contest to stop.

The Adelphi Academy nine went up to Dobbs' Ferry, N. Y., April 29, and there defeated the Westminsters by a score of 12 to 11.

LEAGUE ASSOCIATION.

Opening Games of the National League and American Association's Second Championship Season.

Pittsburg vs. Cleveland.

Upwards of seven thousand people witnessed the opening championship contest April 27 at Pittsburg, the Cleveland team then scoring an easy victory. Young was wild in the first inning, and thereby helped the home team to two runs. After this inning the Pittsburgs failed to score, making only five scattering hits during the remainder of the game. The visitors knocked Killen freely, bunching three hits in the first inning, when they secured four runs and a winning lead. Ewing led in batting, getting three timely singles. Childs fielded finely at second base and made a home run.

PITTSBURG.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Donovan, rf.	4	1	1	2	1	0	Childs, 2b.	4	2	2	3	4	0
V'n Halt'n, cf	4	0	0	1	0	0	Burkett, lf.	4	0	0	2	0	0
Shugart, ss.	4	1	1	0	0	0	McKean, ss	4	1	2	0	4	0
Smith, lf.	4	0	0	2	0	0	Ewing, rf.	4	3	3	1	0	0
Beckley, 1b.	4	0	1	11	0	0	Virtue, 1b.	4	0	0	15	0	0
Lyons, 3b.	4	0	1	1	2	1	McAleer, cf.	4	1	1	1	0	0
Bauer, 2b.	4	0	2	3	1	1	Tebeau, 3b.	4	0	1	1	1	1
Mack, c.	4	0	0	4	2	2	Zimmer, c.	4	0	1	3	2	1
Killen, p.	4	0	0	0	7	0	Young, p.	4	0	0	0	2	0
Totals.	35	2	6	24	13	4	Totals.	36	7	10	26*	13	2

Pittsburg ..... 2 0 0 0 0 0 0 0 0—2
Cleveland ..... 4 0 1 1 1 0 0 0 —7

*Beckley out, hit by batted ball.

Earned runs—Cleveland, 2. Base on errors—C., 1; Pittsburg, 1. On balls—C., 2; P., 3. Struck out—C., 2; P., 1. Umpire, Lynch. Time, 2h.

Timely hitting helped the Cleveland team to defeat the Pittsburgs again April 28, when the game was more closely contested. Childs was hit on the nose by a batted ball and Burkett took his place. The visitors batted Baldwin out of the pitcher's position in the third inning, when three safe hits yielded a like number of runs. Ehret pitched in fine form during the remainder of the contest. After two men were out in the ninth inning Zimmer made a safe hit that brought in the winning run.

PITTSBURG.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Donovan, rf.	5	2	2	1	0	0	Childs, 2b.	0	0	0	0	1	0
V'n Halt'n, cf	5	0	0	2	0	0	Burkett, lf.	4	1	2	4	0	0
Shugart, ss.	4	1	2	0	1	1	McKean, ss.	4	0	0	3	0	0
Smith, lf.	4	1	1	2	0	0	Ewing, rf, 2b	4	1	1	0	3	1
Beckley, 1b.	4	0	0	12	0	0	Virtue, 1b.	4	1	3	14	0	0
Lyons, 3b.	4	0	2	1	4	0	McAleer, cf.	4	0	0	1	0	0
Bauer, 2b.	4	0	0	2	3	0	Tebeau, 3b.	4	0	0	1	3	2
Miller, c.	4	0	0	7	3	1	O'Con'or, c, rf	4	1	2	3	1	0
Baldwin, p.	1	0	0	0	1	0	Clarkson, p.	4	0	0	0	3	0
Ehret, p.	3	0	0	0	2	0	Zimmer, c.	4	1	2	1	1	0
Totals.	38	4	7	26	14	2	Totals.	36	5	10	27	14	3

Pittsburg ..... 0 0 2 0 0 0 1 0 0—4
Cleveland ..... 0 1 3 0 0 0 0 1—5

Earned runs—Pittsburg, 3; Cleveland, 3. Base on errors—P., 3; C., 1. On balls—P., 1; C., 2. Struck out—P., 1; C., 5. Umpire, Lynch. Time, 1.50.

Rain prevented the game scheduled April 29, and it was consequently postponed until the next visit of the Cleveland team to Pittsburg.

Cincinnati vs. Chicago.

The opening of the championship season April 27 in Cincinnati was marked by a decisive victory of the home team over Captain Anson's Chicago nine. McGill started four runs by his wildness in the second inning, and McGinnis, who was then substituted in the pitcher's position, was batted freely during the remainder of the contest. Mullane was put in after Jones had pitched one inning, and finished the game. The home team fielded finely, McPhee accepting all of thirteen chances at second base, and Smith and Latham making sensational stops of seemingly safe hits. The visitors made several costly errors and failed to score more than four scattering singles, two of which were infield bunts:

CINCINNATI.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Latham, 3b.	5	1	2	0	5	0	Caruthers, rf	4	0	0	1	0	0
Holliday, cf.	5	1	1	3	0	0	Dahlen, ss.	4	0	1	5	4	2
McPhee, 2b.	5	0	2	6	7	0	Ryan, cf.	4	0	1	2	1	0
Vaughn, c.	5	0	0	4	0	0	Anson, 1b.	4	0	0	9	0	0
Henry, rf.	5	2	1	0	0	1	Lange, lf.	4	0	0	1	0	0
Duffee, lf.	5	2	0	1	0	0	Decker, 2b.	4	1	1	1	3	1
Smith, ss.	5	2	2	1	2	1	Parrott, 3b.	4	0	1	6	3	1
Comiskey, 1b.	5	2	1	12	0	0	McGill, p.	0	0	0	0	0	0
Jones, p.	0	0	0	0	0	0	McGinnis, p.	3	0	0	0	4	0
Mullane, p.	4	0	2	0	3	0	Kittridge, c.	3	0	0	3	5	1
Total.	44	10	11	27	17	2	Total.	34	1	4	27	20	5

Cincinnati ..... 0 4 0 0 2 0 3 1 0—10
Chicago ..... 0 0 0 1 0 0 0 0 0— 1

Earned runs—Cincinnati, 3. Base on errors—Cin., 3; Chicago, 2. On balls—Cin., 8; Chi., 3. Struck out—Cin., 2; Chi., 2. Umpire, Emslie. Time, 2h.

The above result was reversed April 28, when these clubs played a game scheduled Aug. 10 at Chicago but which was brought forward and transferred to Cincinnati, owing to counter attractions that day in the former city. Hutchison held the home team down to four safe hits, which were scattered through as many innings and failed to bring in more than one run. Chamberlain was batted hard, especially in the third inning, when the Chicagos secured five runs and a long lead. Lange led in batting with three safe hits, including a double bagger. Dungan was credited with a home run and Dahlen and Decker with triple baggers.

CINCINNATI.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Latham, 3b.	4	0	1	3	6	0	Ryan, cf.	5	3	1	5	0	0
Holliday, cf	4	1	0	3	0	0	Dahlen, ss.	5	0	1	2	4	1
McPhee, 2b.	4	0	0	6	1	1	Dungan, rf	5	1	1	1	0	0
Vaughn, c.	4	0	0	2	1	1	Anson, 1b.	5	1	0	8	1	0
Henry, rf.	3	0	2	3	0	0	Lange, lf.	5	2	3	2	0	0
Duffee, lf.	3	0	0	1	0	0	Decker, 2b.	5	1	0	2	1	0
Smith, ss.	3	0	0	0	2	0	Parrott, 3b.	5	2	0	1	2	0
Comiskey, 1b	3	0	0	6	0	2	Hutchison, p	4	0	2	1	2	0
Chamb'l'n, p	2	0	1	0	1	0	Kittridge, c.	4	1	0	4	2	1
Darby, p.	1	0	0	0	2	0							
Totals.	31	1	4	24	13	6	Totals.	43	11	8	27	11	2

Cincinnati ..... 0 0 0 0 0 0 0 0 1—1
Chicago ..... 1 0 5 0 0 2 1 2 —11

Earned runs—Chicago, 3. Base on errors—Chi., 4. Cincinnati, 1. On balls—Chi., 5; Cin., 3. Struck out—Chi., 3. Umpire, Emslie. Time, 1.45.

The Chicagos were shut out without a run April 29, when they failed to make more than four scattering singles off Dwyer, who was splendidly supported. The grounds were in a muddy condition from rain which fell most of the day, and long hits and good base running were almost impossible. Mauck pitched in fine form during the early part of the contest, but he then seemed to weaken, and was afterwards hit hard. Parrott's playing at third base was the fielding feature, he having no fewer than ten assists. McPhee again fielded finely at second base, where he figured in two neat double plays.

CINCINNATI.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Latham, 3b.	5	0	0	1	2	1	Ryan, cf.	4	0	1	1	1	0
McPhee, 2b.	4	2	1	7	3	0	Dahlen, ss.	4	0	1	1	3	1
Holliday, cf	4	1	2	1	0	1	Dungan, rf	4	0	0	2	0	0
Vaughn, c.	4	0	1	4	3	0	Anson, 1b	3	0	1	14	0	1
Henry, rf.	4	0	1	2	0	0	Lange, lf	3	0	0	3	0	0
Comiskey, 1b	4	2	2	9	1	0	Decker, 2b.	3	0	0	2	0	0
Smith, ss.	4	0	1	3	3	1	Parrott, 3b.	3	0	1	1	10	0
Duffee, lf.	4	0	0	0	0	0	Mauck, p.	3	0	0	0	4	0
Dwyer, p.	4	0	0	0	3	0	Shriver, c.	3	0	0	3	3	0
Totals.	37	5	8	27	15	3	Totals.	30	0	4	27	21	2

Cincinnati ..... 0 0 0 0 0 1 1 3 0—5
Chicago ..... 0 0 0 0 0 0 0 0 0—0

Earned run—Cincinnati. Base on errors—Cin., 1; Chicago, 1. On balls—Cin., 5; Chi., 1. Struck out—Chi., 3. Umpire, Emslie. Time, 1.40.

Rain fell nearly all day April 30, but the Chicagos managed to play their first Sunday championship game between showers, and then evened up the victories in the series. Wild pitching by Jones helped the visitors to five of their seven runs. Lange led in batting, getting three timely singles. McPhee made two double baggers and Duffee one that saved a shut out. Parrott's play at third base was again noteworthy, he accepting all of ten chances.

CINCINNATI.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Latham, 3b.	5	0	1	0	2	1	Ryan, cf.	5	0	1	2	0	0
McPhee, 2b.	4	0	2	6	2	0	Dahlen, ss.	5	0	0	1	5	0
Holliday, lf	4	0	0	4	1	0	Dungan, lf.	5	2	2	1	0	1
Vaughn, c.	4	0	0	3	1	0	Anson, 1b.	5	1	0	16	0	0
Henry, rf.	4	0	0	3	1	0	Lange, rf.	4	1	3	3	1	0
Comiskey, 1b	4	0	1	7	0	0	Decker, 2b.	4	1	0	2	2	0
Smith, ss.	4	0	1	1	3	0	Parrott, 3b.	4	1	0	2	8	0
Duffee, cf.	4	1	2	0	0	1	McGinnis, p	4	1	1	0	2	0
Jones, p.	2	0	0	0	1	0	Kittridge, c	4	0	2	0	0	0
*Canavan.	1	0	0	0

and the victory. Robinson made three of the six safe hits credited to the home team.

BALTIMORE.	T.	R.	B.	O.	A.	E.	WASHINGTON.	T.	R.	B.	O.	A.	E.
McGraw, ss	5	1	0	2	5	1	Radford, rf	5	1	1	1	0	0
Kelley, rf	5	2	0	3	0	0	Hoy, cf	5	1	2	1	0	0
Stovey, lf	5	2	2	2	1	0	I. O'Rourke, lf	5	1	2	3	0	0
Treadway, rf	5	0	0	3	1	0	Wise, 2b	5	0	1	4	2	1
T. O'Rourke, 3b	5	0	0	0	3	2	Larkin, 1b	5	0	2	9	1	0
Brown, 1b	5	1	0	10	0	0	Farrell, c	5	1	2	4	3	0
Reitz, 2b	5	1	1	2	2	0	Mulvey, 3b	4	1	0	1	2	3
Robinson, c	4	0	3	2	0	0	Sullivan, ss	4	1	1	3	9	0
Schmidt, p	3	1	0	0	1	0	Duryea, p	3	0	2	0	0	1
McMahon, p	1	0	0	0	1	0	Meakin, p	1	0	0	1	0	0
Totals	43	8	6	27	13	1	Totals	42	6	13	27	17	5

Baltimore	0	1	0	0	2	4	1	0	0—8
Washington	0	3	0	3	0	0	0	0	0—6

Earned runs—Washington, 2. Base on errors—Baltimore, 3. On balls—B., 7; W., 3. Struck out—W., 1. Umpire, McLaughlin. Time, 2.20.

New York vs. Boston.

The opening championship game of the season in this city took place April 28 at the Polo Grounds, the Boston then defeating the New York team by superior batting. Nichols prevented the home team from making more than five safe hits, four of which were credited to Davis and Lyons. The Bostons batted King hard and often in the first and sixth innings, making eight safe hits then, including a home run by Nichols. Crane then succeeded King, and was hit three times safely in the eighth inning, which, with a third strike on a wild pitch, brought in three more runs. Rain on the morning of the preceding day had left the grounds in a condition that rendered it impossible to play the opening game then scheduled.

BOSTON.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Long, 2b	6	2	1	1	3	0	Burke, lf	4	1	0	5	0	0
Carroll, lf	5	1	1	2	0	0	Tiernan, rf	4	0	1	1	0	0
Duffy, cf	5	1	3	2	0	0	Ward, 2b	4	0	0	2	3	0
McCarthy, rf	5	1	2	2	1	0	Connor, 1b	4	0	0	6	2	0
Nash, 3b	5	0	1	0	3	0	Davis, 3b	4	1	2	0	2	0
Tucker, 1b	5	1	1	15	0	1	Fuller, ss	4	0	0	5	2	4
Lowe, ss	5	1	3	4	4	0	Lyons, cf	3	0	2	4	0	0
Bennett, c	5	1	1	2	2	1	Doyle, c	3	0	0	4	2	0
Nichols, p	5	1	1	0	2	0	King, p	2	0	0	0	1	0
							Crane, p	1	0	0	0	0	0
Totals	46	9	14	27	15	2	Totals	33	2	5	27	13	4

Boston	1	0	0	0	0	5	0	3	0—9
New York	0	0	0	1	1	0	0	0	0—2

Earned runs—Boston, 6; New York, 1. Base on errors—B., 2; N. Y., 1. On balls—B., 5; N. Y., 1. Struck out—B., 3; N. Y., 1. Umpire, Gaffney. Time, 1.43.

The New Yorks won by superior batting April 29, and thereby reversed the result of the preceding day. The weather was threatening, causing a comparatively small attendance. The New Yorks batted Stivetts hard, especially in the second and sixth innings, when they secured nine safe hits, which, with five bases on balls, brought in eleven runs. The Bostons' run getting was then limited to two innings—the first and fifth—when four safe hits and three bases on balls yielded six runs. Rusie pitched very effectively after the first inning. Ward and Fuller fielded finely in their respective positions, and Davis made a clever running catch.

NEW YORK.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Burke, lf	6	1	1	1	0	0	Long, 2b	5	2	1	3	3	2
Tiernan, rf	6	2	2	0	0	0	Carroll, lf	5	1	2	2	0	0
Ward, 2b	6	2	3	2	6	1	Duffy, cf	4	1	1	3	0	0
Connor, 1b	6	1	0	14	0	0	McCarthy, rf	4	0	2	3	1	0
Davis, 3b	6	1	3	2	3	2	Nash, 3b	4	0	1	1	1	1
Fuller, ss	6	1	1	2	5	0	Tucker, 1b	4	0	1	5	1	0
Lyons, cf	5	3	2	3	1	0	Lowe, ss	4	1	0	4	1	0
Doyle, c	5	3	2	3	4	0	Bennett, c	4	1	2	5	2	0
Rusie, p	5	1	2	0	1	0	Stivetts, p	4	0	0	2	0	0
Total	51	15	16	27	20	3	Total	38	6	9	27	9	3

New York	0	4	0	0	0	7	0	0	4—15
Boston	3	0	0	0	3	0	0	0	0—6

Earned runs—New Yorks, 8; Boston, 2. Base on errors—N. Y., 1; B., 2. On balls—N. Y., 9; B., 5. Struck out—N. Y., 4; B., 2. Umpire, Gaffney. Time, 2.10.

Philadelphia vs. Boston.

A close and exciting contest took place when these teams met for the first time this season, May 1, at Philadelphia. Carsey and Nichols pitched very effectively, only five scattering safe hits being scored by each team. The Philadelphias scored only in the first inning, a fumble by Long being followed by a force hit by Delehanty and safe hits by Hallman, yielding two runs. Two errors by Hamilton in the fifth inning helped the Bostons to their first run. Clements' failure to make an easy double play in the seventh inning, gave the Bostons two runs and the victory.

PHILA.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Hamilton, lf	4	0	1	3	0	2	Long, 2b	5	0	1	2	4	1
Thompson, rf	4	1	0	0	0	0	Carroll, lf	4	1	0	2	0	0
Delehanty, cf	4	1	1	4	0	0	Duffy, cf	4	1	2	2	0	0
Hallman, 2b	4	0	2	2	2	0	McCarthy, rf	4	1	1	1	0	0
Boyle, lb	4	0	1	10	0	0	Nash, 3b	4	0	0	4	1	0
Clements, c	4	0	0	5	1	1	Tucker, lb	4	0	1	13	0	0
Cross, 3b	3	0	0	1	1	0	Lowe, ss	4	0	0	1	5	0
Allen, ss	3	0	0	0	2	0	Bennett, c	4	0	0	3	0	0
Carsey, p	3	0	0	0	5	2	Nichols, p	4	0	0	0	1	0
Totals	33	2	5	24	11	5	Totals	37	3	5	27	11	1

Philadelphia	2	0	0	0	0	0	0	0	0—2
Boston	1	0	0	0	0	1	0	2	0—3

Base on errors—Boston, 2. On balls—P., 1; B., 4. Struck out—P., 1; B., 3. Umpire, Hurst. Time, 1.45.

St. Louis vs. Louisville.

The fourth game between these clubs was played May 1 at St. Louis, the home team then winning for the third time. Lucid started in to pitch, but gave three men bases on balls and made an error, which helped the St. Louis to five runs in the first inning. Stratton was then substituted in the pitcher's position, but was hit freely during the remainder of the contest. Breitenstein held the Louisvilles down to six safe hits, which were widely scattered. Brodie's batting was the feature.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
Crooks, 3b	5	2	2	3	3	1	Brown, cf	4	0	0	4	1	0
Dowd, rf	5	1	1	2	0	0	Pfeffer, 2b	4	0	1	3	3	0
Glasscock, ss	5	1	0	1	2	0	Pinkney, 3b	4	0	1	0	0	0
Werden, lb	5	2	1	6	2	0	Weaver, rf	4	0	0	2	0	0
Brodie, cf	5	3	4	0	0	0	Welch, lf	4	0	1	0	1	1
Quinn, 2b	5	2	3	2	2	0	Whistler, lb	4	0	0	11	0	0
Griffin, lf	5	0	2	4	2	1	Jennings, ss	4	1	2	3	6	0
Reitz, c	5	0	2	7	3	0	Grim, c	4	0	1	3	2	0
Breitenstein, p	5	0	1	2	1	0	Lucid, p	0	0	0	0	0	1
							Stratton, p	4	0	0	0	0	0
Totals	45	11	16	27	14	3	Totals	36	1	6	27	13	2

St. Louis	5	0	1	1	0	0	2	0	2—11
Louisville	0	0	1	0	0	0	0	0	0—1

Earned runs—St. Louis, 6. Base on errors—St. L., 2; Louisville, 2. On balls—St. L., 4; L., 1. Struck out—St. L., 2; L., 6. Umpire, McQuaid. Time, 1.55.

Washington vs. Brooklyn.

The Brooklyns sustained a decisive defeat, May 1, at Washington, being outplayed at all points. Brouthers did not play, Foutz taking his place at first base, while Schoch guarded left field for the visitors. The home team hit Haddock hard in the first inning, when eleven men went to the bat and five runs were scored. Lovett, who was then substituted in the pitcher's position, was also badly punished, especially in the seventh inning, when the home team made five more runs. Hoy's batting and Farrell's all round work were the chief features of an one sided contest.

WASHINGTON.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Radford, rf	6	2	2	0	0	0	Griffin, cf	4	1	0	3	0	0
Hoy, cf	6	2	3	4	0	0	Foutz, lb	4	0	1	7	1	0
O'Rourke, lf	6	2	3	0	0	0	Burns, rf	4	0	1	0	0	1
Wise, 2b	6	1	1	1	8	1	Schock, lf	4	1	1	7	0	1
Larkin, lb	6	1	1	7	0	0	Daly, 3b	4	0	2	2	0	1
Farrell, c	5	3	3	4	3	0	Richard'n, 2b	4	0	2	4	2	0
Mulvey, 3b	5	2	2	1	5	1	Corcoran, ss	4	0	0	2	6	1
Sullivan, ss	5	2	3	0	3	0	Kinslow, c	4	0	1	2	2	0
Maul, p	5	1	1	0	1	1	Haddock, p	0	0	0	0	0	1
							Lovett, p	4	0	0	0	1	1
Totals	50	15	19	27	13	2	Totals	36	2	8	27	12	6

Washington	5	0	0	0	0	0	1	5	4—15
Brooklyn	0	0	0	1	0	0	0	1	0—2

Earned runs—Washington, 7; Brooklyn, 1. Base on errors—W., 3; B., 1. On balls—W., 5; B., 4. Struck out—W., 1; B., 2. Umpire, McLaughlin. Time, 2.15.

New York vs. Baltimore.

A small attendance witnessed the New Yorks defeat the Baltimores May 1, at the Polo Grounds, in this city. Baker was batted hard in the first and sixth innings, when the New Yorks bunched six safe hits, including a home run and triple bagger by Davis, which helped them to seven runs. The Baltimores batted King freely, but he proved effective at critical points, and the result was never in doubt. Davis and O'Rourke led in batting for their respective teams.

NEW YORK.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Burke, lf	5	2	2	2	0	0	McGraw, ss	5	1	1	2	2	0
Tiernan, rf	5	1	2	4	0	0	Kelley, cf	5	0	0	4	1	0
Ward, 2b	5	1	2	3	1	0	Stovey, lf	5	0	1	3	0	0
Connor, 1b	5	0	2	9	1	0	Treadway, rf	5	0	0	2	0	0
Davis, 3b	5	1	3	1	2	0	T. O'Rourke, 3b	4	2	3	1	2	0
Fuller, ss	5	0	0	0	3	0	Brown, 1b	4	0	1	8	0	1
Lyons, cf	5	0	0	3	0	1	Reitz, 2b	4	1	1	4	2	0
Doyle, c	5	1	1	7	1	0	Clarke, c	4	0	1	3	1	0
King, p	1	0	1	0	3	0	Baker, p	4	1	1	0	3	1
Totals	41	5	13	27	12	1		40	5	9	27	11	2

New York	3	0	0	0	1	0	4	1	0—9
Baltimore	0	2	0	0	1	0	0	1	1—5

Earned runs—New York, 5; Baltimore, 3. Base on errors—N. Y., 1; B., 1. On balls—N. Y., 7; B., 6. Struck out—B., 3. Umpire, Gaffney. Time, 2.08.

The Record to May 1, Inclusive.

	Won.	Lost.	Pr. Ct.		Won.	Lost.	Pr. Ct.
Cleveland	2	0	1.000	Cincinnati	2	2	.500
St. Louis	3	1	.750	Brooklyn	1	2	.333
Washington	3	1	.750	Philadelphia	1	2	.333
Boston	2	1	.667	Baltimore	1	3	.250
New York	2	1	.667	Louisville	1	3	.250
Chicago	2	2	.500	Pittsburg	0	2	.000

Games to Be Played.

May 3, New York vs. Baltimore, at the Polo Grounds, New York.
May 3, Philadelphia vs. Boston, at Philadelphia.
May 3, Washington vs. Brooklyn, at Washington.
May 3, Pittsburg vs. Chicago, at Pittsburg.
May 3, Cincinnati vs. Cleveland, at Cincinnati.
May 3, Louisville vs. St. Louis, at Louisville.
May 4, 5, 6, Brooklyn vs. Philadelphia, at Brooklyn.
May 4, 5, 6, Washington vs. New York, at Washington.
May 4, 5, 6, Baltimore vs. Boston, at Baltimore.
May 4, 5, 6, Cleveland vs. Chicago, at Cleveland.
May 4, 5, 6, Louisville vs. Pittsburg, at Louisville.
May 5, 6, 7, Cincinnati vs. St. Louis, at Cincinnati.
May 7, 8, 9, St. Louis vs. Chicago, at St. Louis.
May 8, 10, Brooklyn vs. New York, at Brooklyn.
May 9, New York vs. Brooklyn, at New York.
May 8, 9, 10, Washington vs. Boston, at Washington.
May 8, 9, 10, Baltimore vs. Philadelphia, at Baltimore.
May 8, 9, 10, Cincinnati vs. Pittsburg, at Cincinnati.
May 8, 9, 10, Louisville vs. Cleveland, at Louisville.

Shindle has been reengaged for this season by the Baltimore Club.

The Johns Hopkins University team defeated the St. John's College team, April 29, at Annapolis, by a score of 7 to 2. It was the first game in the championship series of the Southern Intercollegiate Association. The winning club is scheduled to play the University of Virginia, at Richmond, May 3, but the game will be forfeited, as the Hopkins faculty have refused to allow the members of the team to absent themselves from their studies on that day.

The Camden team defeated the Oxford nine of Philadelphia by 16 to 6 May 6, at Camden, N. J. Myers and Snyder led in batting for their respective teams, the latter making two home runs.

Mike Kelly says he will not be at liberty to join the New York team until his theatrical engagement closes June 5 at Pittsburg.

The New Orleans and Nashville teams, of the Southern League, played an exciting twelve inning game April 29, at New Orleans, the former then winning by 10 to 8. The Nashville team made a good uphill fight, and tied the score in the eighth inning by making four runs.

Shindle has decided to rejoin the Baltimore Club, and will play third base, while O'Rourke will be shifted to short stop, and McGraw will be put on the bench.

James B. Mingay, who died April 27 at his residence in this city, aged seventy-six years, was one of the pioneers of baseball, and a prominent member of the Gotham Club of this city, which in its institution ranked as the second club organized in the United States. At the time of the organization of the Gotham Club, its only competitor was the famous Knickerbockers, and many interesting contests took place between them in 1852 and 1853. Mingay was president of the Gotham Club in 1865 and '66, and represented it at the annual conventions of the National Association.

Rain prevented the following championship games of the National League and American Association from being played as per schedule: April 27, New York vs. Boston, at New York; Philadelphia vs. Brooklyn, at Philadelphia; 29, Pittsburg vs. Cleveland, at Pittsburg; St. Louis vs. Louisville, at St. Louis; May 1, Pittsburg vs. Chicago, at Pittsburg; Cincinnati vs. Cleveland, at Cincinnati.

All present indications point to a repetition of the unsatisfactory result of the attempt last season of the managers of the Yale and Harvard University teams to play a series of three games. Two games have already been agreed upon, one June 22, at Cambridge, Mass., and the other June 27, at New Haven, Ct. Harvard wanted the third game to be played July 1 on neutral grounds, but Yale, as last year, declined.

Martin McQuaid, recently released by the New York Club, has been engaged by the Chattanooga Club, of the Southern League.

Mark Baldwin, the pitcher, has asked for his unconditional release from the Pittsburg Club, and it is now believed that a deal will be made with the Chicago Club, whereby Baldwin will be exchanged for Gumbert of the latter club.

The Harvard University team defeated the Tufts College nine May 1, at Cambridge, Mass., by a score of 11 to 2. A. Highlands pitched in great form for the victors and struck out twelve of the visiting batsmen.

The Chicago Club has released Caruthers and Taylor. The former has been signed by the Cincinnati Club, and it is likely he will replace Duffee in left field.

The Wesleyan College team defeated the Tufts College nine April 29, at Middletown, Ct., by a score of 8 to 2.

It required eleven innings before a result was reached in the game between the Princeton and Cornell University teams April 29, at Ithaca, N. Y., the former then winning by a score of 3 to 2. Drake held the home team down to five scattering hits. Harry Taylor, formerly of the Louisvilles, caught for the Cornell team, and accepted all of thirteen chances.

The Princeton Freshmen team defeated the Harvard Freshmen nine April 29, at Princeton, N. Y., by a score of 9 to 8.

The Wesleyan College team defeated the Worcester Technology nine May 1, at Middletown, Ct., by a score of 8 to 4.

ATHLETIC.

The Atlantics Retract.

An important meeting of the Board of Governors of the Amateur Athletic Union was held at the Astor House, this city, on Saturday, April 29. The following members were present: Howard Perry, Harry McMillan, J. W. Kelley and G. M. Fague, Atlantic Association; Walter Stimpson and George W. Beals, New England Association; W. B. Curtis and J. E. Sullivan, Metropolitan Association; Julius Harder and John Heil, North American Gymnastic Union; C. H. Luscomb, L. A. W. The principal business to come before the meeting was the difficulty between the Union and the Atlantic Association, which dates back from last September, when the A. A. A. U. suspended J. B. McKeuhon and C. V. Paul, of the Alleghenty Athletic Association, of Pittsburg, on charges that were deemed trivial. Upon appeal by these athletes the Board of Governors promptly overruled this decision and ordered that they be reinstated. The Atlantic Association refused to comply with the order, whereupon charges were preferred against the association by Treasurer Curtis, the substance of the same being that the association had ignored the orders of the central body, an order to Secretary Root had been disregarded, that the rules of the Union had been violated repeatedly, and that the association had persecuted the athletes mentioned above. The charges made were subsequently set forth and proven clearly in print, and the Atlantic Association had no honorable recourse but to "acknowledge the corn," however ungracefully, and this they did by means of the following communication, which was read by Delegate W. H. McMillan:

At a meeting of the Board of Managers of the Atlantic Association of the A. A. U., held at the P. A. S. C. club house, Philadelphia, April 28, 1895, the previous meeting of the Board of Managers of the A. A. A. U., held March 15, 1895, was declared illegal on account of the absence of a quorum; therefore any action taken at that meeting is null and void. The communication from the Secretary of the A. A. U., relative to the cases of J. B. McKennon and C. V. Paul, was submitted. It was

Resolved, That the communication be filed.

The Secretary submitted the letter of the Secretary of the A. A. U. calling the attention of the A. A. A. U. to the rule of the A. A. U. requiring minutes of the meetings to be forwarded to the A. A. U.

Resolved, That the communication from the Secretary of the A. A. U. be filed, and the Secretary of the A. A. A. U. be directed to comply with the requests contained in the letter of the Secretary of the A. A. U. at his earliest convenience.

After the communication had been read Mr. Curtis moved that the Atlantic Association be suspended, but, as this would result in ruling the delegates out of the meeting, its consideration was postponed. Mr. McMillan then moved that the charges against his association be taken up seriatim, and Mr. Perry resigned the chair to Mr. Beals. After this had been done, and the matter had been discussed in all its bearings, the meeting decided that the association be censured for disobedience and violation of the laws of the A. A. U.; that Secretary Root either send in an apology or resign his office, and that the president of the A. A. A. U. send an official apology to Messrs. McKennon and Paul for the unjustifiable action taken by that association regarding themselves. The mastication of this humble pie has restored to a measure the disturbed harmony between the parent organization and its unruly offspring, and it is hoped that matters will hereafter run smoothly. The other business transacted was generally unimportant. Messrs. Curtis and Sullivan, of the championship boxing committee, made a report to the effect that the method of drawing on the occasion of the last championship competitions at Philadelphia, was in violation of the rules made and provided by the A. A. U., doing injustice to some contestants and unduly favoring others. They recommended that the parties who were guilty of this infraction of the rules be severely censured, and that in future greater care be taken to see that the work was intrusted to men who understood their duties and were willing to perform them faithfully. Mr. McMillan, in explanation, stated that he did not understand the rules governing the drawing, which was regarded as rather strange, considering the conspicuous position he has occupied in the Union ranks for years. The matter was finally referred to a special committee for further investigation. The financial part of the report showed that the Union had profited about $1,000 on the championship meeting. Mr. Curtis reported that he had not yet perfected his new scheme for scoring all around championships. G. W. Beals made a favorable report on the case of William Haas, ex bantam champion boxer, and he was reinstated. The application of Arthur T. Kenny, of the Philadelphia Amateur Swimming Club, for a record was deferred to a future meeting. Mr. Curtis stating that he had filed a protest against it being allowed. Mr. Curtis reported that the late annual gymnastic championship meeting had involved a loss of $175.65 to the Union. The schedule committee reported favorably on the application of the Archdiocesan Unions of New York and New England, who were permitted to hold games on May 30.

Standing Takes the Rubber.

The third and closing game between George Standing, the young Englishman who is the marker of the New York Racquet and Tennis Club, of this city, and Thomas Pettitt, of the Boston Athletic Association, of which he is the professional, was contested at the home of the former organization on Saturday afternoon, April 29, and attracted a large gathering of members and other fashionable people. Each match of the series of three was for a purse of $150, and each player had one victory to his credit, which caused special interest to be manifested in the deciding contest, and there was considerable betting on the result, among the lookers on being several members of the leading athletic organization of Modern Athens. The match was as brilliantly played as both of the others had been, and resulted in the victory of the New Yorker, who took three straight games, the first and third of which were most spiritedly contested. Summary:

FIRST GAME.

Standing	2	0	0	8	0	0	0	0	0	5—15
Pettitt	0	0	3	0	0	0	3	2	0	3—11

Aces by service—Standing, 4; Pettitt, 4. Aces by placing—Standing, 9; Pettitt, 6. Aces by opponent's miss—Standing, 2; Pettitt, 3. Number of hands—Standing, 10; Pettitt, 10.

SECOND GAME.

Standing	1	3	1	3	0	6	1	1	1	5	1	1	0	1—15
Pettitt	0	0	1	4	1	1	1	0	0	2	0	1	3	—7

Aces by service—Standing, 6; Pettitt, 1. Aces by placing—Standing, 7; Pettitt, 4. Aces by opponent's miss—Standing, 2; Pettitt, 2. Number of hands—Standing, 7; Pettitt, 6.

THIRD GAME.

Standing	0	1	2	2	3	1	0	0	1	1	1	1	1	0	0	1—15
Pettitt	0	0	0	1	2	0	1	1	0	0	0	2	0	1	3	0	1	—12

Aces by service—Standing, 6; Pettitt, 3. Aces by placing—Standing, 9; Pettitt, 6. Aces by opponent's miss—Standing, 0; Pettitt, 3. Number of hands—Standing, 17; Pettitt, 16.

THE team of Johns Hopkins University defeated the College of the City of New York in a match at lacrosse at Baltimore, Md., on May 1, the score standing 9 to 1.

J. P. Judd, '94, has been elected manager of the Wesleyan College Football Team, and J. A. Anderson, '95, is the new treasurer.

THE TURF.

Dates of Running Meetings.

April 24-May 6—Washington Jockey Club, Bennings Station, D. C.
April 29-May 8—Kentucky Racing Association, Lexington, Ky.
April 29-May 9—Nashville (Tenn.) Blood Horse Association.
April 29-June 25—St. Louis Fair Association, St. Louis.
May 6-13—Hudson County Jockey Club Spring meeting, Guttenburg, N. J.
May 10-19—Louisville (Ky.) Jockey Club.
May 15-30—Brooklyn Jockey Club, Gravesend, L. I.
May 16-June 23—Chicago Racing Association, Chicago.
May 20-June 24—Latonia Jockey Club, Covington, Ky.
May 31-June 16—New York Jockey Club, Morris Park.
June 17-July 1—Coney Island Jockey Club, Sheepshead Bay, L. I.
June 24-July 22—Washington Park Jockey Club, Chicago, Ill.
July 3-Aug. 25—Monmouth Park Racing Association, Monmouth, N. J.
Aug. 26-Sept. 9—Coney Island Jockey Club, Sheepshead Bay, L. I.
Sept. 11-28—Brooklyn Jockey Club, Gravesend, L. I.
Sept. 29-Oct. 14—New York Jockey Club, Morris Park.

NEW JERSEY JOCKEY CLUB.

Blitzen Beats Terrifier, and Charade Outruns Banquet.

The stormy weather, April 25, spoiled one of the best programmes that has yet been presented at Elizabeth, as many of the crack runners were withdrawn from the various events. Enough were left, however, to give the spectators a good day's sport. The last two races suffered the most, as they were left with but three entries each. The attendance was exceptionally large for a rainy day. The track, of course, was heavy. The principal event of the day was the Oakland Stakes, for all ages, at six furlongs. Owing to the withdrawal of Nomad, Walcott was made a strong first choice. It proved a good selection, as Walcott won with ease by three lengths. There was a sensational finish in the fifth race between Alonzo and Mordotte, the former proving the victor. Summary:

A sweepstakes of $10 each, for maiden two year olds, $500 added, of which $75 to second and $25 to third, to carry 112lb., half a mile.
J. Ruppert Jr.'s br. c. Longdale, by Longfellow, dam Maraquita, 112lb.; 12 and 5 ..... Thompson 1
Oneck Stable's b. g. Pirate Chief, by Pirate of Penzance, dam Minnehaha Belle, 112lb.; 6 and 2 ..... Doggett 2
Atlantic Stable's b. c. Lento, by Leonatus, dam Umbria, 112lb.; 20 and 8 ..... Bergen 3
Time, 0.51¼. Won by three parts of a length, a neck between second and third.

A sweepstakes of $10 each, for three year olds and upward, with $500 added, of which $75 to second and $25 to third, winners to carry 5lb extra, the winner to be sold at auction for $1,500, five and a half furlongs.
Sheffield Stable's ch. c. Uncle Sim, 4, by Onondaga, dam Eloise, 105lb.; 4½ and 6 to 5 ..... Bergen 1
W. H. Roller's ch. f. Azrael, 4, by Forester, dam Albatross, 97lb.; 3 and even ..... Griffin 2
C. F. Sanders' b. g. Larimer, 4, by Emperor, dam Kitty Koerber, 110lb.; 8 and 3 ..... Snedeker 3
Time, 1.10. Won by a length and a half, the same between second and third.

The Oakwood Stakes, for all ages, of $10 each, $1,000 added, of which $200 to second and $100 to third, the winner to be sold at auction for $4,000, six furlongs.
J. McLaughlin's ch. g. Walcott, 5, by Long Taw, dam Miss Dance, 110lb.; 6 to 5 and 1 to 2 ..... Doggett 1
J. A. Batchelor's b. f. Strathmaid, 4, by Strathmore, dam Long Cloth, 96lb.; 15 and 6 ..... H. Jones 2
Empire Stable's ch. h. Mill Young, 5, by Jile Johnson, dam Via, 109lb.; 4 and even ..... McDermott 3
Time, 1.15¾. Won by three lengths, a neck between second and third.

A handicap sweepstakes of $10 each, for three year olds and upward, of which $75 to second and $25 to third, one mile and a sixteenth.
J. M. Jeffcott's ch. c. Hamilton, 4, by Himyar, dam Grenadine, 108lb.; 2 and 1 to 2 ..... McDermott 1
R. Bradley's br. c. Blitzen, 4, by Blazes, dam Germania, 106lb.; 2 and 1 to 2 ..... H. Jones 2
W. C. Daly's b. c. Fidelio, 4, by The Ill Used, dam Fillette, 105lb.; 10 and 2 ..... J. Lambly 3
Time, 1.51¼. Won by a length and a half, same between second and third.

A sweepstakes of $10 each, for three year olds and upward that have run and not won at this meeting, $500 added, of which $75 to second and $25 to third, six furlongs.
Foxhall Keene's b. c. Alonzo, by Harry O'Fallon, dam Imogene, 114½lb.; 4 and 3 to 5 ..... Taral 1
Sheffield Stable's ch. c. Mordotte, 4, by Mortemer, dam Wyandotte, 111lb.; 13 to 5 and 2 to 5 ..... Bergen 2
W. C. Daly's b. m. Lizzie, 5, by St. Blaise, dam Feu Follett, 109lb.; 3 to 5 and out ..... McDermott 3
Time, 1.18. Won by a length and a half, four lengths between second and third.

A sweepstakes of $10 each, for two year olds that have run and not won at this meeting, $500 added, of which $75 to second and $25 to third, five furlongs.
Foxhall Keene's ch. c. Sentinel, by Postguard, dam Lottie, 115lb.; 2 to 5 and out ..... Taral 1
Glen Island Stable's ch. g. Fredericks, by Macduff, dam Beatitude, 110lb.; 11 to 5 and 1 to 3 ..... Snedeker 2
P. J. Dwyer & Son's b. c. Careless, by Eolus, dam Sans Souci, 110lb.; 10 and 6 to 5 ..... Doggett 3
Time, 1.05½. Won by three lengths, three lengths between second and third.

The weather, though a trifle cool, was extremely pleasant and invigorating, 26. Spring wraps and coats were by no means out of order, even though the sun did shine warm and bright, the track was in excellent condition, and fast time was made in nearly every event. In the race for the Pamrapo Stakes, for two year olds, at half a mile, the Guttenburgers, Glance and Hymn, were made favorites over Dwyer's fine pair, Charter and Chateau. The latter proved the victor by half a length over Glance. The race which attracted the greatest attention during the day was the sixth event, a handicap sweepstakes, for three year olds and upwards, at one mile and a furlong. Only four horses started, Charade, Banquet, Lepanto and

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Much to the surprise of the management of the Bennings, D. C., track, their opening on April 24 was a success beyond their most sanguine expectations. The weather was fine, the track fast, the fields large and the attendance all that could be desired. Owing to the walkover Judge Morrow had in the Durang Handicap an additional race was added to the programme. Summary:

Purse $500, of which $75 to second and $25 to third, for all ages, penalties and allowances, five furlongs.

106lb; 4 and 7 to 5 ..... Kuchen 1
W. B. Jennings' ch. m. Rosa H., 5, by Himyar-Rosaline, 114lb; 4 and 7 to 5 ..... A. Covington 2
D. Higgins' b. c. Bel Demonio, 4, by Uncas-Belladonna, 111lb; 3½ and even ..... Marshall 3

Time, 1:03¾. Flattery got away in front, and without being headed won in a hard drive by a length from Rosa H., who beat Bel Demonio two lengths.

Purse $500, of which $75 to second and $25 to third, for two year olds, selling, four furlongs.

J. H. McCormick's br. f. Violetta, by Vocalic-Vietta, 93lb; 7 to 10 and out ..... Donahue 1
Swansey Stable's b. f. Edith, by Elkwood-Rhoda, 107lb; 5 and 8 to 5 ..... Donahue 2
Owner's Little Mat, 98lb; 30 and 8 ..... Shields 3

Time, 0:51½. Violetta won easily by three quarters of a length from Edith, who made a hard fight for the place, beating Little Mat by a head.

The Durang Handicap, for three year olds and upward, $5 each to accompany nomination, $20 additional to start, with $800 added, of which $150 to second, $75 to third, mile and a furlong.

G. B. Morris' b. h. Judge Morrow, 6, by Vagabond-Moonlight, 127lb ..... A. Covington w. o.

Purse $400, of which $50 to second, $25 to third, for three year olds and upward, selling six furlongs.

J. H. McCormick's ch. f. Marguerite, 3, by Algerine-Money Box, 88lb; 3 and even ..... Donahue 1
T. H. Stevens' ch. g. Greenleaf, 5, by Forester-Pixey, 111lb; even and out ..... Donahue 2
M. J. Daly's br. g. Salisbury, a, by Stonehenge Jubilette, 111lb; 8 and 2 ..... A. Covington 2

Time, 1:17½. Marguerite won by two and a half lengths easily from Greenleaf, who was three quarters of a length from Salisbury.

Handicap, hurdle, purse $400, of which $75 to second, $25 to third, mile and half, over six hurdles.

S. Love's ch. g. St. Luke, a, by Botheration-Mabel, 150lb; 4 and 8 to 5 ..... Noble 1
J. H. Lewis Jr.'s ch. g. Landseer, a, by Longfellow-Tarantella, 135lb; 6 and 2 ..... J. Kenny 2
Owner's Oakwood, 130lb; 15 and 6 ..... Pines 3

Time, 2:55¾. St. Luke won handily by three quarters of a length from Landseer, who was eight lengths from Oakwood.

Purse $500, of which $75 to second, $25 to third, extra race, five furlongs.

J. H. McCormick's b. c. Indigo, 3, by Hindoo-Red and Blue; 6 to 5 and 3 to 5 ..... Donahue 1
J. H. Draney's b. f. Ada Blue, 4, by Hindoo-Jennie Blue; 5 and 8 to 5 ..... A. Covington 2
Excelsior Stable's b. g. Remorse, 4, by Dutch Roller-Remember; 8 to 5 and 4 to 5 ..... Taylor 3

Time, 1:06¾. Indigo won easily by a length and a half from Ada Blue, who beat Remorse two lengths.

Owing to the showery weather, the attendance was not so large, 25, as upon the opening day. The track, however, was in excellent condition, and the racing of a fine order, although the betting was not very brisk. Summary:

Purse $400, of which $75 to second, $25 to third, for three year olds and upwards, selling, six furlongs.

Excelsior Stable's b. m. My Gyps, 5, by Kyrle Daly-Napa, 101lb; 10 and 3 ..... G. Taylor 1
L. Ezell's br. h. Speculation, 6, by Spendthrift-Janet, 106lb; 3 and 4 to 5 ..... Penn 2
J. H. McCormick's b. m. Early Blossom, 5, by Pizarro-Una, 104lb; 7 to 10 and 1 to 3 ..... T. Flynn 3

Time, 1:16. My Gyps won by a length easily from Speculation, who beat Early Blossom four lengths for the place.

Handicap, purse $500, of which $75 to second, $25 to third, one mile.

A. Shields' b. h. Logan, 5, by Voltiguer-Pet, 105lb; 2 and 4 to 5 ..... Shields 1
A. Jennings' b. c. Roller, 3, by Dutch Roller-Lena, 108lb; 8 and 2½ ..... G. Taylor 2
A. Ogilvie's ch. h. Pagan, a, by Mortemer-Matchless, 107lb; 7 to 5 and 1 to 2 ..... A. Covington 3

Time, 1:44½. Logan won by half a length, easily, from Roller, who was five lengths from Pagan.

The Hotel Stakes, for two year olds, with $1,000 added, of which $200 to second, $100 to third, four furlongs.

G. B. Morris' ch. c. St. Pat, by Harry Hill-Effie C., 113lb; 30 and 10 ..... A. Covington 2
M. J. Daly's br. g. Salisbury, a, by Stonehenge Jubilette, 111lb; 8 and 2 ..... Donahue 3

Time, 1:17½. Marguerite won by two and a half lengths easily from Greenleaf, who was three quarters of a length from Salisbury.

Handicap, hurdle, purse $400, of which $75 to second, $25 to third, mile and half, over six hurdles.

S. Love's ch. g. St. Luke, a, by Botheration-Mabel, 150lb; 4 and 8 to 5 ..... Noble 1
J. H. Lewis Jr.'s ch. g. Landseer, a, by Longfellow-Tarantella, 135lb; 6 and 2 ..... Bishop

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Elma Cornell and Gordon Mellowell will be the two stars of Robert Cook's Dramatic Co. Some people are wanted.

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CIRCUS.

Rosina Vokes, equestrienne, Alexis E. Scafar, equestrian animals and George Wood, with a troupe of trained ponies can be engaged after May 2.

Circus people are wanted by W. L. Collins, J. H. La Pearl, W. H. Harris, Howard Gibson, Sells Brothers, Andrew Downie, Lew Waters, W. F. Kirkhart, C. W. Kidder, Geo. Peck, G. S. Cole, H. J. Ewing, Jones and Moore.

C. McClenahan wants a circus canvas.

A call is issued by Gollman Brothers.

J. C. Rockwell wants a boss canvas man.

Col. Sam M. Dawson wants a boss canvas man and assistants, also a side show.

Arizona Joe wants circus property of all kinds.

MISCELLANEOUS.

NEVER NEGLECT A COLD.—Dr. Austin Flint says in *The Forum*: "It is probable that a person with an inherited tendency to consumption would never develop the disease if he could be protected against infection with the *tubercle bacillus*. In the light of modern discoveries consumption can no longer be regarded as an incurable disease." It is no exaggeration to say that Kemp's Balsam, when taken in time, has saved many from consumption. At all druggists. 50c. and $1. *American Tribune*.

After a night with the boys, yours for a clear head, Bromo Seltzer. Trial bottle, 10c.—*Press Exchange*.

The Bijou Theatres, Scranton, Pa., and Binghampton, N. Y., are being conducted in conjunction by Mellini and Fennyvessy. Curios, specialties and other attractions are wanted for both houses.

For sale: Magic outfits, by H. Schubert, Bellini and W. D. LeRoy; trumpet organ, by W. F. Anderson; tents, by Thomson & Vandeveer; animals, by W. A. Conklin; dogs, by W. A. Meahan.

Attractions are wanted for the Waseca Opera House, Waseca, Minn.; Diamond Opera House, Palmyra, O.; Northwood, N. D., Opera House; Ind. Opera House, East Chicago, Ind.; The Auditorium, Presque Isle, Toledo, O.

J. M. Hudson wants a dog circus.

H. S. Candee wishes to purchase Mika lo costumes, P. S. C., a Pullman car, Neal Van Doornum, a hand organ, Ed. Sprotte, a calliope.

At liberty, Dave L. Scott, agent; George Arthur, manager or agent; G. S. Wyckoff, manager.

James L. Kernan wants to hear from female pedestrians.

A magnificent line of Spring suitings has been laid in in every conceivable style, color and price, by A. Ward & Sons, who guarantee them for one year.

Professionals are invited to stop at C. Konollman's New York House, Philadelphia.

Arnheim advertises a special sale of suits made up as double and single breasted sacks, for twenty dollars.

"The six little tailors," otherwise Jacobs Brothers, are supplying suits in the latest Spring styles as to make up and material.

The annual tournament for the amateur tennis doubles championship will take place this year at Chicago, Ill., on the grounds of the St. George Cricket Club, July 24 to Aug. 3, this being the initial championship tourney in the West. In conjunction with the doubles championship there will also be held a singles tournament, open to the world.

The celebrated rough coated St. Bernard dog, Refuge II, the property of the New York St. Bernard Kennels, died on April 30 from an attack of colic. He was a son of the great Plinlimmon and Champion Recluse, and was seven years old. He won many prizes at bench shows.

"TWO YEAR OLDS IN TRAINING" is the title of a little book just issued by C. F. Knippel, of San Francisco, Cal. It gives the name, color, sex, sire, dam and owner of about two thousand thoroughbreds, foals of 1891, located in various parts of the States, and has been carefully compiled and alphabetically indexed, so that any name can be found at a glance. It will be found very useful to horse owners and followers of the turf, as it will also be a ready reference book for horses that may fail to start in their two year old form. It is cheap at seventy-five cents, and can be obtained by addressing the compiler, P. O. Box 2,158, San Francisco, Cal.

GOOD NEW PLAYS, FIRST CLASS PEOPLE supplied, routes booked. COL. J. F. MILLIKEN, General Theatrical Agent, Palmer's Theatre Building, N. Y. City.

OPEN DATES, NOW BOOKING FOR '93 and '94. Seats about 1,200. Population about 3,500. ISAAC HOSIER, Manager Opera House, Philmont, N. Y.

BILLPOSTERS' PASTE BRUSHES, copper bound and steel riveted. The best brush made in America. 8 inch, $2.85 each; 9 inch, $3 each; 10 inch, $3.50 each. The Donaldson Litho. Co., Cincinnati, Ohio.

WANTED, Bookings at Marlboro, N. Y., on West Shore R. R., bet. Newburg and Kingston. Stage, 36x21. Scenery. Capacity, 500. GEORGE A. BADNER, Manager.

WE HAVE THE FOLLOWING SECOND hand canvases for sale, all in good condition: 1 50ft. round top, 1 60ft. round top, 1 72ft. round top, 1 50x90 tent, 1 60x100 tent, 1 72x100 tent, 72x110 tent. Write for prices.

JAMES MARTIN & SON,
89 to 97 Richmond Street, Boston, Mass.

WM. ARMSTRONG, 136 East Lake, Chicago, Ill., manufacturer of Show Canvas (all kinds); also Balloons and Parachutes, with all the latest improvements. Prices reasonable.

UNION OPERA HOUSE, GOUVERNEUR, N. Y. Electric lighted. Draws from 7,000 population. Wanted, good attractions, only. W. F. SUDDS, Manager.

NOTICE TO MEDICINE MEN. Good, reliable men make handsome returns to themselves by handling Dr. Birney's Catarrhal Powder, a sure and instant relief in Hay Fever, Headache, Sore Throat, Deafness and Catarrh. Retails (with blower all complete) 50c. The blower (patent applied for) is unique and attracts on sight. The powder takes hold and relieves while you talk. Can refer to members of the profession now working with us. Apply, stating territory covered, Birney Catarrhal Powder Co., 25 W. 14th St., New York City.

SHOW PAINTINGS, BEST, BRIGHTEST, SQUIEST AND CHEAPEST. HUMPHREYS & CO., 27 South Third St., Philadelphia, Pa.

WANTED TO BUY, a number of 6in. or 7in. LENSES FOR COSMORAMA. State lowest price. C. H. FEOPPEL, Box 127, Hollidaysburg, Pa.

FUTURE WIFE AND HUSBAND, SAMPLES and CIRCULARS, 10cents. J. EARLY, 264 Washington Street, Brooklyn, N. Y.

COACHING FOR STAGE, ROSTRUM AND PARLOR Vocal and Dramatic Technique. Position. DE LOUIE, S. W. corner 25th Street and 4th Avenue, New York.

PIANO PLAYER wanted. A man that can play and sing and entertain a crowd in a saloon. Salary, $8 per week and board, for trial. Answer by telegram. L. J. Williams, 417 South Main St., Lima, O.

WANTED AT ONCE, a team of horizontal bar men, who must double in tumbling or con. Also, good solo B cornet man. State lowest salary in first letter. Add. Howard & Slentz's United Shows, North Manchester, Ind.

ATTRACTIONS WANTED for Northwood Opera House, Northwood, N. D. Stage, 24x32, five sets of scenery, seats 600. Address SAM LOE, Manager.

WANTED, FOR COMING TENTING SEASON, specialty people, playing brass; also cornet to lead band and double in orchestra, and a good versatile sketch team, man and wife. Address ERNEST C. ARMSTRONG, TISING BOATS, Box 307, Syracuse, N. Y. Eighth season.

CIRCUS PROPERTY. HAVE 18 LENGTHS, 10 Tier Seats, Lot of Fine Scenery, 3 Small Canvases, Poles, Lights, Tools, Rain Rings, 400ft. Sidewall; a sacrifice. $225. Apply 243 Reid Avenue, Brooklyn, N. Y.

WASECA OPERA HOUSE, WASECA, MINN. Waseca is a railroad town, roundhouse and shops. Population, 4,000. Stage, 32x41; seating capacity, 600; lighted with electricity; complete in every respect. Some open time in '93 and '94 for strictly first class attractions. A first class Uncle Tom's Co. wanted in May. Address JAMES A. PUGH, Manager.

WANTED, PARTNER for fair ground show. Must have a small amount of capital or its equivalent. Prefer one who does one or more turns. Also, wish to purchase museum stuff, tent, Devil Fish, Indian box, etc. I. WOLF, Box 525, Lexington, Kentucky.

WANTED, COLORED TALENT, all branches, male and female, comedians, quartette, do more than one turn, lady singers, dancers. Two men for brass and string. State lowest salary first letter. Miss Nellie Brown write. Address Mgr., 199 West Third St., Cinn., O.

WANTED, LOUD TUBA PLAYER FOR BAND AND ORCHESTRA. Be ready to join on receipt of telegraph. B. L. MILLIKIN, Jefferson, Wis.

HARRODSBURG (KY.) OPERA HOUSE. Entirely new management. Wants good attractions as follows: One between May 15 and 25, one about June 12 or 15, one or two on June 28, 29 (State Bicycle Meet), one each in July and August. Also bookings for next season. Must be only good attractions. Capacity, 700. Population, 3,600. Address at once SPOTSWOOD & JONES, Harrodsburg, Ky.

WANTED, AT ONCE FOR ATKINS' MAMMOTH 10C. VARIETY SHOW, ACTORS IN ALL BRANCHES. All must be able to play brass. I open May 9 under tent. Salary small but sure. Kickers not wanted. Address quick, L. K. ATKINS, Fitchburg, Mass.

P. S.—Give your lowest price in first letter. No time to dicker. I pay board.

WANTED, AT THE NEW ZOO WONDERLAND, People in all lines of the Vaudeville and Specialty Business. All acts must be suitable for lady audiences; also Curiosities. Address J. D. OBERLY, Manager, New Zoo Wonderland, Sunbury, Pa.

AT LIBERTY FOR SUMMER ENGAGEMENT, GEORGE WARREN, COMEDIAN; PLAYS IN BAND; MAMIE DE BARR, Juveniles and Soubrettes. Prefer one piece Co. Can join on receipt of telegram. Both have good wardrobe. MAMIE DE BARR, Morris, Ill.

MANAGERS OF SUMMER RESORTS AND FAIR GROUNDS procure the World's Renowned PROF. MONS. ALLEN, Aeronaut with or without Parachute. Fast booking. Performing the most daring feats in mid air ever before witnessed, with his new improved Hot Air Balloon. For Sale: 1 Roller Coaster, at a Summer resort; 1 Canvas, 35x60ft.; 9ft. Walls, put up five times; 5 Devil Fish, 7 Paintings, Illusions of all Descriptions. Address PROF. G. W. VAN, Manager, Rochester, N. Y.

NOTICE to the Profession.—Those playing Phila. can obtain new, elegant furnished rooms, single or en suite, electric lights, all conveniences, transient or permanent, at the NEW YORK HOUSE, in the heart of the city, the professional headquarters. Terms and rates reasonable. Call or address, CHAS. KONOLLMAN & SON, Proprietors, 735 Race Street, cor. of Eight Street, Philadelphia, Pa.

WANTED, for Farmer H. La Reane, "Uncle Josh Watkins" C. C., Under Canvas. A Strong Cornet Player who doubles 1st Violin in Orchestra. Tuba Player with Double Bass. Baritone who plays second Violin; also good all round People for Stage, who double Band. Snare or Bass Drum, none without, unless they can read Drum Music. Name very lowest salary, which is sure every week. Want none but Sober and Reliable People who can work for the interest of the Manager. WIRE AT ONCE. Show opens May 8. Address Harry La Reane, "Uncle Josh Watkins" C. C., Sterling, Kansas, Rice Co. P. S. BURT MANDAGO and JOHNEY PATTEN, WRITE.

AT LIBERTY, ALL AROUND ACTOR FOR REPERTORY. Address J. J. SHERIDAN, Catskill, N. Y.

CLARIONETTIST, to double Oboe, can be engaged for Summer resort with Concert Band or Orchestra. Address MUSICIAN, 339 Warren Street, Newark, N. J.

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TYPEWRITING OF EVERY DESCRIPTION. Dramas, Sketches and parts done. Legal work also. Miss L., 378 Bowery, opp. Fifth Street, New York City.

WANTED, FOR WITHERELL & DOUD'S NO. 2 U. T. C. CO., man for Tom, woman with a child for Eva, man for Harris, St. Clair and Legree, a good cornet player, also other performers, musicians and laboring men. Performers to double in Brass. Geo. E. Witherell, Manager, Chateaugay, N. Y.

LADY PIANIST WANTS ENGAGEMENT FOR SUMMER. Seashore or mountains. No variety business. PIANISTE, 8 Eleventh Street, N. E. Washington, D. C.

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I go on the road shortly with own show. Would like to hear from lecturer who can take my place for balance of season at Davis' Museum, Pittsburg. Write quick.

J. FRANK STANLEY, Lecturer, as above.

WANTED SNAKE ACT.

PSYCHO, Brand New, Elegantly Dressed, $35. Sherzade Illusion, new, $25. Talking Skull of Ibecus $5. Crank Piano, $40; good condition. J. DUPUIS, Juggler, North Adams, Mass. from May 1 to 15.

AT LIBERTY, FIRST CLASS TUBA PLAYER FOR SUMMER SEASON. Address C. H. STEVENS, South End Grocery, Gorham Street, Lowell, Mass.

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LAST TWO WEEKS OF THE SEASON.
"Reilly and the 400,"
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Every Evening (excepting Friday), also Saturday Matinee, "BEN MY CHREE."
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VERNONA JARBEAU, IN HER SUCCESS, STARLIGHT.

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FRIDAY AFTERNOON, MAY 5.
PADEREWSKI.
Positively his last appearance in America in a grand farewell recital
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BERTHA WARING,	PROF. E. ABT.

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GUS HILL WORLD OF NOVELTIES.

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351, 353 EIGHTH AVENUE, N. Y. CITY.
WANTED, Everything Strange, Human and Animal; also, circus and other acts for curio halls. Variety artists address GEO. LIMAN, 104 East Fourteenth Street. All other communications, JOHN B. DORIS. Curiosities and performers must furnish photos. for lobby.

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WANTED, FREAKS, NOVELTIES AND ATTRACTIONS OF ALL KINDS. Those new to N. Y. preferred. Also PERFORMERS. Only the best.

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Wanted, Living Curiosities of every description, Human and Animal; also Circus and other Acts for Curio Halls. Best Specialties for Theatre. Photographs are required. New features should write us before making other arrangements in New York City. Open all Summer.

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High Class Vaudevilles.
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WANTED, AT ALL TIMES, Specialty Artists for our continuous show; anything new and novel. Those who have not played this house given the preference. Six shows a day. Good people can always get a date. Address
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Wanted, at all times, First Class Attractions, Strong Features and Novelties for Lecture Halls; also, Refined and Artistic Specialty Acts for Theatre.

Eastern Managers, Comedian with specialty, Woman for General Business, open for coming Season. Address JOHN F. KELLEY, Bessemer, Mich., 4-6, Iron wood, Mich., 8-10, or Central Falls, R. I.

IMPORTED MAGIC FOR SALE. Vanishing Lady Chair, new, all screw apart in 2ft. pieces, price, $8; cost $30. Coffee, Milk and Sugar, Herrmann's size, complete, $8, cost $25; heavy plated. Jap. Dissect. Cabinet, double drawer, 8 balls, finest out, $5, cost $16. BELLINI, Magician, 1,936 Franklin Av., St. Louis, Mo.

Snake Charmers, send Stamp for Price LIST, OR 10cts. FOR ILLUSTRATED BOOK OF SNAKES. Address J. E. CHILDS, Snake Farm, Chadwick, Mo.

JOSEPH ROUSSEAU, AT LIBERTY AFTER MAY 8. HEAVY WEIGHT LIFTER AND DUMBBELL PERFORMER, wishes an engagement with Circus. None but reliable need apply. BOX 1,085, Kingston, Ont., Canada.

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Wanted, a Good Piccolo and Flute Player, Good pay, steady position. Other musicians wanting, positions address D. LEAVEY, Band Leader, Hampton, Va.

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(References from leading managers of America.)
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WILL BE AT LIBERTY May 8 for balance of season, also for season at Summer resort. First class houses only. Address 201 East Twenty-first Street, New York.

THE
Actors' Fund of America.
TWELFTH ANNUAL MEETING.
NEW YORK, May 1, 1893.
The Annual Meeting of the Actors' Fund of America Association will be held at HOYT'S MADISON SQUARE THEATRE, on Tuesday, June 6, 1893, at 11 o'clock A. M., when the Election of Seven Trustees will take place and the reports of the past year's work submitted. All members of the Actors' Fund can obtain tickets of admission by making personal application at the office of the Fund, 12 West Twenty-eighth Street.
Exercises commemorative of the Twelfth Anniversary of the Actors' Fund will be held on the same day at PALMER'S THEATRE, at 3 o'clock P. M.
A. M. PALMER, President.
CHARLES W. THOMAS, Secretary.

LEORA LANE CO.,
UNDER THE MANAGEMENT OF
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WANTED,
Leading Man and Comedian for Repertory Co.; other useful men write. Address
FRANK COY, Manager,
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P. S.—Harry Langdon, write.

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ANDREW DOWNIE'S
Circus, Hippodrome and Wild West.
WANTED—Four more Indians for Wild West, must have good wardrobe; Cornet to double first violin, Trap Drummer and other musicians, Good Knockabout Team, Dutch, Blackface and Irish Turns for Concert, Four More Circus Acts, Juggling, Wire, Bars or Contortions, Singing and Talking Clown and Good Dog Circus. Canvas Men, Property Men, Chandelier and Drivers. Candy Stands to rent. All people engaged report at lot in Cleveland, Ohio, not later than May 14. Show opens May 17. Notify me by mail that you have seen this call. Advance brigade report May 10, New Johnson House. WANTED TO RENT, Good Sleeping Car, or car that can be used for sleeper. ANDREW DOWNIE,
New Johnson House, Cleveland, O.

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Wishes to Back a First Class Minstrel, Vaudeville or Farce Comedy Co. for Season of 1893 and 1894.
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PRESQUE ISLE
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Good Opera Co. for opening week, First Class Traveling Vaudeville Co., Ladies' Band, and all kinds of indoor novel stage Performances.
Presque Isle, connected by boat and electric cars, three miles from city. Thousands of people attending daily. Opens middle of June. Season of twelve weeks. Two performances daily, including Sunday. Address by letter.
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Also YOUNG AND ATTRACTIVE PIANISTE.
State Summer salary. We pay expenses. Address as per route. RUSSELL & SILVER.
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THE
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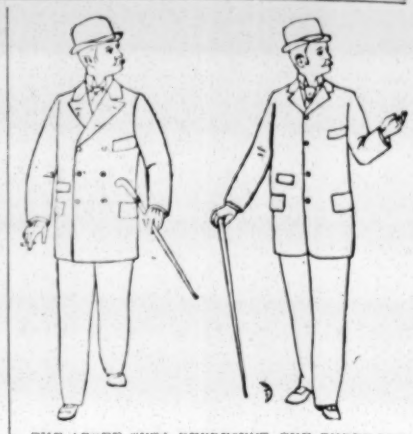
Call. All People Engaged for Witherell & Doud's U. T. C. COMPANY report for rehearsal at Chateaugay, N. Y., May 18. Acknowledge this call by letter at once. GEO. E. WITHERELL, Manager, Chateaugay, N. Y.



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Security, Bond and Best References Given.
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105 EAST 14th STREET,
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WANTED, FOR
Lewis & Hutchinson Pavilion Show,
A B Flat Cornet Player; two ladies to play small parts and do one or two specialties; one all round comedian to double in band; one man to play old man and double in band. Must all be good dressers. No lushers or mashers wanted. In writing state lowest salary in first letter; must be small as it is sure. Wanted to join by May 26.
Address J. D. HUTCHINSON, Trenton, Ont., Canada.

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HILL AND MELVIN,
CHAS. HILL, JOHN MELVIN,
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ACROBATS, HEAD TO HEAD BALANCERS, HAT SPINNERS AND GROTESQUE CHINESE TABLE MANIPULATORS ARE AT LIBERTY FOR COMING SEASON.
Address for three weeks HILL AND MELVIN,
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Tim Kenney's Latest Song,
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Words and music by Tim Kenney. All Comedians and Serio Comics should get this song while it is new, as it will make a wonderful hit. Price, 40cts. To professionals sending programmes, 20cts., in stamps. Address
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PATERSON, N. J.,
WILL CLOSE FOR SUMMER SEASON Saturday, MAY 6. EXTENSIVE ALTERATIONS ARE TO BE MADE. WILL reopen on or about Sept. 4 for the season of 1893-4.
Would like to hear from strong attractions and high class specialty performers, any and everything that possesses merit suitable for a family resort. Address all letters GEO. GRAHAM, 35 Smith St., Paterson, N. J.

Wanted, for Jones & Moore's Consolidated Shows.
CIRCUS ACTS, CONCERT AND SIDE-SHOW PEOPLE AND SMALL BAND.
Opens about May 20. Address Jones & Moore, Sunbury, Pa.

3rd Year. The Successful Minstrel Farce Comedy by Ed. Marble. For 1893-4.

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GRAND OPEN AIR CONCERT EVERY DAY.

A Satire on "THE CRUST OF SOCIETY."

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The French Quadrille Dancers.

Hughey Dougherty's latest production,

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A New and Elaborate First Part.

GEO. E. HAWES . . . . . **Manager.**

THE STAGE WILL BE UNDER THE PERSONAL DIRECTION OF ED. MARBLE.

WANTED, FOR NO. 2 CO.,

Repertory People in All Its Branches.

A Good Juvenile Man, and Property Man that can act, Man to Act and Manage Stage; also a Good Comedian to play all comedy and put on ad. lib. farces. Must be sober and reliable people. Give reference in first letter, and state your lowest Summer salary. Management pays board. Consider silence a polite negative. Want also Two Ladies to play anything cast for. Amateurs, save your stamps. Address to J. C. ROCKWELL, Prop. People's Theatre Co., Thompsonville, Ct.

Wanted,

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"SIDE TRACKED"

Good Dutch and Irish

COMEDIANS.

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WALTERS & RAWSON,

EN ROUTE.

WANTED,

A Man to put on Dramas, weeks of May 15, 22 and 29. Must have special paper for each drama. Address GEORGE CONNOR, Manager World's Museum, Allegheny, Pa.

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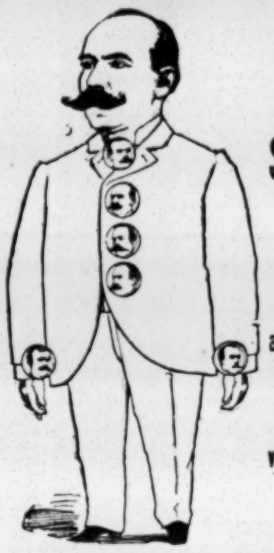

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